

Message

From: Stacy Sullivan [/O=EXCHANGELABS/OU=EXCHANGE ADMINISTRATIVE GROUP (FYDIBOHF23SPDLT)/CN=RECIPIENTS/CN=DF7E03721D734DA7B28B89B69A448225-STACY SULLI]
Sent: 12/13/2018 3:58:04 PM
To: Jessica Weitz [/o=ExchangeLabs/ou=Exchange Administrative Group (FYDIBOHF23SPDLT)/cn=Recipients/cn=3b734e233bb34146a0105393feedb06-Jessica Wei]; Robin Shulman [/o=ExchangeLabs/ou=Exchange Administrative Group (FYDIBOHF23SPDLT)/cn=Recipients/cn=d4adf860c0144187a1abe6c375db8d65-Robin Shulm]
CC: Ana Blinder [/o=ExchangeLabs/ou=Exchange Administrative Group (FYDIBOHF23SPDLT)/cn=Recipients/cn=c8b0b3c4a39a4e94a5f60cb4e2e04924-Ana Blinder]; Gerry Johnson [/o=ExchangeLabs/ou=Exchange Administrative Group (FYDIBOHF23SPDLT)/cn=Recipients/cn=8895713470e8422e9c53416b5a7f06d0-Gerry Johns]; Terry Tang [/o=ExchangeLabs/ou=Exchange Administrative Group (FYDIBOHF23SPDLT)/cn=Recipients/cn=38f8d2a44230489994e7f5c5c354388f-Terry Tang]; Stephen Smith [/o=ExchangeLabs/ou=Exchange Administrative Group (FYDIBOHF23SPDLT)/cn=Recipients/cn=72f89026618a4c71a16e3a06e6ad66c4-Stephen Smi]
Subject: RE: Final Amber Heard Op Ed

Yes – and I need to read the latest version. Robin told me Amber’s lawyers took out some of the stuff that made it really powerful, so let me look to see if I think it’s strong enough for top-tier. I won’t get to it for a bit.

From: Jessica Weitz
Sent: Thursday, December 13, 2018 10:54 AM
To: Robin Shulman
Cc: Ana Blinder; Gerry Johnson; Stacy Sullivan; Terry Tang; Stephen Smith
Subject: RE: Final Amber Heard Op Ed

YAY!!!!!!
Stacy – Amber might want her publicist to pitch after all. I know, I know... she was out late last night for her LA premiere, so before you go to the mat for this, let me just confirm with her that we are confident in handling. Give me till afternoon our time/morning her time.

Jessica Herman Weitz
Pronouns: she, her, hers

Director of Artist Engagement
American Civil Liberties Union
125 Broad St., New York, NY 10004
m 646-319-5363 | o 212-549-2634 | jweitz@aclu.org
www.aclu.org  



This message may contain information that is confidential or legally privileged. If you are not the intended recipient, please immediately advise the sender by reply email that this message has been inadvertently transmitted to you and delete this email from your system.

From: Robin Shulman
Sent: Thursday, December 13, 2018 10:45 AM
To: Jessica Weitz
Cc: Ana Blinder; Gerry Johnson; Stacy Sullivan; Terry Tang; Stephen Smith
Subject: Re: Final Amber Heard Op Ed

PLT / Def: 16
Date: 04/11/2022
Judge: Not Adm
Case: CL-2019-0002911

Hi all,

We have a final version. Stacy is taking a look now.

Best,

Robin

From: Robin Shulman
Sent: Tuesday, December 11, 2018 3:54:02 PM
To: Jessica Weitz
Cc: Ana Blinder; Gerry Johnson; Stacy Sullivan; Terry Tang; Stephen Smith
Subject: Re: Final Amber Heard Op Ed

Thanks Jess. I emailed Amber about several things and will let all know when I hear back and we have a final version.

Thanks,

Robin

Sent from my iPhone



On Dec 11, 2018, at 2:41 PM, Jessica Weitz <jweitz@aclu.org> wrote:

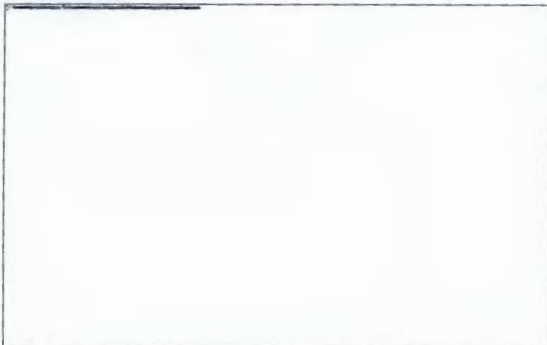
Of course!

Since I still need to clear the pitch plan, Terry can you let us know (in Stacey's absence) if we will handle the initial pitch of NYT or WaPo?

Best, Jessica

Jessica Herman Weitz
Pronouns: she, her, hers

Director of Artist Engagement
American Civil Liberties Union
125 Broad St., New York, NY 10004
m 646-319-5363 | jweitz@aclu.org
www.aclu.org  





This message may contain information that is confidential or legally privileged. If you are not the intended recipient, please immediately advise the sender by reply email that this message has been inadvertently transmitted to you and delete this email from your system.

On Dec 11, 2018, at 11:16 AM, Robin Shulman <rshulman@aclu.org> wrote:

No problem. Jess I'm planning to work on this in the afternoon. Please hold till then. Thanks!

Sent from my iPhone

On Dec 11, 2018, at 11:09 AM, Jessica Weitz <jweitz@aclu.org> wrote:

Robin – her lawyers omitted the below, but Amber would love to see a way to have the part in bold somehow put back in. Is there an artful way to do that? Otherwise she is ok with the final:

“two years ago I sought a temporary restraining order from my then husband...” was changed to “two years ago after successfully acquiring a temporary restraining order” but still not cleared by her lawyers.

But how can we add back in “.....**only to feel the full force of the culture’s wrath for women who speak out**”.

Jessica Herman Weitz

Pronouns: she, her, hers

Director of Artist Engagement
American Civil Liberties Union
125 Broad St., New York, NY 10004
m 646-319-5363 | o 212-549-2634 | jweitz@aclu.org
www.aclu.org <image001.gif> <image002.jpg>
<image003.png>

This message may contain information that is confidential or legally privileged. If you are not the intended recipient, please immediately advise the sender by reply email that this message has been inadvertently transmitted to you and delete this email from your system.

From: Robin Shulman
Sent: Tuesday, December 11, 2018 11:07 AM
To: Jessica Weitz
Cc: Ana Blinder; Gerry Johnson; Stacy Sullivan; Terry Tang; Stephen Smith
Subject: Re: Final Amber Heard Op Ed

Hey everyone, I have not yet reviewed this or discussed with amber so hold please on any action till afternoon!

Thank you.

Robin

Sent from my iPhone

On Dec 11, 2018, at 11:05 AM, Jessica Weitz <jweitz@aclu.org> wrote:

Team:

Amber sent back the Op Ed with final edits from her legal team, which specifically neutered much of the copy regarding her marriage, and the domestic violence. Ana, Gerry and I discussed placement of this, and we would like to see it pitched to a NYT or WaPo, ideally by our team, before sending it to a more traditional entertainment outlet. The goal is to get this out this week to capitalize on the tremendous PR campaign for Aquaman. Can you let us know if our plan is doable, and if we will do the initial press outreach? I will still need to let Amber and her publicist aware of the plan, and would like to get this moving today. Thank you!

FINAL W EDITS ...By Amber Heard

I was exposed to abuse at a very early age. I knew certain things young, without ever having to be told. I knew that men have the power, physically, socially and financially, and that a lot of institutions support that arrangement. I knew this long before I had the words to articulate it, and I bet you learned it young, too.

Like many women, by the time I was college age, I had been harassed and sexually assaulted. But I kept quiet—I did not expect filing complaints to bring justice. And I didn't see myself as a victim.

When I began to give voice to the observations and opinions I had for too long kept locked within, the reaction was instantaneous. Friends and advisors told me I would never again work as an actress. My own lawyer told me I would be blacklisted. Sure enough, a movie I was attached to recast my role. And, having just shot a two-year campaign as the face of a global fashion brand, the company dropped me. Later, after I was offered the role of Mera in the movies Justice League and Aquaman, questions arose whether I would be able to keep the role.

Was I afraid? Terrified would be a better word. I believed I might lose my livelihood and my ability to provide for my family. No studio stood behind me, fighting to make a multimillion-dollar franchise work.

Imagine a powerful man as a ship, like the Titanic. That ship is a huge enterprise. When it strikes an iceberg, there are a lot of people onboard desperate to patch up holes—not because they believe in or even care about this enterprise, but because their own fates depend on it.

In recent years, the #MeToo movement has taught us about how power like this works, not just in the Hollywood machine, but in all kinds of institutions—workplaces, places of worship, or simply in particular communities. In every walk of life women are confronting these ships that are buoyed by social, economic and cultural power.

And these institutions are beginning to change.

We are in a transformative political moment. The president of our country has been accused by more than a dozen women of sexual misconduct, including assault, groping and harassment. Outrage over his statements and behavior has energized a female-led opposition. #MeToo started a conversation about just how profoundly sexual violence affects women in every area of our lives. And last month, more women were elected to Congress than ever in our history, with a mandate to take women's issues seriously. Women's rage and determination to end sexual violence is turning into a political force.

We have an opening now to bolster and build institutions protective of women. For starters, Congress can re-authorize and strengthen the Violence Against Women Act. First passed in 1994, VAWA is

one of the most effective pieces of legislation enacted to fight domestic violence and sexual assault. It creates support systems for people who report abuse, providing funding for rape crisis centers, legal assistance programs, and other critical services. It improves responses by law enforcement. And it prohibits discrimination against LGBT survivors. Funding for VAWA expired in September, and has only been temporarily extended.

We should continue to fight sexual assault on college campuses, while simultaneously insisting on fair processes for adjudicating complaints. Last month, Education Secretary Betsy DeVos proposed changes to rules known as Title IX governing the treatment of sexual harassment and assault in schools. While some changes would make the process for handling complaints more fair, others would weaken protections for sexual assault survivors. For example, the new rules would require schools to investigate only the most extreme complaints, and then only when they are made to designated high-level officials. Women on college campuses already have trouble coming forward about sexual violence—why would we allow institutions to scale back supports?

And we must protest recent changes that have stopped officials from granting asylum to immigrant women who are fleeing domestic and sexual violence. I grew up in south Texas on my dad's construction sites, and I have met many women who came here seeking refuge from sexual and domestic violence. In denying them asylum, the Trump administration is reverting to the old attitude that this is a private matter, ignoring governments' inability or unwillingness to protect women. For many, the United States is their only hope to escape. If we do not offer these vulnerable people refuge, do our ideals mean anything?

I know social norms are hard to change, and the backlash is powerful. I write this as a woman who had to change my phone number once a week because I was getting death threats. For months, I rarely left my apartment, and when I did, I was pursued by camera drones and photographers on foot, on motorcycles, and in cars. Tabloid news outlets that posted pictures of me spun them in a negative light.

I felt like I was on trial in the court of public opinion—and my life and livelihood depended on myriad judgments far beyond my control.

I want to ensure that women who come forward to talk about violence receive more support. We are electing representatives who know how deeply we care about these issues. We can work together to demand changes to laws and rules and social norms—and to right the imbalances that have shaped our lives.

Amber Heard is an actress whose new movie Aquaman is coming to theaters this month, and she is an ACLU ambassador on women's rights.

Jessica Herman Weitz

Pronouns: she, her, hers

Director of Artist Engagement
American Civil Liberties Union
125 Broad St., New York, NY 10004
m 646-319-5363 | o 212-549-2634 | jweitz@aclu.org
www.aclu.org <image001.gif> <image002.jpg>
<image003.png>

This message may contain information that is confidential or legally privileged. If you are not the intended recipient, please immediately advise the sender by reply email that this message has been inadvertently transmitted to you and delete this email from your system.