

VIDEO and AUDIO RECORDINGS

Notes:

- **dates** are written in a **day / month / year** format, eg. 10. 3. 2019 or 10. 03. 2019 = 10th March 2019 = 10/3/2019 for the Americans
- **hours** are written in a **24h system** format, eg. 3:15 = 3:15am, 12h = 12pm, 12:30 = 12:30pm, 13:42 = 1:42pm, 14h = 2pm, 20:03 = 8:03pm, 24h = 12am, 00:20 = 12:20am etc.
- **organised in a timely manner**

- I think video and audio recordings are particularly important because they capture the atmosphere of the moment and are not tainted by later (not) recollection
- this started as an attempt to make sense of the recordings mentioned in legal proceedings, then grew into a collection of various other interviews and videos that I think shed light on JD's and AH's characters, then I added interviews of other people involved

- 320+ audio and video recordings were in JD's possession on 7th August 2020, of which 50-51 include AH, they date 4 – 8 years ago (some of these JD is withholding on Fifth Amendment grounds, according to AH, because they were made without AH's consent); these include 15h30 of audio recordings mentioned on 10th March 2020; hopefully they also include other instances of AH secretly recording JD that we have yet to see
- 87 cctv footage clips were collected by JD's divorce lawyers in May 2016 (72h of footage)
- 89 newly obtained cctc footage clips came into JD's possession before 1st March 2019, they are from the Eastern, as stated on 26th November 2019
- 13 more videos were received by NGN on 17th June 2020

- list of transcriptions of [JD's interviews](#) up to 2001

- David Letterman shows are chaos and I don't make any guarantees I managed to identify the right episodes

- I take no responsibility for broken links and recordings being taken-down

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- **1988 – JD about *21 Jump Street* and Hollywood**
 - [interview](#) (1:55) by Entertainment Tonight (22. 1. 2015) during the filming of the second season of the series, also posted by [jeilin26](#) (1:30, 22. 1. 2012)
- **198? – JD's interview for *Rare Perle***
 - [interview](#) (3:09) posted by JohnnyDeppSan (5. 4. 2017), with French subtitles
- **1998 – *Johnny Depp by Chiara Mastroianni* – JD on his job and his career**
 - [interview](#) (26:15) by Chiara Mastroianni, with French subtitles, posted by French Depphheads (17. 5. 2020)
 - [transcript](#) from angelfire.com/film/depfan/intervus.html
 - JD doesn't see himself acting still in 20/30 years
- **25. 09. 1999 – JD's recorded French speech at the Cézars**
 - [video](#) (0:59) was posted by Pattys2JD (25. 9. 1999)
- **12. 11. 1999 – JD about his baby daughter, being in France, the poor beaten hotel room, and scaring off paparazzi with a wooden plank**
 - [interview](#) (10:32) on *Late Show with David Letterman* episode 1999/180, was posted by Depp Admirer (10. 5. 2012)
- **14./15. 11. 1999 – JD on privacy, the wooden plank incident, and having a baby**
 - [interview](#) (29:09) by Charlie Rose (15. 11. 1999)
 - aired on 15. 11. 1999
 - JD on *Sleepy Hollow*, privacy, the wooden plank incident, having a baby, and his approach to acting
 - [Charlie Rose](#) has many interviews with people who have worked with JD
- **18. 06. 2003 – JD on a cold, customs, piranhas and vitamin powder**
 - [excerpt](#) (3:42) from *Late Show with David Letterman* episode 2003/90, was posted by Jhiene A. (26. 6. 2009)
- **20. 06. 2003 – ABC News TV interview *Johnny Depp. The ultimate outsider***
 - by Elizabeth Vargas for [ABC News](#)
 - "Voiceover. No one was laughing when Depp trashed a fancy hotel room..." (p. 58 – 63 of UK court hearing from 7. 7. 2020 ([UK7](#)))
 - at least I think this is the correct interview, because it doesn't contain the exact words read in the court room, the part pertaining to the hotel room is at 3:50 – 3:55
- **02. 11. 2004 – JD on his experience as a brand, his job, Vanessa, and his unusual childhood**

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- [interview](#) (2:37) by *Oprah Winfrey* posted by OWN (2. 6. 2016) was part of the [episode](#) (8:37) with Kate Winslet posted by Margaret X (27. 8. 2017), taken after filming *Neverland*
- **19. 06. 2004 – Vanessa Paradis about her career, JD and her family**
 - [interview](#) (5:21) with English subtitles by Pascale Clark posted by tinkerbell818 (1. 3. 2006) is part of the French [episode](#) (57:11) of *En aparté* posted by Vanessa Paradis is good for you (21. 6. 2021)
- **29. 06. 2006 – JD on Disney's problems with Jack Sparrow, his face on a billboard, and his true bosses**
 - [interview](#) (12:35) on *Late Show with David Letterman* episode 2006/101 was posted by Depp Admirer (10. 5. 2012)
 - JD on Disney's problems with Jack Sparrow, his face on a billboard, golden teeth, children, the Bahamas, Marlon Brando, and his true bosses
- **2006/2007 – reality show feat. Whitney Heard/Henriquez**
 - extract from an unreleased footage from a reality show where Whitney Henriquez (at the time still Whitney Heard) is avoiding answering questions about being beaten up by her sister Amber, but does not deny the fact. bruises were still seen visible on her, and her friends are asking about them.
 - [video](#) (0:36) was published in *'I can't believe Amber beat your a**': High Court sees Amber Heard's sister revealing marks on her arms and neck caused by the actress in 2006 footage that Johnny Depp's lawyers say proves she lied on stand* by Mark Duell, Martin Robinson, Chief Reported and Vivek Chaudhary for [Daily Mail](#) on 24. 7. 2020, 10:00 GMT. [video](#) (0:37) with subtitles was also published in *Johnny Depp libel trial: Video emerges of Amber Heard's sister 'after attack by actress'* for [Sky News](#) from 25. 7. 2020, 5:49 UK
- **27. 07. 2006 – JD on not watching his films, mutiny at a school, French language, the skeleton joke, co-workers, and Jack Sparrow**
 - [interview](#) (13:41) on *Late Show with David Letterman* episode 2006/101 was posted by Conard Hosteen for dailymotion (?)
 - JD on *Edward Scissorhands*, Marlon Brando, not watching his films, mutiny at a school, French language, his children, *The Tourist*, Angelina's dog, Al Pacino, the skeleton joke, coworkers, *21 Jump Street*, Angelina Jolie, and Jack Sparrow
- **03. 2008 – AH's interviews for *Never Back Down***
 - [interview](#) (0:46) posted by Hollywood Archives (6. 11. 2014)
 - "Do women really dig scars?" – "Yes. Scars tell a story. ... Scars – good thing."
 - [interview](#) (5:14) by Nan Khan posted by udonnonan (31. 7. 2009)
 - [interview](#) (3:58) by Chuch the Movieguy posted by Addicted TV (5. 3. 2008)
 - "you can't do that [punch me in the arm]" (1:55 – 2:01), "I'm the most effemine woman that has ever..." (2:06)

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- [interview](#) (at 3:18 – 3:58) where she berates Courtney(?) for being distracted, is part of Holly Molly's compilation (3. 10. 2020)
- **06. 03. 2009 – JD talks to kids and signs autographs in Oshkosh, Wisconsin**
 - [video](#) (2:19) was posted by Christopher (6. 3. 2009), a [snippet](#) (0:18) was retweeted by Tongo Bozzie (16. 12. 2021)
- **25. 06. 2009 – JD on his children, *Public Enemies*, not watching himself, France, his buddies, and the Bahamas and its marine life**
 - [interview](#) (8:44) on *Late Show with David Letterman* episode 2009/102, was posted by jrussell11nov (12. 3. 2011)
- **15. 09. 2009 – court recording of AH's arrest for misdemeanor domestic violence**
 - audio was published in *Amber Heard arrested for domestic violence against girlfriend* for [TMZ](#) on 7. 6. 2016, 1:00 PT. the [audio](#) (1:03) was reposted on [deppdive](#). a slightly shorter [audio](#) (0:58) was tweeted by [Brian McPherson](#) on 6. 8. 2018.
 - a [transcript](#) was also prepared and tweeted by Brian McPherson
- **07. 12. 2010 – JD about belieber, Hunter S. Thompson, *The Rum Diary*, co-workers, and Jack Sparrow**
 - [interview](#) (14:46) on *Late Show with David Letterman* episode 2010/171, with Italian subtitles, was posted by serpedaus (29. 10. 2011), plus [the end](#) (7:52) by mrussellmovie (16. 2. 2011)
 - [whole episode](#) (43:23) is on dailymotion
 - JD on his children, Justin Bieber, belieber, heimlich, Hunter S. Thompson, Venice, *The Rum Diary*, Al Pacino, the skeleton joke, coworkers, *21 Jump Street*, Angelina Jolie, and Jack Sparrow
- **2011 – 2016 – AH's audition tapes**
 - did Kristina Sexton produce any video footage of AH's auditions?
- **11. 10. 2011 – JD on *Larry King***
 - CNN interview on *Larry King* in [part 1](#) (9:35), [part 2](#) (6:36), [part 3](#) (6:27), [part 4](#) (5:09), [part 5](#) (6:35) and [part 6](#) (6:26) was posted by ChristinaXxXBarrett (17. 10. 2011)
- **27. 10. 2011 – JD on *Late Show with David Letterman***
 - interview () on *Late Show with David Letterman* episode 2011/148 was posted by ()
- **28. 10. 2011 – AH's interview about *The Rum Diary***
 - [interview](#) (2:10) posted by SheKnows (28. 10. 2011)
 - AH says she is a fan of JD (can one be a fan without knowing his films? she claims she hasn't seen JD's movies before meeting him (par. 4 of her 3rd UK witness

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statement ([AmHe 20-02-26 w3](#))). interestingly, Steven Crowley confirms that as true at least up until the filming of *Never Back Down*)

- **04. 11. 2011 – JD on the school mutiny, *The Rum Diary*, Hunter S. Thompson, AH, how his characters are born, *Life's Too Short*, stuffed piranhas and vitamin powder**
 - [part 1](#) (13:27) and [part 2](#) (15:15) of *The Graham Norton Show* were posted by pilkipediaTV (5. 11. 2011)
 - [whole episode](#) (44:17) S10 E03, with JD, Ricky Gervais, Carey Mulligan, Ed Byrne, and Slow Patrol was posted by Gameplayify (18. 7. 2020)
- **???? – AH pulling a baby that just came out of surgery from her carer's arms for PR**
 - [video](#) (1:41) and talking down to hospital staff in Spanish, and almost not handing the baby to the mother [is this CHLA?]
- **???? – JD bringing smiles to hospitalized children**
 - [video](#) (0:29) posted by Rob's Rules (1. 5. 2021)
 - from the comments it seems this is the Great Ormond Street Hospital in London
- **14. 04. 2012 – JD and Natalie Portman in Paul McCartney's *My Valentine***
 - [video](#) (3:12) with both actors and [video](#) (3:12) with just JD was directed and posted by Paul McCartney (14. and 15. 4. 2012)
 - *Making My Valentine* [documentary](#) (5:23) was posted by jasmin4085 (27. 1. 2013)
 - despite being criticized for a couple of errors, British Deaf Association did praise them for "highlighting the use of sign language" in "more a poetic expression" that a sign lesson ([here](#))
- **05. 05. 2012 – JD on flirting with and kissing Jimmy Kimmel, 16:30 – 18h**
 - [excerpt](#) (4:45) was posted on metatube (9. 5. 2012)
 - the show is recorded at 17h
 - [video](#) (0:41) of JD signing autographs before the show was posted by WMTV (10. 5. 2012), another such [video](#) (0:50) was posted by Highly Collectible Autographs (9. 5. 2012), [video](#) (11:01) from photos of JD arriving at the show posted by greeneid1969 (2. 6. 2012), in all JD is wearing the cowboy hat from the kitchen video
 - JD flirting and kissing with Jimmy, on the series *Dark Shadows*, his musical beginnings, and Paul McCartney
- **13. 05. 2012 – Jerry Judge at work**
 - [video](#) (1:33) of Jerry Judge catching Tim Burton during the press conference for *Dark Shadows* in Tokyo, posted by The Telegraph (14. 5. 2012)
- **05. 08. 2012 – JD on *The Ellen DeGeneres Show*, 12h – 13h30**
 - [interview](#) (18:33) on *The Ellen DeGeneres Show* SE09 E155 was posted by Lígia Kirsch (25. 3. 2013)

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- the show is filmed at 12:30
- JD on privacy, press tours, approach to a character (Willy Wonka, Edward Schissorhands, Jack Sparrow), music, he receives a bracelet from Ellen, his awards on set of *Dark Shadows*, using a restroom on that set, photo with Flat Stanley, dancing, and tattoos
- **21. 02. 2013 – JD on music, how he started acting, plus a song by Bill Carter and the Blame feat. JD**
 - [part 1](#) (11:59) of the *Late Show with David Letterman* episode 2013/32, with Italian subtitles was posted by EOTGProductions (18. 6. 2013) and [part 2](#) (9:36) of the interview was posted by simo93661 (23. 2. 2013)
 - Johnny is playing a slide guitar with an obviously injured left ring finger
 - this is probably the injured hand referenced in texts between JD and Mr. Deuters from May 2013 (p. 218 of the UK court hearing from 8. 7. 2020, [UK8](#))
 - JD on music, The Kidz, how he started acting, *The Lone Ranger*, plus a song by Bill Carter and the Blame feat. JD
- **25. 06. 2013 – JD on fending off paparazzi with a wooden plank and Native Americans**
 - [interview](#) (18:09) on *Late Show with David Letterman* episode 2013/96, was posted by EOTGProductions (29. 6. 2013)
 - JD on his age, encounters with the police, fending off paparazzi with a wooden plank, his teenage children, *The Lone Ranger*, not reading screen direction, and Native Americans
- **01.? 07. 2013 – JD on *The Lone Ranger*, acting, split with Vanessa, and future goals**
 - [interview](#) (31:08) by Charlie Rose was posted by Charlie Rose (2. 7. 2013)
 - aired on 2. 7. 2013
 - JD on *The Lone Ranger*, Native Americans, his approach to acting, being 50, Marlon Brando, Hunter S. Thompson, friends, his children, split with Vanessa, music, his goals (more freedom, little less work, more time with children, more space), directors he's worked with, difference between a band and solo acting career, observing people
- **01. 07. 2013 – JD on relatives and adoption into the Komanche nation, 16:30 – 18h**
 - [part 1](#) (4:36), [part 2](#) (4:22) and [part 3](#) (3:25) on *Jimmy Kimmel Live!* was posted bymetatube (2. 7. 2013)
 - the show is recorded at 17h
 - JD on relatives, high school, first steps in musical career, what his children think about his characters, *One Direction*, meeting Iggy Pop, *The Lone Ranger*, and adoption into the Komanche nation
- **19. 07. 2013 – JD with a yellow bruise at *The Lone Ranger* premiere in Berlin**
 - [video](#) (5:23) was posted by Soltau Cruiser (20. 7. 2013)
 - the bruise on the right side of his chin is visible at 0:56–2:10 and 4:16

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- a fan [video](#) (1:12) by Pepper (20. 7. 2013) which is of terrible quality, but one can still spot a swollen bump at 0:37
- **09. 2013 – engagement**
- **2013/2014 – AH using Kate James' son for a staged PR shoot**
 - [video](#) (0:25) was tweeted by mandy (16. 7. 2020) then reposted as part of a [video](#) (at 2:06 – 2:15) by Sarah Debenham (28. 7. 2020)
 - Kate James testified about that shoot in her declaration from 7. 3. 2020, par. 10 ([jpg3](#))
- **02. 2014 – AH's interviews for *3 Days To Kill***
 - [interview](#) (5:24) posted by ScreenSlam (12. 2. 2014)
 - AH' take on Vivi, the characted she plays, which is earily like her real behaviour: "She is ... driven by things that the rest of us necessarily aren't. She is strong and what I really like about her is that she is a true badass, makes no apologies for it, she runs her own game. It's like she exists in a heigtenend world that the rest of us don't live in. She has a different set of rules. She's not bound by the same restrictions ir laws that the rest of us are. She has her own world tha she's created."
 - [interview](#) (at 5:10 – 8:48), with film excerpts, Kevin Coster and McG, posted by We Got This Covered (13:04, 20. 2. 2014)
- **03. 04. 2014 – JD on *Late Show with David Letterman***
 - [interview](#) (11:06) on *Late Show with David Letterman* episode 2013/52 was posted by Nataly Slo (4. 4. 2014)
- **07. 04. 2014 – JD joking with Jimmy and kissing him (again!), 16:30 – 18h**
 - [part 1](#) (4:17), [part 2](#) (2:29) and [part 3](#) (4:25) was posted on metatube (9. 4. 2014)
 - the show is recorded at 17h
 - JD joking about the kiss with Jimmy last time, on travelling, his children, doing impersonations as a kid, digging a tunnel to his bedroom, *Transcendnce* and future techology, lip balm and kiss
- **10. 04. 2014 – JD comforting a child at the *Transcendence* premiere in Los Angeles**
 - fan [video](#) (0:45) of JD comforting a child was posted by Rob's Rules (26. 11. 2021)
 - what looks like a red bruise on the left side of his jaw (from 0:14 onwards) is, according to this [photo](#), lipstick?
- **11. 04. 2014 – JD on *The Ellen DeGeneres Show*, 12h – 13h**
 - [interview](#) (10:45) on *The Ellen DeGeneres Show* S11 E134 was posted by dailymotion (20. 4. 2015)
 - the show is filmed at 12:30

- **24. 05. 2014 – Boston plane audio recording (or is it?), 21:00:03 – 21:11:42** local Boston time
 - recorded by AH, as she testified in her 7th witness statement, par. 3.6 ([AmHe 20-07-06 w7](#)), at least 10 mins long
 - probably the whole [audio recording](#) (11:39) was published on day 8 in VA
 - 00:00:00 – 00:01:00 & 00:02:50 – 00:03:20 & 00:09:30 – 00:10:00 were played on day 8 in VA
 - part of the recording (0:17) is at 0:30 – 0:47 of *Audio of Johnny Depp 'groaning' on private plane released* by [The Telegraph](#) from 9. 7. 2020
 - AH's digital forensic expert Mr. Latulippe testified that he found a historic copy of the recording on a forensic backup copy of an iPhone 4s belonging to Amber van Ree (p. 12 – 13 of Mr. Latulippe's report; [NGN-OppForensEvid p. 52 - 70](#))
 - there are strange noises on the recording, like moaning or groaning, or perhaps someone having a nightmare or being in pain, and very indiscernible male (Jerry Judge), and possibly female, voices
 - there is some debate whether the recording isn't actually from JD's detox in the Bahamas in August 2014, this was brought up by JD on day 8 in VA
 - UK case references: media file F148j 'Boston Plane Freakout Incident', Tab 148(j), JD's transcript file 4/148(j)(i)/F894.262, NGN's transcript file f/148(j)(ii)/F894.264,
 - VA case references: ALH_221, ALH_7102 ('Boston Plane'), ALH_00007102, ALH_7103_001 (transcript of 'Boston Plane Freakout Incident'), ALH_7104_001 (transcript of 'Boston Plane Freakout Incident'), AH's exhibit lists no. 1/221, 1/221A, 1/221B, 2/221, 2/221A, 2/221B, 3/221, 3/221A, 3/221B, Def221, Def221-CL20192911-042122.m4a, DEPP00011943-45 ('Metadata for Boston Plane Incident'), possibly JD's exhibit list no. 73, 341
- **25. 08. 2014 – video file of scrolling texts between AH and Stephen Deuters**
 - VA case references: ALH_17972 and ALH_17973, AH's exhibit lists no. 1/229L, 1/229M, 2/229L, 2/229M, 3/229L, 3/229M
- **27./28./29. 08. 2014 – AH and Savannah McMillan re plane freakout audio recording**
 - date: in AH's exhibit list ([AH-exhibit-list](#)) it's listed between a 27. 8. 2014 text and a 29. 8. 2014 text
 - VA case references: ALH_7059, ALH_00007059, AH's exhibit lists no. 1/288, 2/288, 3/288, probable JD's exhibit list no. 340
- **14. 11. 2014 – swaying JD presenting Hollywood Film Awards**
 - [video](#) (2:39) was posted by [Extra Media](#) (18. 11. 2014)
 - JD says he was on the medications, which were quite strong (Phenobarbital, Lithium, Xanax), according to p. 374 – 375 of the UK court hearing from 9. 7. 2020 ([UK9](#))
- **2014/2015 – AH being rude and condescending to restaurant servers**

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- [interview](#) (19:38) of Lee who read out an email of a female friend server who waited on JD, AH and friends in a wine bar in LA, by Stevie J Raw (6. 8. 2021)
- **15. 01. 2015 – JD on *Jimmy Kimmel Live!*, 16:30 – 18h**
 - [part 1](#) (7:14) and [part 2](#) (5:19) on *Jimmy Kimmel Live!* was posted by Sierra Norman (16. 1. 2015), whole [interview](#) (16:21) with Italian subtitles was posted by Beatriz B. (17. 1. 2015)
 - the show is filmed at 17h
 - JD on Lily-Rose and her first film, testing characters on Barbies, what his children think of Hunter S. Thompson, ambushing Don Jonson, listening to music while acting, anecdote with Marlon Brando, *Mortdecai*, Keith Richards and documentary on him, clip of JD playing a guitar in Florida when he was 17
- **22. 01. 2015 – JD, Gwyneth Paltrow and Paul Bettany on *The Ellen DeGeneres Show*, 12h – 13h**
 - [part 1](#) (4:50) and [part 2](#) (3:18) on *The Ellen DeGeneres Show* S12 E87 were posted by TheEllenShow (23. 1. 2015)
 - the show is filmed at 12:30
- **25. 01. 2015 – AH forcefully pulls back JD who wants to go greet his fans**
 - [gif](#) was retweeted by The Right Side of the Roaring Rapids (20. 12. 2021)
 - this happened when they arrived at the Narita airport in Japan where JD was greeted with a crowd of fans and probably shortly before or after this [video](#) (0:47) posted by Ruptly (26. 1. 2015) or this [video](#) (1:15) posted by NipponNewsNet (27. 1. 2015)
- **26. 01. 2015 – JD looking anxious while doing interview with AH beside him**
 - [interview](#) (2:25) which took place at the premiere for *Mortdecai* in Tokyo was posted by Sarah Debenham (5. 5. 2020) and [SEC](#) (9. 6. 2020)
 - his right index finger is wrapped in a band-aid
- **01. 2015 – *A boy, a girl, a gender revolutionary: iO Tillet Wright***
 - [interview](#) (14:31) was posted by StyleLikeU (26. 1. 2015)
 - this is around the time that iO was working on a long term *Self Evident Project* and conspired to use Lily-Rose for their LGBTQ campaign (see JD's 3rd UK witness statement from 25. 2. 2020, par. 36 – 37 ([JoDe 20-02-25 w3](#)) and Mr. Wright's [tweet/tweet](#) from 22. 8. 2015)
 - this [video](#) (0:48) was published in *Lily-Rose Depp Poses for LGBTQ Campaign, Reveals Her Sexuality 'Falls Somewhere on the Vast Spectrum'* by Antoinette Bueno for [ET](#) from 25. 8. 2015, 7:21 PDT
- **03. 02. 2015 – marriage ceremony in the Bahamas**
 - there is a video of the wedding, perhaps drone footage from where this [still/photo](#) and this [still/photo](#) come from

- there is a lone [photo](#) of JD and Suzanne from the wedding
- **??.** **03. 2015 – Australian video**
 - reference to a video from before the 'not-a-hostage' situation is in AH's memorandum in support of motion to compel responses to her 4th and 5th RFPs, p. 5 of pdf ([AH-MemoResp4+5RFPs](#))
- **08. 03. 2015 – the long Australian audio recording, possibly between 10h30 and 16h30**
 - probably recorded by AH, though she doesn't admit it, taken from her phone
 - it is nearly five hours long
 - participants are AH, JD, dr. Kipper, nurse Debbie Lloyd, Jerry Judge, Ben King
 - [33:33 – 34:00](#) (JD: make me feel sick of myself) was played on day 8 in VA, 12:07 – 13:19 and 19:51 – 21:39 were played on day 9 in VA
 - part of the [recording](#) (11:26) was published by [Daily Mail](#) in *'I can't find the finger! Listen as Johnny Depp's doctor shouts as he combs through trash and blood-spattered debris while Amber Heard sobs violently after 'hurling vodka bottles at actor', as medic races to find severed digit in explosive audio* by Ben Ashford on 7. 4. 2020 18:24 GMT. this was reposted by [lola amis](#) (7. 4. 2020, 11:26).
 - parts of the cleaned recording were posted by [Incredibly Average](#) in *Johnny Depp & Amber Heard Abuse Claims: Australia's Bloody Aftermath!* (19. 4. 2020, 36:53, at 3:49 – 32:54)
 - transcripts of several minutes of the recording are on p. 434 – 440 and 450 – 455 of the UK court hearing from 9. 7. 2020 ([UK9](#))
 - UK case references: file 5/156a/F978.80 – F978.105, F987.11
 - VA case references: ALH_380, ALH_1491-1551 ('transcript of Australia property damages clean up by Depp aides'), ALH_1552-1568 ('transcript of recording discussing property damages in Australia'), AH's exhibit lists no. 1/378, 1/379, 1/380, 1/381, 2/378, 2/379, 2/380, 2/381, 3/378, 3/379, 3/380, 3/381, Def378, DEPP380, DEPP8278 ('Australia property damage'), DEPP00008278, DEPP9052 ('Australia clean up'), DEPP00009052, DEPP00012054-115 ('Australia Recording'), DEPP00017221-92 ('Australia Recording'), DEPP00017366-90 ('Australia Recording'), possible JD's exhibit list no. 80, 81, 82, 369, 380, Plt380, Plt380A, Plt380A-CL20192911-042122.m4a
- **08. 03. 2015 – the short Australian audio recording, possibly in the evening**
 - taken from AH's phone, 27 mins, it is claimed to be recorded in the afternoon
 - referenced on p. 1845 – 1857 of the UK court hearing on 21. 7. 2020 ([UK21](#)), AH claims she did not know about it
 - AH says to Mr. Judge that she called her sister and JD is no longer around
- **1. – 19. 03. 2015 – video(s) of JD's finger injury**
 - video recording(s) are referenced as requests no. 28 – 31 of AH's 16th RFPs in an email from 13. 12. 2021, attached as an exhibit in AH's memorandum in support of

motion to compel responses to 3rd RFAs and 14th, 16th and 17th RFPs from 28. 1. 2022, p. 23 of pdf ([AH-Memo-3-RFA-14+16+17-RFPs-Exhibits](#))

- **26. 03. 2015 – JD's drug use audio recording, 23:01**
 - argument between JD and AH, recorded by AH without JD's knowledge
 - referenced in par. 7a of JD's 4th UK witness statement (audio recording with the filename 20150326 040115.m4a, recorded on 26. March 2015 at 11:01:16pm (UTC+0))([AH-MemoJDsDevices-Attachs p. 159-161](#)), and on p. 486 of the UK court hearing from 9. 7. 2020 – JD didn't know about it ([UK9](#))
 - VA case reference: 20150326 040115.m4a
- **08. 04. 2015 – Australia media file?**
 - the recording is at least 35min long, NGN played an excerpt between 33:25 – 34:05 (par. 166b. of NGN's closing submissions ([NGN-cl](#)))
 - I am not clear as of the date of the recording because from the NGN's docuemnt it appears to be part of the long Australian recording, but from its filename it is a month later, unless the date in the file name is wrong/changed (and it should state 20150308 which would corroborate with the F156 file name)?
 - UK case reference: F156. 20150408 225955 Australia media file
- **14. 05. 2015 – Barnaby Joyce: "It's time that Pistol and Boo bugger off back to the US"**
 - [interview](#) (1:27) for Fairfax Media was posted by Qldaah (14. 5. 2015), another [interview](#) (at 0:21 – 1:36) for ABC News was posted by Barnaby Joyce MP (2:40, 14. 5. 2015)
 - he is talking as if it was JD that has smuggled the dogs in!
- **14. 05. 2015 – dogs situation in light of Biosecurity Bill 2014 & Mr. Joyce's interview**
 - [video](#) (situation at 09:06:09 – 09:06:20 & 09:12:30 – 09:14:10; whole 4:30:00) was posted on Parliament of Australia page
 - [transcript](#) of the whole proceedings, the situation is on p. 4051 & 4053, and [transcript excerpt](#) of the relevant pages
 - situation [excerpt](#) & [excerpt](#) pages with links to video and transcripts
- **03. 06. 2015 – JD in his Jack Sparrow costume coming to set**
 - [video](#) (4. 6. 2016) was posted by Kaycee Cool (4. 6. 2015)
 - Jerry Judge has his hands quite full getting JD on set – such occurances might account for at least some of his latenesses
- **04. 06. 2015 – JD signs a fan's tattoo in Brisbane, Australia**
 - [video](#) (1:12) was posted by Fearless_ren (4. 6. 2015)
 - he has difficulties writing because his chopped-off finger is in a small cast and is that still the cigarette mark on his right cheek?
- **22. 06. 2015 – AH on *The Tonight Show Starring Jimmy Fallon*, 16:30 – 18h**

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- [excerpt](#) (3:10), episode S2 E172, was posted by The Tonight Show Starring Jimmy Fallon (23. 6. 2015)
- the show is taped at 17h
- **07. 07. 2015 – JD visits Lady Cilento Children's Hospital in Brisbane, Australia**
 - [video](#) (6:34) was published in *Johnny Depp As Captain Jack Sparrow Surprises Young Girl At Lady Cilento Children's Hospital!* by vimeo
- **12. 07. 2015 – audio recording ALH_7656-74**
 - VA case references: ALH_7656-74 ('transcript 20150712 19052 Audio File'), AH's exhibit lists no. 1/456, 2/456, 3/456
- **2015 – AH shames her mother at a public event: "never make eye contact, you are embarrassing me"**
 - [video](#) (at 0:43 – 0:50) posted by eHacker (5:53, 11. 1. 2022)
- **07. 08. 2015 – JD becomes a Disney Legend**
 - [video](#) (8:48) of the ceremony at D23 Expo posted by The DIS (16. 8. 2015)
 - he was not nominated in advance which is very rare
- **02. 09. 2015 – Dior releases its first ad for Sauvage with JD**
 - directed by Jean-Baptiste Mondino, fragrance was created by François Demachy
 - [video](#) (1:16) was posted by City Perfume Official Retailer (16 .1. 2017)
 - JD was cast in August, see *Dior Casts Johnny Depp in Film for Sauvage Scent* by Miles Socha for [WWD](#) from 19. 8. 2015, 8:36, and the ad came out at the beginning of September, see *Johnny Depp for Dior's Sauvage* by Marianna Mukhametzyanova for [Wonderland](#) (2. 9. 2015)
- **03. 09. 2015 – audio recording ALH_7113-20**
 - VA case references: ALH_7113-20 ('transcript of 20150903 013912 audio file'), AH's exhibit lists no. 1/471, 2/471, 3/471
- **12. / 15. 09. 2015 – Toronto audio recording(s)**
 - original and complete recording was referenced in UK part proceedings from 29. 6. 2020, p. 81 of pdf ([AdjuFact2](#)) and in the subsequent judgement from 2. 7. 2020, no. 45 – 52 ([pdf](#))
 - Toronto Film Festival took place between 12. and 14. 9. 2015
 - the recording was also mentioned in an audio recording from 15. 6. 2016 and in another audio recording from 2016 ([AdjuFact2](#), p. 81 and 82 of pdf)
 - it is unknown whether AH has handed over the recording or not, or if it has been destroyed
- **09. 09. 2015 – Australian Federation Chamber Proceedings on dogs smuggling**
 - [committee proceedings](#) (situation at 10:29:30 – 10:32:22; whole 11:17:20)

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- [transcript](#) of the whole proceedings, situation is on p. 9722 – 9723, just the JD situation [excerpt](#) page with links to video and transcript
- **10. 09. 2015 – JD on dogs smuggling situation and Barnaby Joyce, 17h – 18h**
 - [interview](#) (11:50) from *Jimmy Kimmel Live!* was posted by dailymotion (22. 1. 2016)
 - the show is recorded at 17h
 - he still has a small bandage on his right middle finger
 - JD on his last name, dogs smuggling ("we were under the impression that we had all the paperwork down for the dogs", Barnaby Joyce's interview, "maybe he is just doing his job", they threatened to put AH in jail), *Black Mass* and falling asleep while watching it, new album with the Hollywood Vampires
 - UK case reference: possibly media file F194a ('The Claimant himself made clear his personal culpability in his interview on television')
- **≈25. 09. 2015 – JD, the Hollywood Vampires and others gift hearing to deaf people**
 - this [video](#) (1:18) was posted by Insider (1. 10. 2015) and this [video](#) (1:03) was posted by Entertainment Tonight
 - the Hollywood Vampires and many other celebrities, with AH profiting from the fame, in Rio de Janeiro, Brazil, with Starkey Hearing Foundation, where they gifted hearing aids to 200 children and adults
 - the organization's [site](#)
- **25. 09. 2015 – Argument 2 audio recording – the "I was hitting you, I was not punching you" & "I can't promise you that I won't get physical again" & "I've thrown pots and pans" & "we are a fucking crime scene waiting to happen"**
 - recorded consensually by JD and AH
 - probably the whole 4:20:48 long [recording](#) was published in VA, reposted by [Stevie J Raw](#)
 - the recording was made public in [part 1](#) (1:05:07) and [part 2](#) (59:35) in *Amber Heard witness statements: Depp blamed 'the monster' for physical, verbal abuse on Court TV* on 20. 7. 2020, 14:32, the same [part 1](#) (1:05:13) and [part 2](#) (59:41) were posted by Amy in *Complete tape recording of Johnny Depp and Amber Heard from 2015* (25. 10. 2020)
 - the [full recording](#) (2:05:00) was reposted by [Incredibly Incredible](#) (24. 10. 2020)
 - [excerpt1](#) (2:25), [excerpt2](#) (3:24), [excerpt3](#) (2:06), [excerpt4](#) (2:13) and [excerpt5](#) (1:48), plus a transcription of some of the conversation, were published in *'I can't promise I won't get physical again, I get so mad I lose it'. Listen as Amber Heard admits to 'hitting' ex-husband Johnny Depp and pelting him with pots, pans and vases in explosive audio confession* by Ben Ashford for [Daily Mail](#) from 31. 1. 2020, 19.25 GMT. a longer [excerpt](#) (7:45) was posted as *'We are a crime scene waiting to happen'* by [The Telegraph](#) on 22. 7. 2020
 - unofficial uncensored transcript was made by Kinsey Crosby and posted on tweeter and docs.google in [part 1](#) and [part 2](#) on 12. 11. 2020. the same [part 1](#) and [part 2](#) plus another [part 2](#), all in pdf, are also on [deppdive](#)

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- recording, transcript, commentary and analysis are on [annsivers](#)
 - a large portion of the recording was posted by [Incredibly Average](#) in *Amber Heard & Johnny Depp: The Real Abuser Finally Revealed!!* (31. 1. 2020, 1:00:33) who transcribed the most telling parts and commented on them, too
 - exhibits P and Q in AH's deposition from 13. 8. 2016 ([AmHe 16-08-13 dp](#)) come from this recording; part of the deposition which can be [viewed and listened](#) (15:22) on Arbuckling's YT (19. 3. 2020)
 - [excerpt](#) (at 0:50 – 2:44) with commentary from Discovery+ documentary *Johnny's Story*, posted by Rob's Rules (6. 1. 2022)
 - date reconstruction: month is after p. 37 – 40 of the UK appeal hearing from 18. 3. 2021 ([AppealHearing](#)), day is after par. 1e of UK appeal judgement from 25. 3. 2021 ([JD-AppealDeny](#))
 - 00:25:37 – 00:26:28 (bathroom incident in PH3) & 1:57:21 – 1:50:54 (running from room to room hiding in Australia) & 2:38:52 – 2:39:43 (AH throwing pots, pans, and vases) & 2:46:01 – 2:47:20 (AH starting physical fights & mocking JD for calling Travis McGivern) were played on day 7 in VA; 2:02:15 – 2:02:19 (Australia) was played on day 8 in VA
 - UK case references: file 4/154/F922 – F947
 - VA case references: 20150926163469.m4a, DEPP343, DEPP00008169, Plt343, Plt343-CL20192911-042022.avi
- **26. 09. 2015 – audio Recording 1**
 - consensual recording
 - referred to in AH's 5th UK witness statement, par. 5 ([AmHe 20-06-26 w5](#))
 - Daily Mail Recording 1, published on 1 February 2020 – there is no article about this on that date in their archive
 - VA case references: probably 20150926 133342, ALH_7312-7450, AH's exhibit list no. 2/1545 and 3/1545 ('Transcript of 20150926 133342 Recorded Conversation')
- **09. 2015 – partial audio recording DEPP9047**
 - this is DEPP00009047 whose metadata indicates it was created in 9. 2015 then modified in 6. 2016, according to par. 12 of Julian Ackert's declaration from 22. 12. 2021, which is on 133 – 143 of pdf in AH's memorandum to compel JD's production of original devices and operating system drives and cloud backups as requested in her 14th, 15th and 16th RFPs ([AH-MemoJDsDevices-Attachs](#))
 - this is DEPP9047 referred to on p. 2 of AH's memorandum to compel JD's production of original devices and operating system drives and cloud backups as requested in her 14th, 15th and 16th RFPs from 22. 12. 2021 ([AH-MemoJDsDevices](#))
 - VA case references: DEPP9047, DEPP00009047, probable JD's exhibit list not. 379
- **05. 10. 2015 – audio recording ALH_7481-7542**
 - VA case references: ALH_7481-7542 ('transcript of 20151005 135133 audio file'), AH's exhibit lists no. 1/494, 2/494, 3/494

- **11. 10. 2015 – JD with a swollen cheek at the *Black Mass* premiere in London**
 - [interview](#) (1:28) was posted by Film and TV Now (12. 10. 2015), another [interview](#) (2:12) posted by On Demand Entertainment (11. 10. 2015), another [interview](#) (0:29) was posted by BFI London Film Festival (11. 10. 2015)
 - there is a swollen protrusion on JD's left cheek under his eye
- **28. 10. 2015 – *Overhauled* episode with AH**
 - the [full episode](#) (51:49) is on dailymotion, this was S09 E01 called *In Too Deep*
 - [excerpt](#) (1:47) when AH is overhauled, [excerpt](#) (1:26) when AH sees the car, [excerpt](#) (0:17) of JD talking to the Overhauling team, but AH getting bored because she is not in the spotlight anymore and then letting go of JD entirely
- **26. 11. 2015 – why visits to children's hospitals are so important to JD, 10h – 13h PST**
 - [excerpt](#) (1:54) from *The Graham Norton Show*
 - other [excerpt 2](#) (4:17) and [excerpt 3](#) (5:17) were posted by The Graham Norton Show (27. 11. 2015)
 - the [whole episode](#) (43:46) S18 E09, with James McAvoy, Daniel Radcliffe, JD, and Benedict Cumberbatch, and The Corrs was posted by TalkShow Central (9. 2. 2018)
 - episode was recorded on Thursday, 26. 11. GMT, and aired on Friday, 27. 11. – if I understand time converters correctly, JD was in London recording around 18h – 21h GMT which would be 10h–13h PST in Los Angeles, then flew to LA to be there in time for dinner
 - JD on *Black Mass*, Jack Sparrow, Lily-Rose's illness, English royalty, plus impersonating an otter
- **26. 11. 2015 – Thanksgiving video 1 – the "monster calling"**
 - recorded by Marilyn Manson
 - [video](#) (0:37) was posted in '*Johnny Depp grabbed her by the hair and I saw him punch her really hard in the head': Amber Heard's sister backs her in court and says actor would call her a 'fat w****' and a 'f***ing ugly c****'* by Mark Duell and Vivek Chaudhary for [Daily Mail](#) from 23. 7. 2020, 15:48 GMT
 - VA case references: DEPP00008300, probable JD's exhibit list no. 246
- **26./27. 11. 2015 – Thanksgiving video 3 – AH talking after dinner**
 - apparently there exists a video of AH talking after dinner / next day
- **27. 11. 2015 – Thanksgiving video 2 – the "towel-baiting", very early after midnight**
 - recorded by Marilyn Manson
 - [video](#) (3:02) was posted in '*Johnny Depp grabbed her by the hair and I saw him punch her really hard in the head': Amber Heard's sister backs her in court and says actor would call her a 'fat w****' and a 'f***ing ugly c****'* by Mark Duell and Vivek Chaudhary for [Daily Mail](#) from 23. 7. 2020, 15:48 GMT
 - transcript prepared by JD's team was not agreed upon by AH's side

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- timing: This is time-stamped after midnight. And it is after the [photo](#) of AH lying back next to Jack, according to p. 1994 of UK court hearing from 22. 7. 2020 ([UK22](#))
- VA case references: DEPP00009053, probable JD's exhibit list no. 247

- **(06. 12. 2015) – Australia proceedings**
 - this may refer to the hearing on that date where AH alone was charged or it may refer to earlier or later hearing
 - VA case references: DEPP00012451-56 ('Transcript of Australia Proceedings'), probable JD's exhibit list no. 114

- **15. 12. 2015 – JD and AH leaving Ago West Hollywood restaurant, evening**
 - I've once seen this paparazzi video somewhere, beside the [photos](#)

- **16. 12. 2015 – AH on The Late Late Show with James Corden**
 - [video clip](#) (3:09) *Amber Heard Has a Ballet Claw* and [video clip](#) (2:29) *Wanda Sykes, Luke Bracey & Amber Heard on Extreme Stunts* were posted by The Late Late Show with James Corden on 17. 12. 2015
 - different photos and stills from the Corden show: [group photo](#) with James Corden, Luke Bracey and Wanda Sykes, [still 1](#), [still 2](#), [still 3](#), [still 4](#), [still 5](#), [still 6](#)
 - VA case reference: DEPP00008258 ('James Corden Interview Clip'), DEPP00013606-07 ('Late Show Screen Shots'), Heard Exhibit 31 ('Late Show Screen Shots'), probable JD's exhibit list no. 35, 98, 149

- **31. 12. 2015 – audio recording "after I dumped you a fucking week prior" & "did you or did you not say you were coming over to say bye?"**
 - [audio](#) (0:44) was played and published on day 9 in VA
 - consensual recording, recorded by JD
 - this is DEPP8271 whose [transcript](#) is on p. 21 of attachment 3 in AH's memorandum supporting cross motion to compel JD's production of forensic evidence from 15. 10. 2021 ([AH-MemoCrossMot](#)), and is referred to in par. III of JD's opposition to AH's cross motion to compel production of forensic evidence ([JD-OppForensEvid](#))
 - it was produced in this from to JD's UK counsel from The Sun who presumably got it from AH
 - Andy from London's [analysis](#) (9:54) of the audio was posted by SEC (29. 10. 2021)
 - VA case references: ALH_18971 ('Audio file, 12/31/15'), ALH_19064 ('transcript of audio file'), ALH_00019064 ('AH Transcripts'), AH's exhibit lists no. 1/581, 1/581A, 2/581, 2/581A, 3/581, 3/581A, Def581, Def581-CL20192911-042522.avi, DEPP8271, DEPP00008271, probable JD's exhibit list no. 364, probable JD's exhibit list no. 1235

- **31. 12. 2015 – audio recording couch & cigarette & did AH punch JD?**
 - whole? [audio](#) (0:46) and [excerpt](#) (0:11) were played and published on day 9 in VA

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- VA case references: ALH_18972 ('Audio file re cigarette, 12/31/15'), ALH_19065 ('transcript of audio file re cigarette'), AH's exhibit lists no. 1/582, 1/582A, 2/582, 2/582A, 3/582, 3/582A, Def582, Def582-CL20192911-042522.m4a, DEPP00008272, probable JD's exhibit list no. 365, Plt365, Plt365-CL20192911-042522.avi
- **31. 12. 2015 – 04. 01. 2016 – audio recording ALH_18969**
 - 7:35 – 8:20 (AH's mood swings) was played on day 8 in VA, another [excerpt](#) (0:45) was played and published on day 9 in VA
 - date: in AH's exhibit list ([AH-exhibit-list](#)) it's listed between 31. 12. 2015 texts and 4. 1. 2016 AH's journal entry
 - VA case references: ALH_18969 ('Audio file'), ALH_00018969, AH's exhibit lists no. 1/586, 2/586, 3/586, Def586, Def586B, Def586B-CL20192911-042522.m4a, probable JD's exhibit list no. 1228, 1230
- **31. 12. 2015 – 04. 01. 2016 – audio recording ALH_18970**
 - [excerpt](#) (0:35, argument about screaming) was played and published on day 8 in VA, [19:40 – 19:53](#) (AH crying) and [23:04 – 23:29](#) (coke, booze) were played and published on day 9 in VA
 - date: in AH's exhibit list ([AH-exhibit-list](#)) it's listed between 31. 12. 2015 texts and 4. 1. 2016 AH's journal entry
 - VA case references: ALH_18970 ('Audio file'), ALH_00018970, AH's exhibit lists no. 1/587, 2/587, 3/587, Def587, Def587A, Def587B, Def587B-CL20192911-042522.m4a, probable JD's exhibit list no. 1229
- **2015 – audio recording 4: AH "fought for that wedding" and JD thought it would "curb [the fights] a little"**
 - the '[malicious](#)' (at 9:36 – 9:47; audio time 1:14:32) clip was commented on by Les and Stevie in *Documentary deception Johnny v Amber part 1* on [Stevie J Raw](#) (24. 1. 2022)
 - the '[couple of fighters](#)' (at 9:47 – 9:58; audio time 1:59:12) clip was commented on by Les and Stevie in *Documentary deception Johnny v Amber part 1* on [Stevie J Raw](#) (24. 1. 2022)
 - the '[wedding](#)' (at 0:52 – 1:15) clip was commented on by Les and Stevie in *Documentary deception Johnny v Amber part 4* on [SEC](#) (27. 1. 2022)
 - UK case reference: file 4
- **2015/2016 – the bathroom incident audio recording**
 - date of the recording is unknown, the incident happened on 25. 9. 2015
 - '[bathroom](#)' (2:39) was published in *Rambling audio reveals Johnny Depp and Amber Heard both pleading innocence after incident where he 'opened a door over her toes' and then she 'kicked it into his head'* by Jack Wright for [Daily Mail](#) from 22. 7. 2020, 1:03 GMT; reposted '[bathroom](#)' (at 1:08 – 3:40) by Rob's Rules (11:47, 30. 8. 2020); cut in two and subtitled [part 1](#) (1:34) and [part 2](#) (1:10) were then posted on

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- twitter by Brian McPherson (@ThatBrianFella) on 18. 3. 2020, and reposted by [deppdive](#)
- these are exhibits P and Q played in AH's deposition on 13. 8. 2016 ([AmHe 16-08-13 dp](#), p. 369 – 371 & 374 – 377)
 - **???? – partial audio recording DEPP17814 "never a difference" & "you think I'll come crawling back?" & "I know it"**
 - consensual recording, recorded by JD
 - it was produced in this from to JD's UK counsel from The Sun who presumably got it from AH
 - this is DEPP17814 whose [transcript](#) is on p. 22 of attachment 3 in AH's memorandum supporting cross motion to compel JD's production of forensic evidence from 15. 10. 2021 ([AH-MemoCrossMot](#)), and is referred to in par. III of JD's opposition to AH's cross motion to compel production of forensic evidence ([JD-OppForensEvid](#))
 - Andy from London's [analysis](#) (9:54) of the audio was posted by SEC (29. 10. 2021)
 - VA case references: DEPP17814, DEPP00017814, probable JD's exhibit no. 388
 - **04. 01. 2016 – audio recording, 14:38**
 - audio (23:58?) is referenced in par. 7b of JD's 4th UK witness statement (audio recording with the filename 20160103 183858.m4a, recorded on 4 January 2016 at 2:38:58pm (UTC+0))([AH-MemoJDsDevices-Attachs p. 159-161](#)), and as part of 15 – 31 December 2015 timeline of NGN's closing submissions ([NGN-cl](#))
 - AH: "...everyone around me, saw all the bruises and the broken blood vessel under my eye, the bruises on my head, she missing chunks of hair, the split lip, the black eye, the swollen nose... thanks for exposing me as I said to you before don't do it again unless you want me to really also tell them my side of things, because trust me ... Trust me, you know I have a different side than you and if I show them pictures and stuff, I'm sure they will have even more of a different side..."
 - VA case reference: 20160103 183858.m4a
 - **05. 01. 2016 – audio recording ALH_7543-7622**
 - VA case references: 20160105 161816, ALH_7543-7622 ('transcript of audio file 20160105 161816'), AH's exhibit lists no. 1/590, 2/590, 3/590
 - **06. 01. 2016 – audio recording ALH_7623-55**
 - VA case references: 20160106 165003, ALH_7623-55 ('transcript of audio file 20160106 165003'), AH's exhibit lists no. 1/591, 2/591, 3/591
 - **12./13. 01. 2016 – partial audio recording DEPP8298**
 - [0:01 – 0:20](#) (about AH's illegal recordings), [30:02 – 31:45](#) (AH accusing JD of walking out instead of 'working it out') and another [excerpt](#) (1:30, AH recounting her alleged injuries seen by witnesses) were played on day 8 in VA, 31:14 – 33:04 (let's

take a break) and 56:27 – 59:54 (AH: you are killing me when you leave) were played on day 9 in VA

- where: JD says it's probably at the Switzer
 - this is DEPP8298 referred to on p. 2 of AH's memorandum to compel JD's production of original devices and operating system drives and cloud backups as requested in her 14th, 15th and 16th RFPs from 22. 12. 2021 ([AH-MemoJDsDevices](#))
 - date: in AH's exhibit list ([AH-exhibit-list](#)) it's listed between 12. 1. 2016 texts and 13. 1. 2016 notes
 - VA case references: Def598, Def598A, Def598B, Def598A-CL20192911-042122.m4a, Def598B-CL20192911-042522.m4a, DEPP8298 ('Audio file 2016'), DEPP00008298, AH's exhibit lists no. 1/598, 2/598, 3/598, probable JD's exhibit list no. 372
- **09. 02. 2016 – audio recording ALH_7121-7311**
 - VA case references: 20160209 124350, ALH_7121-7311 ('transcript of 20160209 124350 - audio file'), AH's exhibit lists no. 1/613, 2/613, 3/613
- **10. 02. 2016 – kitchen video recording, 13:29**
 - recorded by AH, without JD's knowledge
 - the [whole video](#) was played on day 8 in VA
 - date: according to AH's opening statement, not given in JD's cross examination, no metadata given either
 - time: clock on the wall
 - a video/audio "of JD speaking to AH at their residence" is exhibit 13 in AH's exhibit list from 15./16. 8. 2016 ([jpg3](#) from [deppdive](#)). it's described as "a film clip shown to the court several times [File 5/158/F988]; [media file "F148. Clip entitled 'Video of JD Speaking to AD JD"']. This was taken by Ms Heard in around February 2016..." (par. 18 of NGN's closing submissions ([NGN-cl](#)))
 - JD is claiming this was recorded in 2013 ("just after the time that I hade made ... The Lone Ranger ... in 2013", according to the UK court hearing of 7. 7. 2020, p. 97 – 106, [UK7](#); based on his lenght of hair and the cowboy hat, according to the UK court hearing of 10. 7. 2020, p. 602, [UK10](#); AH claims it was recorded in February of 2016 (Tab 95, J40-J42 of her 7th UK witness statement, [AmHe 20-07-04 w6](#))
 - the [full version](#) (2:10) was shown by JD's legal team in UK closing submissions on 28. 7. 2020, p. 2546 – 2550 and posted by [Incredibly Average](#) (14. 8. 2020, 2:08, transcribed), [Arbuckling](#) (14. 8. 2020, 3:09, with a bit of background information), and [Amber Turd](#) (14. 8. 2020, 2:04).
 - a [low quality edited version](#) (1:37) was leaked by AH? to [TMZ](#) and published in *Johnny Depp goes off on Amber ... smashes wine glass, bottle* from 12. 8. 2016, 19:28 PT. another [edited low quality version](#) (1:30) was published in *'Cut me wherever you want, or I will': Court is played terrifying recording of Johnny Depp begging Amber Heard to slice him with his wife* by Jack Wright for [Daily Mail](#) from 10. 7. 2020, 16:40 GMT.

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- [video](#) (8:53) of body language analysis by The Body Language Guy (24. 4. 2022)
 - where was the video taken?: in one of the kitchens in the Sweetzer, according to JD on day 9 in VA
 - in AH's exhibit list from 15./16. 8. 2016 ([jpg3](#) from [deppdive](#)) the video/audio is listed as "of JD speaking to AH at their residence". during the UK court hearing on 10. 7. 2020, it is stated that the video was taken in the kitchen of JD's Sweetzer property in Los Angeles ([UK10](#), p. 602). this is a [screengrab](#) of the kitchen in the video. on the left are green doors which lead to an outside space, and next to them are at least two big windows. the furniture is wooden and appears antique. there is a rounded door in the corner. I found only this [photo](#) of (one of) the Sweetzer kitchen(s). this jam session [video](#) was also filmed in a JD's kitchen, presumably at the Sweetzer. these are photos of kitchens in PHs at the Eastern (PH3: [photo](#), [photo](#), [photo](#); PH5: [photo](#), [photo](#); PH4?: [photo](#), [photo](#); PH?: [photo](#), [photo](#); PH?: [photo](#), [photo](#); PH?: [photo](#)). this is [photo](#) of the kitchen in AH's house on the Orange Avenue. none look like the kitchen in the video. but there is probably more than one kitchen at the Sweetzer.
 - when was the video taken? I think there is still possibility that the video was recorded somewhere between 10. 9. 2012 when JD got the tattoo of the crow and 2. 2013, when his hair grew to long. JD was seen in public with the hat most often at that time.
 - UK case reference: file 5/158/F988 ('Video of JD speaking to AD JD')
 - VA case references: ALH_638, ALH_7096, Howell 08 ('Kitchen video'), AH's exhibit lists no. 1/638, 2/638, 3/638, Def638, Def638-CL20192911-042122.avi, probable JD's exhibit list no. 1232
- **16. 02. 2016 – audio recording ALH_17506**
 - VA case references: ALH_17506 ('audio file'), AH's exhibit lists no. 1/627, 2/627
 - **12. 03. 2016 – Johnny Depp & Lawrence Krauss – *Finding Creativity in Madness***
 - an excellent interview ([part 1](#) (1:35:10) and [part 2](#) (25:45)) with Johnny Depp on his experience and creative method, posted by Shirley Films (17. 11. 2020)
 - **14. 04. 2016 – James Franco used to collect first edition books**
 - [interview](#) (9:06) with Amber Heard, James Franco and Pamela Romanowsky, *The Adderall Diaries* cast, was posted by Collider Extras (14. 4. 2016)
 - **17. 04. 2016 – Australian dogs' smuggling apology**
 - [video](#) (1:26) was published by [Wall Street Journal](#) on YT on 18. 4. 2016
 - the apology was part of AH's sentence demanded by Australian Department of Agriculture, Water and the Environment
 - this is the video mentioned in the court hearing in Brisbane on 18. 4. 2016 as "...her and her husband have provided a video with regards to not making a false declaration. This video no doubt will be quite useful for the department." it is referenced in par. 124 and 136 of the UK judgement ([UK-J](#))

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- UK case reference: media file F151a
- **26. 04. 2016 – AH drives back to Los Angeles from Coachella**
 - recorded by Savannah McMillan
 - video was posted by Savannah McMillan on Instagram but was later taken down
 - [still1](#), [still2](#), [still3](#), [still4](#), [still5](#) from the video, which was filmed when they were driving back from Palm Desert, are on [jambernews](#), posted 6. 7. ????. Amber is driving, Whitney is in the passenger seat, and Raquel Pennington and Savannah McMillan are in the back seat. another [still](#) without the play icon, and a [screenshot](#) of Ms. McMillan's original post.
- **01. 05. 2016 – video recording ALH_7096**
 - date: in AH's exhibit list ([AH-exhibit-list](#)) it's listed between 26. 4. 2016 text and 1. 5. 2016 texts
 - VA case references: ALH_7096, AH's exhibit lists no. 1/661, 2/661, 3/661
- **10. 05. 2016 – JD's "I'm scared to death" interview at the *Alice Through the Looking Glass* European Premiere in London**
 - [video](#) (4:22) posted by ScreenSlam (11. 5. 2016) who did the interview, another [video](#) (4:27) posted by Flicks And The City Clips (11. 5. 2016)
- **12. 05. 2016 – JD on Donald Trump and Iggy Pop**
 - [excerpt](#) (1:30) and [excerpt](#) (2:24) from *The Graham Norton Show* were posted by The Graham Norton Show (13. 5. 2016)
 - [whole episode](#) (44:12), S19 E08, with JD, Jennifer Lawrence, James McAvoy, Jack Whitehall, and Will.i.am feat. Pia Mia was posted by XCollab Media (29. 4. 2020)
 - episode was recorded on Thursday, 12. 5., 18h – 21h, and aired on Friday, 13. 5.
 - JD on Manchester, buying spachelos in Bath, *Alice Through the Looking Glass*, being Donald Trump, and meeting Iggy Pop
- **20. 05. 2016 – JD on being Donald Trump and playing music, 12h – 13h**
 - [excerpt](#) (2:29) and [excerpt](#) (1:22) from *The Ellen DeGeneres Show* S13 E160 were posted by Johnny Sgh (21. 5. 2015) and TheEllenShow (20. 5. 2016)
 - the show is recorded at 12:30
 - JD on being Donald Trump, Sasha Baron Cohen, and playing music
- **20. 05. 2016 – JD's mom dies**
- **21. 05. 2016 – 32 security video footages**
 - a list of security footages in AH's exhibit list, no description
 - VA case references: AH's exhibit lists no. 1/666 – 1/696 + 1/729 & 2/666 – 2/696 + 2/729 & 3/666 – 3/696 + 3/729, DEPP2621 – DEPP3651 + DEPP3652, Item 56 – Item 86 + Item 87, probable JD's exhibit list no. 305 – 336

- **21. 05. 2016 – still from cctv footage**
 - VA case references: AH's exhibit list 2/1593 & 3/1593 ('Security camera photo, 5/21/16 – elevator-Male Arriving View 1'), Diener Ex 2, Gatlin Ex 2
- **21. 05. 2016 – still from cctv footage**
 - VA case references: AH's exhibit list 2/1594 & 3/1594 ('Security camera photo, 5/21/16 – elevator-Male Arriving View s'), Diener Ex 3, Gatlin Ex 3
- **21. 05. 2016 – still from cctv footage**
 - VA case references: AH's exhibit list 2/1659 & 3/1659 ('Photo – Security Camera – Pair leaving view, 5/21/16'), Saenz Ex 21
- **21. 05. 2016 – JD and his security arriving at the Eastern, 18:53:04 – 18:53:16**
 - camera 16, cctv footage of the garage entrance
 - 18:53:04 – 18:53:16 of [footage](#) Plt314-CL20192911-041322.avi (10:58)
 - VA case references: Plt314, Plt314-CL20192911-041322.avi
- **21. 05. 2016 – JD and his security in the garage, 18:53:12 – 18:53:18**
 - camera 2 (sic!), cctv footage of the garage
 - 18:53:12 – 18:53:18 of [footage](#) Plt313-CL20192911-041322.avi (10:34)
 - VA case references: Plt313, Plt313-CL20192911-041322.avi
- **21. 05. 2016 – JD and his security in the garage, 18:53:18 – 18:53:22**
 - camera 14, cctv footage of the garage
 - 18:53:18 – 18:53:22 of [footage](#) Plt315-CL20192911-041322.avi (10:34)
 - VA case references: Plt315, Plt315-CL20192911-041322.avi
- **21. 05. 2016 – JD and his security getting out of the garage, 18:55:15 – 18:55:51**
 - camera 4, cctv footage of the room leading to the garage
 - 18:55:15 – 18:55:51 of [footage](#) Def670-CL20192911-041322.avi (4:44) and of [footage](#) Plt309-CL20192911-041322.avi (6:53)
 - stills of them in the garage, lobby and elevator are part of 21st May 2016 timeline of NGN's closing submissions ([NGN-cl](#))
 - VA case references: Def670, Def670-CL20192911-041322.avi, Plt309, Plt309-CL20192911-041322.avi
- **21. 05. 2016 – JD and his security on the mezzanine floor, 18:55:47 – 18:55:58**
 - camera 13, cctv footage of the checkered-floor mezzanine
 - 18:55:47 – 18:55:58 of [footage](#) Def671-CL20192911-041322.avi (5:22) and of [footage](#) Plt310-CL20192911-041322.avi (5:58)
 - stills of them in the garage, lobby and elevator are part of 21st May 2016 timeline of NGN's closing submissions ([NGN-cl](#))
 - VA case references: Def671, Def671-CL20192911-041322.avi, Plt310, Plt310-CL20192911-041322.avi

- **21. 05. 2016 – JD and his security heading up the elevator, 18:56:15 – 18:56:53**
 - camera 2, cctv footage of PHs elevator, camera is late by cca. 6 mins
 - 19:02:15 – 19:02:53 of [footage](#) Def672-CL20192911-041322.avi (5:59) and of [footage](#) Plt311-CL20192911-041322.avi (5:59)
 - [combined footage](#) (1:29) of the elevator was published in *CCTV shows Johnny Depp in 'extremely agitated' state in lift after he was 'suhered out of couple's LA penthouse following blazing row with Amber Heard* by Mark Duel and Vivek Chaudhary for [Daily Mail](#) from 16. 7. 2020, 14:28 GMT; and [combined footage](#) (0:39 and 0:49) was also posted by Celeb Figure on 16. 7. 2020
 - stills of them in the garage, lobby and elevator are part of 21st May 2016 timeline of NGN's closing submissions ([NGN-cl](#))
 - calculating the correct time of the PHs elevator camera: now that we have footage of both the garage entrance (18:55:15 – 18:55:51) and the checkered-floor mezzanine (18:55:47 – 18:55:58) cameras, they both confirm that the elevator camera is late by ca. 6 min. this is confirmed by footage from later in the week of AH and party going down the elevator to the lobby, for example in 22. 5. 2016 (going down the elevator at 13:06 *then* AH is talking to the concierge at 13:00) and in 25. 5. 2016 (going down the elevator at 13:51 *then* AH is talking to the concierge at 13:45). this provides us with enough proof that the elevator camera (camera 2) is 6 mins late and all timings should be recalculated as 6 mins before the time on the footage.
 - VA case references: Def672, Def672-CL20192911-041322.avi, Plt311, Plt311-CL20192911-041322.avi
- **21. 05. 2016 – 911 call to NYPD, 20:16?, 20:23?, 00:16?**
 - caller is iO Tillet Wright (or is he?)
 - "her friend called her from 849 South Broadway, Los Angeles CA 90014, that she was being assaulted by her husband ... her friend was hit with a phone and then she screamed call 911"
 - NYPD files a report which is timed 23:23, that is 20:23 in Los Angeles (as explained in par. 485 of the UK judgement ([UK-J](#)))
 - who and when called NYPD? I am really confused here. the timing of the call is weird because according to Mr. Wright's [phone record](#), which he posted himself on [twitter](#) then deleted, and NGN's closing submissions, Mr. Wright called AH at 20:11 (0:23) and 20:11:54 – 20:15:22 (3:28), then he called Ms. Pennington at 20:15 (≈1:00), texted her at 20:16 (four lines of text, if the call was about one minute, we are here firmly in 20:17 already) and called her again at 20:24, then he called a number from San Francisco (Lauren?), then he received a call from a blocked number at 20:28, then he called a number from NY at 20:31. and then he called 911 on 22. 5. 2016 at 00:16 (7:00). these are all CA times. there is a 3h difference between NY and CA. the 911 call in the phone record is at 3:16 am. why has NGN's defense put it at 20:16 of 21. 5. 2016? this is a six hour time difference! all other

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calculations are made for the 3h time difference. according to his own phone record, Mr. Wright did not call 911 at 20:16 CA time. who called?

- UK case reference: file 5.1/191(a)/F1197.4
- **21. 05. 2016 – JD and his security heading down the elevator, 20:23:03 – 20:23:46**
 - camera 4, cctv footage of PHs elevator, the camera is late by cca. 6 mins
 - 20:29:03 – 20:29:46 of [footage](#) Def666-CL20192911-041322.avi (1:47) and of [footage](#) Plt305-CL20192911-041322.avi (1:47)
 - [footage](#) (0:46) of them going down the elevator is on [deppdive](#)
 - [combined footage](#) (1:29) was published in *CCTV shows Johnny Depp in 'extremely agitated' state in lift after he was 'ushered' out of couple's LA penthouse following blazing row with Amber Heard* by Mark Duel and Vivek Chaudhary for [Daily Mail](#) from 16. 7. 2020, 14:28 GMT; and [combined footage](#) (0:39 and 0:49) was also posted by Celeb Figure on 16. 7. 2020
 - stills of them in the elevator, lobby, garage, and the car leaving are part of 21st May 2016 timeline of NGN's closing submissions ([NGN-cl](#))
 - UK case reference: media file "01. Video 63 – AH_TPD_00017252.avi"
 - VA case references: Def666, Def666-CL20192911-041322.avi, Plt305, Plt305-CL20192911-041322.avi
- **21. 05. 2016 – JD and his security on the mezzanine floor, 20:23:33 – 20:23:44**
 - camera 13, cctv footage of the checkered-floor mezzanine
 - 20:23:33 – 20:23:44 of [footage](#) Def680-CL20192911-041322.avi (4:21) and of [footage](#) Plt319-CL20192911-041322.avi (5:09)
 - stills of them in the elevator, lobby, garage, and the car leaving are part of 21st May 2016 timeline of NGN's closing submissions ([NGN-cl](#))
 - VA case references: Def680, Def680-CL20192911-041322.avi, Plt319, Plt319-CL20192911-041322.avi
- **21. 05. 2016 – JD and his security in the room leading to garage, 20:23:39 – 20:23:45**
 - camera 4, cctv footage of the room leading to the garage
 - 20:23:39 – 20:23:45 of [footage](#) Def681-CL20192911-041322.avi (5:24) and of [footage](#) Plt320-CL20192911-041322.avi (5:24)
 - stills of them in the elevator, lobby, garage, and the car leaving are part of 21st May 2016 timeline of NGN's closing submissions ([NGN-cl](#))
 - VA case references: Def681, Def681-CL20192911-041322.avi, Plt320, Plt320-CL20192911-041322.avi
- **21. 05. 2016 – JD and his security leaving in the car, 20:24:55 – 20:25:01**
 - camera 14, cctv footage of the garage
 - 20:24:55 – 20:25:01 of [footage](#) Plt316-CL20192911-041322.avi (7:29)
 - stills of them in the elevator, lobby, garage, and the car leaving are part of 21st May 2016 timeline of NGN's closing submissions ([NGN-cl](#))
 - VA case references: Plt316, Plt316-CL20192911-041322.avi

- **21. 05. 2016 – JD and his security leaving in the car, 20:25:00 – 20:25:09**
 - camera 2 (sic!), cctv footage of the garage
 - 20:25:00 – 20:25:09 of [footage](#) Plt318-CL20192911-041322.avi (10:59)
 - stills of them in the elevator, lobby, garage, and the car leaving are part of 21st May 2016 timeline of NGN's closing submissions ([NGN-cl](#))
 - VA case references: Plt318, Plt318-CL20192911-041322.avi
- **21. 05. 2016 – JD and his security leaving in the car, 20:24:59 – 20:25:14**
 - camera 14, cctv footage of the garage entrance
 - 20:24:59 – 20:25:14 of [footage](#) Plt317-CL20192911-041322.avi (10:59)
 - stills of them in the elevator, lobby, garage, and the car leaving are part of 21st May 2016 timeline of NGN's closing submissions ([NGN-cl](#))
 - VA case references: Plt317, Plt317-CL20192911-041322.avi
- **21. 05. 2016 – 911 call to LAPD, 20:27:27 – 20:29:40**
 - the caller is perhaps Laura or Lauren (Shapiro)
 - [call](#) (2:40) was also posted by [deppdive](#) (2:40) and [Incredibly Average](#) (at 0:48–3:28, 1. 5. 2020)
 - [transcript](#) from [The Johnny Depp Chronology](#)
 - an excellent break-down of the 911 call and the circumstances surrounding it was done by [Incredibly Average](#) in *Amber Heard & Friends: Constant Contradictions!* (1. 5. 2020)
 - who called? caller may have been Laura or Lauren (Shapiro), according to Mr Wright's [tweet](#) from 25. 2. 2020 and his UK testimony (par. 67, [iO 19-12-12 w](#)). Mr. Wright called Ms. Shapiro to ask her to call LAPD. the caller repeats twice that she wishes to stay anonymous and says that she is downstairs (of the Eastern?). there is no noise in the background, which is weird because she attended the Cinespia 2016 party movie night at Hollywood Forever Cemetery where the screening of *The Silence of the Lambs* started at 20:30. she posted an [IG](#) from there, and a [tweet](#) and a [tweet](#) were posted by her friends. even if she was in the bathroom facilities at the site, it would not have been dead silent. it is also interesting that the caller says that the one who was being assaulted called her to call the police, and that could not be Mr. Wright.
 - as Incredibly Average pointed out, the caller is more likely to be Raquel Pennington
 - VA case references: DEPP17411 – 17430 are transcripts of all calls to LAPD
- **21. 05. 2016 – call between NYPD and LAPD, 20:33**
 - according to NGN's closing submissions from 27. 7. 2020, p. 18 of pdf ([NGN-cl](#)), the audio call between NYPD and LAPD is on audio disk 2 - track 2; audio disks are exhibits 503, 504, and 505 in JD's exhibit list from 8. 8. 2016 ([jpg](#))
 - Divorce Action references: audio disk 2 - track 2
 - VA case references: DEPP17411 – 17430 are transcripts of all calls to LAPD

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- **21. 05. 2016 – duplicate 911 call to LAPD, 20:37**
 - duplicate call from a woman from NYPD came through at 20:37
 - VA case references: DEPP17411 – 17430 are transcripts of all calls to LAPD
- **21. 05. 2016 – Mr. Drew on the phone in the entry then going out, 20:53:01 – 20:54:13**
 - camera 7, cctv footage of the entrance hall
 - 20:53:02 – 20:54:13 of [footage](#) Def683-CL20192911-041322.avi (11:53) and of [footage](#) Plt322-CL20192911-041322.avi (11:53)
 - Mr. Drew is calling Mr. Judge to hand over JD's phone
 - still of him is part of 21st May 2016 timeline of NGN's closing submissions ([NGN-cl](#))
 - VA case references: Def683, Def683-CL20192911-041322.avi, Plt322, Plt322-CL20192911-041322.avi
- **21. 05. 2016 – Mr. Drew heading up the elevator, 20:55:48 – 20:56:21**
 - camera 2, cctv footage of PHs elevator, camera is late by cca. 6 mins
 - 21:01:48 – 21:02:21 of [footage](#) Def685-CL20192911-041322.avi (5:39), of [footage](#) Plt306-CL20192911-041322.avi (8:32), and of [footage](#) Plt324-CL20192911-041322.avi (5:39)
 - VA case references: Def685, Def685-CL20192911-041322.avi, Plt306, Plt306-CL20192911-041322.avi, Plt324, Plt324-CL20192911-041322.avi
- **21. 05. 2016 – LAPD officers Saenz and Hadden at the Eastern, 20:57:49 – 20:58:24**
 - camera 7, cctv footage of the entrance hall
 - 20:57:49 – 20:58:24 of [footage](#) Def683-CL20192911-041322.avi (11:53)
 - VA case references: Def683, Def683-CL20192911-041322.avi
- **21. 05. 2016 – LAPD officers Saenz and Hadden in the lobby, 20:58:09 – 20:58:26**
 - camera 1, cctv footage of the lobby
 - 20:58:09 – 20:58:26 of [footage](#) Def684-CL20192911-041322.avi (11:58) and of [footage](#) Plt323-CL20192911-041322.avi (11:59)
 - VA case references: Def684, Def684-CL20192911-041322.avi, Plt323, Plt323-CL20192911-041322.avi
- **21. 05. 2016 – LAPD officers Saenz and Hadden heading up, 20:58:40 – 20:59:22**
 - camera 2, cctv footage of PHs elevator, camera is late by cca. 6 mins
 - 21:04:40 – 21:05:22 of [footage](#) Def685-CL20192911-041322.avi (5:39), of [footage](#) Plt306-CL20192911-041322.avi (8:32), and of [footage](#) Plt324-CL20192911-041322.avi (5:39)
 - stills of them entering and leaving the elevator are part of 21st May 2016 timeline of NGN's closing submissions ([NGN-cl](#))
 - VA case references: Def685, Def685-CL20192911-041322.avi, Patterson Exhibit 4 (day 3), Plt306, Plt306-CL20192911-041322.avi, Plt324, Plt324-CL20192911-041322.avi

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- **21. 05. 2016 – Mr. Drew pacing in front of the Eastern, 21:00:17 – 21:00:47**
 - camera 6, cctv footage of the area in front of the Eastern, with a bar
 - 21:00:17 – 21:00:47 of [footage](#) Def682-CL20192911-041322.avi (11:59) and of [footage](#) Plt321-CL20192911-041322.avi (11:59)
 - VA case references: Def682, Def682-CL20192911-041322.avi, Plt321, Plt321-CL20192911-041322.avi
- **21. 05. 2016 – Mr. Drew re-enters and heads up to PHs, 21:01 – 21:02**
 - cctv footage of the entrance hall
 - stills of him in the entrance hall, lobby and elevator are part of 21st May 2016 timeline of NGN's closing submissions ([NGN-cl](#))
- **21. 05. 2016 – Mr. Drew re-enters and heads up to PHs, 21:01 – 21:02**
 - cctv footage of the lobby
 - stills of him in the entryway, lobby and elevator are part of 21st May 2016 timeline of NGN's closing submissions ([NGN-cl](#))
- **21. 05. 2016 – Mr. Drew re-enters and heads up to PHs, 21:01 – 21:02 > 20:56**
 - cctv footage of the elevator, the camera is late by cca. 6 mins
 - stills of him in the entryway, lobby and elevator are part of 21st May 2016 timeline of NGN's closing submissions ([NGN-cl](#))
- **21. 05. 2016 – LAPD officers Saenz and Hadden heading down, 21:13:45 – 21:14:28**
 - camera 2, cctv footage of the elevator, the camera is late by cca. 6 mins
 - 21:19:45 – 21:20:28 of [footage](#) Def668-CL20192911-041322.avi (4:13), of [footage](#) Def686-CL20192911-041322.avi (5:24), of [footage](#) Plt306-CL20192911-041322.avi (8:32), of [footage](#) Plt307-CL20192911-041322.avi (4:13), and of footage Plt325-CL20192911-041322.avi (5:24)
 - Mr. Drew escorted the officers to the elevator
 - stills of them entering and leaving the elevator, lobby, entrance hall and outside are part of 21st May 2016 timeline of NGN's closing submissions ([NGN-cl](#))
 - this footage also captures a blonde woman in a pink shirt leaving PHs floor shortly after the LAPD officers
 - VA case references: Def668, Def668-CL20192911-041322.avi, Def686, Def686-CL20192911-041322.avi, DEPP3641, Patterson Exhibit 5 (day 3), Plt306, Plt306-CL20192911-041322.avi, Plt307, Plt307-CL20192911-041322.avi, Plt325, Plt325-CL20192911-041322.avi
- **21. 05. 2016 – LAPD officers Saenz and Hadden in the lobby, 21:14:22 – 21:14:30**
 - camera 1, cctv footage of the lobby
 - 21:14:22 – 21:14:30 of [footage](#) Def687-CL20192911-041322.avi (8:29) and of [footage](#) Plt326-CL20192911-041322.avi (8:29)
 - stills of them entering and leaving the elevator, lobby, entrance hall and outside are part of 21st May 2016 timeline of NGN's closing submissions ([NGN-cl](#))

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- VA case references: Def687, Def687-CL20192911-041322.avi, Plt326, Plt326-CL20192911-041322.avi

- **21. 05. 2016 – LAPD officers Saenz and Hadden in the entry, 21:14:25 – 21:14:52**
 - camera 7, cctv footage of the entrance hall
 - 21:14:25 - 21:14:52 of [footage](#) Def688-CL20192911-041322.avi (9:59) and of [footage](#) Plt327-CL20192911-041322.avi (9:59)
 - stills of them entering and leaving the elevator, lobby, entrance hall and outside are part of 21st May 2016 timeline of NGN's closing submissions ([NGN-cl](#))
 - VA case references: Def688, Def688-CL20192911-041322.avi, Plt327, Plt327-CL20192911-041322.avi

- **21. 05. 2016 – LAPD officers Saenz and Hadden outside, 21:14:48 – 21:14:52**
 - camera 6, cctv footage of the area in front of the Eastern, with a bar
 - 21:14:48 – 21:14:52 of [footage](#) Plt328-CL20192911-041322.avi (9:58)
 - stills of them entering and leaving the elevator, lobby, entrance hall and outside are part of 21st May 2016 timeline of NGN's closing submissions ([NGN-cl](#))
 - VA case references: Plt328, Plt328-CL20192911-041322.avi

- **21. 05. 2016 – Ms. Baruch and his friend heading down, 22:25:52 – 22:26:49**
 - camera 2, cctv footage of the elevator, the camera is late by cca. 6 mins
 - 22:25:52 – 22:26:49 of [footage](#) Def669-CL20192911-041322.avi (5:34), of [footage](#) Def693-CL20192911-041322.avi (12:19), of [footage](#) Def694-CL20192911-041322.avi (8:49), of [footage](#) Plt309-CL20192911-041322.avi (5:36), and of [footage](#) Plt332-CL20192911-041322.avi (12:19)
 - VA case references: Def669, Def669-CL20192911-041322.avi, Def693, Def693-CL20192911-041322.avi, Def694, DEPP3648, Def694-CL20192911-041322.avi, Patterson Exhibit 6 (day 3), Plt309, Plt309-CL20192911-041322.avi, Plt332, Plt332-CL20192911-041322.avi

- **21. 05. 2016 – Ms. Baruch and his friend in the lobby, 22:20:44 – 22:20:51**
 - camera 1, cctv footage of the lobby
 - 22:20:44 – 22:20:51 of [footage](#) of Def692-CL20192911-041322.avi (10:38) and of [footage](#) Plt331-CL20192911-041322.avi (10:38)
 - VA case references: Def692, Def692-CL20192911-041322.avi, Plt331, Plt331-CL20192911-041322.avi

- **21. 05. 2016 – Ms. Baruch and his friend in the entrance hall, 22:20:46 – 22:21:44**
 - camera 7, cctv footage of the entrance hall
 - 22:20:46 – 22:21:44 of [footage](#) Def691-CL20192911-041322.avi (11:54) and of [footage](#) Plt330-CL20192911-041322.avi (11:54)
 - VA case references: Def691, Def691-CL20192911-041322.avi, Plt330, Plt330-CL20192911-041322.avi

- **21. 05. 2016 – Ms. Baruch and his friend leaving, 22:21:13 – 22:21:45**
 - camera 6, cctv footage of the area in front of the Eastern, with a bar
 - 22:21:13 – 22:21:45 of [footage](#) of Def690-CL20192911-041322.avi (11:59) and of [footage](#) Plt329-CL20192911-041322.avi (11:59)
 - VA case references: Def690, Def690-CL20192911-041322.avi, Plt329, Plt329-CL20192911-041322.avi
- **21. 05. 2016 – LAPD officers Diener and Gatlin arriving at the Eastern, 22:21:13 – 22:21:22**
 - camera 6, cctv footage of the area in front of the Eastern, with a bar
 - 22:21:13 – 22:21:22 of [footage](#) of Def690-CL20192911-041322.avi (11:59) and of [footage](#) Plt329-CL20192911-041322.avi (11:59)
 - stills of them in the outside, entrance hall, lobby and elevator are part of 21st May 2016 timeline of NGN's closing submissions ([NGN-cl](#))
 - VA case references: Def690, Def690-CL20192911-041322.avi, Plt329, Plt329-CL20192911-041322.avi
- **21. 05. 2016 – LAPD officers Diener and Gatlin in the entry, 22:21:19 – 22:22:00**
 - camera 7, cctv footage of the entrance hall
 - 22:21:19 – 22:22:00 of [footage](#) Def691-CL20192911-041322.avi (11:54) and of [footage](#) Plt330-CL20192911-041322.avi (11:54)
 - stills of them in the outside, entrance hall, lobby and elevator are part of 21st May 2016 timeline of NGN's closing submissions ([NGN-cl](#))
 - VA case references: Def691, Def691-CL20192911-041322.avi, Plt330, Plt330-CL20192911-041322.avi
- **21. 05. 2016 – LAPD officers Diener and Gatlin in the lobby, 22:21:40 – 22:22:04**
 - camera 1, cctv footage of the lobby
 - 22:21:40 – 22:22:04 of [footage](#) of Def692-CL20192911-041322.avi (10:38) and of [footage](#) Plt331-CL20192911-041322.avi (10:38)
 - stills of them in the outside, entrance hall, lobby and elevator are part of 21st May 2016 timeline of NGN's closing submissions ([NGN-cl](#))
 - VA case references: Def692, Def692-CL20192911-041322.avi, Plt331, Plt331-CL20192911-041322.avi
- **21. 05. 2016 – LAPD officers Diener and Gatlin heading up, 22:22:10 – 22:22:54**
 - camera 2, cctv footage of the elevator, the camera is late by cca. 6 mins
 - 22:28:10 – 22:28:54 of [footage](#) Def669-CL20192911-041322.avi (5:34), of [footage](#) Def693-CL20192911-041322.avi (12:19), of [footage](#) Def694-CL20192911-041322.avi (8:49), of [footage](#) Plt309-CL20192911-041322.avi (5:36), of [footage](#) Plt332-CL20192911-041322.avi (12:19), and of [footage](#) Plt333-CL20192911-041322.avi (8:49)
 - stills of them in the outside, entrance hall, lobby and elevator are part of 21st May 2016 timeline of NGN's closing submissions ([NGN-cl](#))

- VA case references: Def669, Def669-CL20192911-041322.avi, Def693, Def693-CL20192911-041322.avi, Def694, DEPP3648, Def694-CL20192911-041322.avi, Patterson Exhibit 6 (day 3), Plt309, Plt309-CL20192911-041322.avi, Plt332, Plt332-CL20192911-041322.avi, Plt333, Plt333-CL20192911-041322.avi
- **21. 05. 2016 – LAPD bodycam 1**
 - [footage](#) of LAPD officer William Gatlin's bodycam was played and published on day 11 in VA
 - the footage of [bodycam 1](#), plus stills ([1](#), [2](#), [3](#)) taken from them, was published in *Johnny Depp says new police testimony and never-before-seen bodycam footage showing a tidy apartment proves Amber Heard is lying about blowout fight where she claimed the actor trashed their penthouse and threw a phone at her face* by Ben Ashford for [Daily Mail](#) from 16. 4. 2021, 16:12 GMT; only the footage is in the video by [Come Geek Some](#) from 17. 4. 2021 (11:17, 1:02–4:00 and 6:19–8:42).
 - VA case reference: AH's exhibit lists no. 1/727, 2/727, 3/727, Diener Exhibit 4 ('Body Camera Footage'), Gatlin Exhibit 4 ('Body Camera Footage'), probable JD's exhibit list no. 195, 200
- **21. 05. 2016 – LAPD bodycam 2**
 - [footage](#) of LAPD officer Christopher Diener was played and published on day 11 in VA
 - the footage of [bodycam 2](#), plus stills ([1](#), [2](#), [3](#)) taken from them, was published in *Johnny Depp says new police testimony and never-before-seen bodycam footage showing a tidy apartment proves Amber Heard is lying about blowout fight where she claimed the actor trashed their penthouse and threw a phone at her face* by Ben Ashford for [Daily Mail](#) from 16. 4. 2021, 16:12 GMT; only the footage is in the video by [Come Geek Some](#) from 17. 4. 2021 (11:17, 1:02–4:00 and 6:19–8:42).
 - VA case references: AH's exhibit lists no. 1/728, 2/728, 3/728, Diener Exhibit 5 ('Body Camera Footage'), Gatlin Exhibit 5 ('Body Camera Footage'), probable JD's exhibit list no. 196, 201
- **21. 05. 2016 – LAPD officers Diener and Gatlin heading down, 22:28:40 – 22:29:45**
 - camera 2, cctv footage of the elevator, the camera is late by cca. 6 mins
 - 22:34:40 – 22:35:45 of [footage](#) Def669-CL20192911-041322.avi (5:34), of [footage](#) Def693-CL20192911-041322.avi (12:19), of [footage](#) Def694-CL20192911-041322.avi (8:49), of [footage](#) Plt309-CL20192911-041322.avi (5:36), of [footage](#) Plt332-CL20192911-041322.avi (12:19), and of [footage](#) Plt333-CL20192911-041322.avi (8:49)
 - stills of them in the outside, entrance hall, lobby and elevator are part of 21st May 2016 timeline of NGN's closing submissions ([NGN-cl](#))
 - captured in the elevator is also a woman in black who was probably in the gym
 - VA case references: Def669, Def669-CL20192911-041322.avi, Def693, Def693-CL20192911-041322.avi, Def694, Def694-CL20192911-041322.avi, DEPP3648,

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Patterson Exhibit 6 (day 3), Plt309, Plt309-CL20192911-041322.avi, Plt332, Plt332-CL20192911-041322.avi, Plt333, Plt333-CL20192911-041322.avi

- **21. 05. 2016 – Mr. Baruch in the entrance hall, 22:28:40 – 22:28:57**
 - camera 7, cctv footage of the entrance hallway
 - 22:28:40 – 22:28:57 of [footage](#) Plt335-CL20192911-041322.avi (11:23)
 - VA case references: Plt335, Plt335-CL20192911-041322.avi
- **21. 05. 2016 – Mr. Baruch in the lobby, 22:28:55 – 22:28:59**
 - camera 1, cctv footage of the lobby
 - 22:28:55 – 22:28:59 of [footage](#) Plt334-CL20192911-041322.avi (11:59)
 - VA case references: Plt334, Plt334-CL20192911-041322.avi
- **21. 05. 2016 – Mr. Baruch heading back up, 22:29:29 – 22:30:35**
 - camera 2, cctv footage of the elevator, the camera is late by cca. 6 mins
 - 22:35:29 – 22:36:35 of [footage](#) Plt309-CL20192911-041322.avi (5:36) and of [footage](#) Plt333-CL20192911-041322.avi (8:49)
 - VA case references: Plt309, Plt309-CL20192911-041322.avi, Plt333, Plt333-CL20192911-041322.avi
- **21. 05. 2016 – LAPD officers Diener and Gatlin in the lobby, 22:29:27 – 22:29:35**
 - camera 1, cctv footage of the lobby
 - 22:29:27 – 22:29:35 of [footage](#) Def695-CL20192911-041322.avi (11:59) and of [footage](#) Plt334-CL20192911-041322.avi (11:59)
 - stills of them entering and leaving the elevator, lobby, entrance hall and outside are part of 21st May 2016 timeline of NGN's closing submissions ([NGN-cl](#))
 - VA case references: Def695, Def695-CL20192911-041322.avi, Plt334, Plt334-CL20192911-041322.avi
- **21. 05. 2016 – LAPD officers Diener and Gatlin in the entry, 22:29:30 – 22:30:00**
 - camera 7, cctv footage of the entrance hall
 - 22:29:30 – 22:30:00 of [footage](#) Def696-CL20192911-041322.avi (11:23) and of [footage](#) Plt335-CL20192911-041322.avi (11:23)
 - stills of them entering and leaving the elevator, lobby, entrance hall and outside are part of 21st May 2016 timeline of NGN's closing submissions ([NGN-cl](#))
 - VA case references: Def696, Def696-CL20192911-041322.avi, Plt335, Plt335-CL20192911-041322.avi
- **21. 05. 2016 – LAPD officers Diener and Gatlin leaving the Eastern, 22:30:01 – 22:30:06**
 - camera 6, cctv footage of the area in front of the Eastern, with a bar
 - 22:30:01 – 22:30:06 of [footage](#) Def729-CL20192911-041322.avi (10:59) and of [footage](#) Plt336-CL20192911-041322.avi (10:59)
 - stills of them entering and leaving the elevator, lobby, entrance hall and outside are part of 21st May 2016 timeline of NGN's closing submissions ([NGN-cl](#))

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- VA case references, Def729, Def729-CL20192911-041322.avi, Plt336, Plt336-CL20192911-041322.avi
- **22. 05. 2016 – 13 security video footages**
 - a list of security footages in AH's exhibit list, no description
 - VA case references: AH's exhibit lists no. 1/743 – 1/755 & 2/743 – 2/755 & 3/743 – 3/755, DEPP3608 – DEPP3620, Item 43 – Item 55, probable JD's exhibit list no. 292 – 304
- **22. 05. 2016 – cctv footage of Cornelius Harrell and AH outside the mail room**
 - was shown in the UK court proceedings on 21. 7. 2020, p. 1705 – 1708 ([UK21](#))
- **22. 05. 2016 – AH going down the elevator, 13:06:19 – 13:06:55 > 13:00**
 - is the first 0:35 of this cctv [footage](#) (0:46) from [deppdive](#)
- **22. 05. 2016 – AH in the lobby talking to concierge, 13:00:51 – 13:01:08**
 - camera 1 in the lobby
 - is the last 0:10 seconds of this cctv [footage](#) (0:46) from [deppdive](#)
 - the timing discrepancy of about 7mins is caused by the elevator camera (camera 2) which runs about 7min late
 - VA case references: DEPP3610, Patterson Exhibit 7 (day 3)
- **22. 05. 2016 – AH entering the elevator with a parcel under her arm, 13:09:03 > 13:03**
 - cctv footage of the elevator is referenced in par. 249 of NGN's closing submissions ([NGN-cl](#))
- **22. 05. 2016 – AH going to the parking garage in the mezzanine, 13:03**
 - was shown at Ms. Esparza's deposition from 25. 1. 2019, p. 63 – 64 ([JD-OppDismiss p. 193-242](#))
- **22. 05. 2016 – cctv footage of Cornelius Harrell and AH in the lobby**
 - was mentioned in Ms. Esparza's 1st witness statement, par. 20 ([TrEs 19-12-12 w1](#)) and was shown in the UK court proceedings on 21. 7. 2020, p. 1705 – 1708 ([UK21](#))
- **22. 05. 2016 – AH and Cornelius Harrell in the hallway by the package room and AH leaving with a package, 13:07**
 - was shown at Ms. Esparza's deposition from 25. 1. 2019, p. 62 – 63 ([JD-OppDismiss p. 193-242](#)) and at Mr. Harell's deposition from 31. 1. 2019, p. 19 – 26 ([CoHa 10-01-31 dp](#))
- **22. 05. 2016 – AH going from the lobby to the elevator, 13:06**
 - was shown at Ms. Esparza's deposition from 25. 1. 2019, p. 60 – 62 ([JD-OppDismiss p. 193-242](#))

- **22. 05. 2016 – AH going up the elevator, 18:19 > 18:13**
 - was shown at Ms. Esparza's deposition from 25. 1. 2019, p. 65 ([JD-OppDismiss p. 193-242](#))
- **22. 05. 2016 – AH and Mr. Drew going down the elevator, 18:36 > 18:00**
 - was shown at Ms. Esparza's deposition from 25. 1. 2019, p. 68 – 69 ([JD-OppDismiss p. 193-242](#))
- **22. 05. 2016 – AH going down the elevator, 22:51 > 22:45**
 - was shown at Ms. Esparza's deposition from 25. 1. 2019, p. 69 ([JD-OppDismiss p. 193-242](#))
- **22. 05. 2016 – AH going down then going up the elevator with James Franco, 22:56:07 – 22:58:01 > 22:50**
 - cctv [footage](#) (1:43) on [deppdive](#)
 - note how both are avoiding looking at the camera. and, is she wearing anything under that robe?
 - VA case references: possibly DEPP3620, Patterson Exhibit 8 (day 3)
- **22/23. 05. 2016 – cctv footage of James Franco leaving the Eastern**
- **23. 05. 2016 – no cctv footage for this day has been preserved**
- **23. 05. 2016 – JD on *Jimmy Kimmel Live!* where he surprises P!nk, ≈17h – 18h**
 - [video](#) (3:48) posted by Jimmy Kimmel Live (24. 5. 2016)
 - the show is apparently recorded in the afternoon and then aired in the night
- **23. 05. 2016 – JD's interview at the *Alice Through the Looking Glass* Hollywood Premiere**
 - interview by Alex Hudgens
 - [video](#) (2:56) posted by Access Hollywood (24. 5. 2016)
- **24. 05. 2016 – 25 security video footages**
 - a list of security footages in AH's exhibit list, no description
 - VA case references: AH's exhibit lists no. 1/780A – 1/780X + stills 1/781A, 1/781B & 2/780A – 2/780X + stills 2/781A, 2/781B & 3/780A – 3/780X + stills 3/781A, 3/781B, DEPP3584 – DEPP3607, Item 19 – Item 42, probable JD's exhibit list no. 268 – 291
- **24. 05. 2016 – still from cctv footage**
 - VA case references: AH's exhibit list 2/1664 ('Photo – Still from ECF clip 2, 5/24/16'9), Marz Exhibit 11

- **24. 05. 2016 – still from cctv footage**
 - VA case references: AH's exhibit list 2/1667 & 3/1664 ('Photo – still from ECF clip, 5/24/16'), Marz Exhibit 10
- **24. 05. 2016 – AH picks up a package at the front desk**
 - was shown at Ms. Esparza's deposition from 25. 1. 2019, p. 45 – 47 ([JD-OppDismiss p. 193-242](#))
- **24. 05. 2016 – AH and friends going down the elevator, 21:17:19 – 21:18:13 > 21:11**
 - this are the first 0:32 seconds of this cctv [footage](#) (1:35) on [deppdive](#)
 - friends are Ms. Henriquez and Ms. Pennington
 - [still](#) was posted on ifod.net
 - VA case reference: Patterson Exhibit 9 (day 3)
- **24. 05. 2016 – Ms. Henriquez makes a pretend punch towards AH's face, 23:18**
 - was shown at Ms. Esparza's deposition from 25. 1. 2019, p. 28 – 29 and 71 – 75 ([JD-OppDismiss p. 193-242](#)) and in Brandon Patterson's declaration, par. 7 ([BrPa 10-01-?? dc](#))
 - but on day 2 of the VA trial it was said this occurred in June 2016
 - on day 3 of the VA trial it was admitted that the footage was not claimed by either party's counsel in June 2016 and is therefore lost – Mr. Patterson's deposition (2. 3. 2022). but it was seen by at least three people, Ms. Esparza (deposition from 25. 1. 2019), Mr. Patterson (declaration from 10. 1. ??, deposition from 2. 3. 2022) and Mr. Baruch (testimony on day 3).
- **24. 05. 2016 – AH and friends going up the elevator, 23:18:38 – 23:19:51 > 23:12**
 - cctv footage of the elevator, camera 2 is late by cca. 6 mins
 - friends are Ms. Henriquez and Ms. Pennington
 - this are the last 1:33 seconds of this cctv [footage](#) (1:35) on [deppdive](#)
 - the tail-end of this footage are the first two seconds of this cctv [footage](#) (2:06), also on [deppdive](#)
 - [still](#) was posted on ifod.net
 - VA case references: DEPP3607, Patterson Exhibit 10
- **25. 05. 2016 – 18 security video footages**
 - a list of security footages in AH's exhibit list, no description
 - VA case references: AH's exhibit lists no. 1/789A – 1/789R & 2/789A – 2/789R & 3/789A – 3/789R, DEPP3566 – DEPP3583, Item 1 – Item 18, probable JD's exhibit list no. 250 – 267
- **25. 05. 2016 – AH and friends going down the elevator, 13:51:16 – 13:52:10 > 13:45**
 - this are 0:02 – 0:47 of this cctv [footage](#) (2:06) on [deppdive](#)

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- the company are Ms. Divenere on the left and Ms. Pennington with drinks, AH holds a box of stuff
- VA case references: DEPP3572, Patterson Exhibit 12
- **25. 05. 2016 – AH gives Ms. Esparza her key for a housekeeper, 13:45:04 – 13:45:56**
 - this are 0:48 – 1:39 of this cctv [footage](#) (2:06) on [deppdive](#)
- **25. 05. 2016 – cctv footage of AH and friends in the lobby**
 - the company are Ms. Divenere and Ms. Pennington
- **25. 05. 2016 – AH and friends going to the mezzanine, 13:53:18 – 13:53:44 > 13:47**
 - this are 1:40 – 2:06 of this cctv [footage](#) (2:06) on [deppdive](#)
 - the company are Ms. Divenere on the left and Ms. Pennington with drinks
- **25. 05. 2016 – Mr. Romero in the elevator, 18:30 > 18:24**
 - was shown at Mr. Romero's deposition from 30. 1. 2019, p. 48 – 52 ([JD-OppDismiss p. 272-304](#))
- **25. 05. 2016 – AH and friend going down to the mezzanine, 19:18:53 – 19:20:18 > 19:12**
 - cctv [footage](#) (1:23) of the elevator from [deppdive](#)
 - AH, Ms. Pennington (blue jacket), Ms. Henriquez (in a black coat in the middle), Ms./Mr. Wright (short hair, striped clothes?), Ms. de Cadenet (red-black checkered shirt)
 - AH seems high, is looking through her purse, has sth in her mouth and is throwing things over he shoulder
 - this is 0:00 – 1:23 of this [footage](#) posted by Rotten Apples on 26. 2. 2021
 - VA case references: DEPP3583, Patterson Exhibit 13
- **25. 05. 2016 – AH taking a key from Mr. Romero, 22:30**
 - was shown at Mr. Romero's deposition from 30. 1. 2019, p. 37 ([JD-OppDismiss p. 272-304](#))
- **26. 05. 2016 – the phone call before the TRO – the "secret fight club" & "I lost a fucking finger" & "tell the world, Johnny, I, a man, I'm a victim too of female domestic violence" – "yes"**
 - recorded by JD, without AH's knowledge
 - excerpt 18:43 – 21:46 (JD wants a peaceful solution and a public statement, AH only worried about her credibility, JD: "you told iO to call the cops", AH: "tell the world, Johnny") was played on day 9 in VA
 - date according JD: after 21. 5. 2016 but before 22. 7. 2016
 - published chopped in several excerpts in *'See how many people believe you.'* Listen as Amber Heard scoffs at Johnny Depp for claiming he's a domestic violence victim,

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suggesting court would take her side because she's a slender woman in explosive audio by Ben Ashford for [Daily Mail](#) from 5. 2. 2020, 19:35 GMT

- posted as a [full phone call](#) (31:06) by Wholesome Content in *New (Full) Phone Call Johnny + Amber: "Nobody will believe you're a victim!"* (7. 2. 2020), and a [full phone call](#) (31:09) by vvigabdpa1991 (7. 2. 2020)
 - the [transcript](#) in pdf is on [deppdive](#)
 - the most important parts of the [phone call](#) (27:26) were transcribed and commented on by [Incredibly Average](#) in *Johnny Depp & Amber Heard: Abuser Amber tells Johnny nobody will believe him!* (7. 2. 2020)
 - this is DEPP8260 referred to on p. 2 of AH's memorandum to compel JD's production of original devices and operating system drives and cloud backups as requested in her 14th, 15th and 16th RFPs from 22. 12. 2021 ([AH-MemoJDsDevices](#))
 - UK case reference: probably file 7/155/F969 & F972
 - VA case references: DEPP8260, DEPP00008260, probable JD's exhibit list no. 357
- **?26. 05. 2016 – Elon Musk and AH cuddling in the elevator of the Eastern**
 - cctv footage has not yet been made public
 - [still1](#), [still 2](#) and [still3](#) were published in *Swimsuit-clad Amber Heard is caught on surveillance tape cuddling up to Elon Musk in Johnny Depp's private penthouse elevator, as actor accuses her of starting affair with billionaire a month into their marriage* by Ben Ashford for [Daily Mail](#) from 26. 3. 2020, 16:12 GMT
 - when was Mr. Musk there?: there is no time stamp on the stills, so this could be the week after 21. 5. (as was observed by Mr. Baruch in his hearing on 17. 7. 2020, p. 1383 ([UK17](#))), that week or the last week of May, possibly several times, on Tuesday or Wednesday (as was stated Ms. Esparza in her deposition from 25. 1. 2019, p. 50-51 ([JD-OppDismiss p. 193-242](#))), right on the 26th (in Ms. Esparza's deposition cctv footage of Mr. Musk in the elevator on the mezzanine floor from 27. 5. was shown, p. 53, and she said that Mr. Romero told her he saw Mr. Musk going up the night before ([JD-OppDismiss p. 193-242](#)), plus Mr. Patterson said in his declaration that Mr. Musk was there shortly after the incident, par. 19 ([BrPa 10-01-?? dc](#))), or in late June/early July (as was testified by Ms. Esparza in her 1st witness statement, par. 24 ([TrEs 19-12-12 w1](#))). it cannot be earlier then the beginning of May, because the cameras started taping over the previous footage after 26 days.
 - there is also an interesting tidbit in the 29. 6. 2020 part proceedings ([AdjuFact p. 34-71](#)) where there is a reference to Mr. Musk meeting AH at the Eastern from 1. 3. 3015 until 22. 5. 2016 – why 22. 5.? he could not possibly be seen on the same night as Mr. Franco, right?
 - **27. 05. 2016 – Elon Musk in the elevator on the mezzanine floor**
 - cctv footage of his visit was shown at Ms. Esparza deposition from 25. 1. 2019, p. 53 ([JD-OppDismiss p. 193-242](#))
 - **27. 05. 2016 – AH leaving Supreme Court of Los Angeles after filing the TRO**

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- five different paparazzi videos are posted on [deppdive](#): a close-up of AH going into the car (0:10), AH leaving the court and trying hard not to smirk (0:53), the same from a different angle and with glitches for Daily Mirror (1:31), the same but blurry and with a short interview of a ?lawyer for BBC (1:40), and another with a quite good close-up at the start for Daily News (0:29)
- another [video](#) (0:53) was published by [X17onlineVideo](#) on 28. 5. 2016
- **27. 05. 2016 – JD and the Hollywood Vampires gifted hearing to yet more deaf people**
 - this [video](#) (1:40) was posted by JohnnyDeppSan (10. 8. 2016) and this [video](#) (4:45) by AP Archive (17. 11. 2016)
 - this was also in the connection with Starkey Hearing Foundation and took place in Lisbon, Portugal
- **31. 05. 2016 – Sara Azari saw AH without bruises right after the 21th May incident**
 - [interview](#) (0:44) with Sara Azari, defense criminal attorney who lived in the Eastern Columbia Building, by Dr. Drew, was posted by Rob's Rules (19. 8. 2021)
 - [transcript](#) of the whole episode from CNN transcripts
- **01. 06. 2016 – audio recording AHL_7109**
 - date: in AH's exhibit list ([AH-exhibit-list](#)) it's listed between 30. 5. 2016 texts and 1. 6. 2016 text
 - VA case references: AHL_7109 ('audio file'), ALH_00007109, ALH_7110-01-7110-04 (transcript), AH's exhibit lists no. 1/815, 1/815A, 2/815, 2/815A, 3/815, 3/815A, probable JD's exhibit list no. 344
- **01. 06. 2016 – audio recording AHL_18969 re knife**
 - date: in AH's exhibit list ([AH-exhibit-list](#)) it's listed between 30. 5. 2016 texts and 1. 6. 2016 text
 - VA case references: AHL_18969 ('audio file re knife'), ALH_00019023 ('AH Transcripts'), ALH_19023-44 ('transcript of audio file re knife'), AH's exhibit lists no. 1/816, 1/816A, 2/816, 2/816A, 3/816, 3/816A, probable JD's exhibit list no. 1233
- **01. 06. 2016 – audio recording AHL_18970 re headbutting**
 - date: in AH's exhibit list ([AH-exhibit-list](#)) it's listed between 30. 5. 2016 texts and 1. 6. 2016 text
 - this must be a different conversation than the San Francisco recording
 - VA case references: AHL_18970 ('audio file'), ALH_00019045 ('AH Transcripts'), ALH_19045-63 ('transcript of audio file re headbutting'), AH's exhibit lists no. 1/817, 1/817A, 2/817, 2/817A, 3/817, 3/817A, probable JD's exhibit list no. 1234
- **15. 06. 2016 – audio recording "I don't want a divorce" & "you fuckin' hay-makered me"**
 - JD: "I don't want a divorce, I never wanted a fuckin' divorce. I didn't want you to fuckin' go to Coachella without fuckin' talking to me because I left you because you

- were fuckin' ... you fuckin' hay-makeded me, man. You came around the bed to fuckin' start punching on me." -- AH: "I'm so sad. I love you so much."
- reference to a partial audio recording between JD and AH made on 15. 6. 2016 which includes a reference to Toronto recording (part proceedings from 29. 6. 2020, p. 81 of pdf ([AdjuFact](#)))
 - UK case reference: possibly file 5/161n/F1009.23
- **16. 06. 2016 – Raquel Pennington's deposition in the divorce proceedings**
 - a tiny part of it can be [viewed](#) (1:51) on [deppdive](#), and also at 18:58–22:11 by [Incredibly Average](#) (1. 5. 2020)
 - **20?. 06. 2016 – Doug Stanhope on The Howard Stern Show**
 - [interview](#) (at 2:15 – 8:31) posted by Rob's Rules (14:11, 14. 5. 2021)
 - this is tied with the article *Johnny Depp Is Being Blackmailed By Amber Heard – Here's How I Know* for [The Wrap](#) from 29. 5. 2016, 15:41 (which The Wrap took from his website and made up the title), for which AH sued him on 3. 6. 2016 ([complaint](#)) then dropped the charges as per the divorce settlement from 15./16. 8. 2016
 - **7. 2016 – possibly San Francisco day 1 audio recording**
 - recorded by AH, without JD's knowledge
 - [excerpt](#) (13:46) was played and published on day 8 in VA, only played was an excerpt 0:06:25 – 0:07:29 (1:04), excerpt 19:40 – 25:25 (JD: "your lies matter to me", AH: "I never lied to you" then waterworks and rant, JD: "I can't be with you", AH throws sth) was played on day 9 in VA
 - date: according to AH's exhibit list
 - this can not be July 2016
 - VA case references: ALH_7111 ('7/2016'), ALH_00007111, ALH_7112_01_7112-010 (transcript), AH's exhibit lists no. 1/839, 1/840, 2/839, 2/840, 3/839, 3/840, Def839, Def839-CL20192911-042122.avi
 - **22. 07. 2016 – San Francisco day 2 audio recording**
 - recorded by AH, without JD's knowledge; at least 38 min long
 - in the UK proceedings the transcript was not agreed on by both parties
 - it is actually stated in JD's UK opening statement, par. 25, that the "recording was made without Mr Depp's knowledge or consent, which meant she was committing a criminal offence in the United States". ([JD-opUK](#))
 - several clips of this recording have been made public, they are listed according to the recorded time, if it was available
 - ['drugs'](#) (0:10, at 8:06 – 8:16; audio time 00:03:17) clip was commented on by Les and Stevie in *Documentary deception Johnny v Amber part 1* on [Stevie J Raw](#) (24. 1. 2022)
 - ['hug me'](#) (2:16, at 0:36 – 2:52; audio time 00:11:00) clip where AH wants JD to hug her after all the shit she has pulled has been incorporated in the Discovery+

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documentary titled *Johnny's Story*, aired on 18. 12. 2021. that part, accompanied by Mr. Sherborne's commentary, part of the audio from the documentary with the attorney's commentary was posted [Rob's Rules](#) (7:34, 29. 12. 2021). a [transcription](#) from the 'hug me' conversation was tweeted by @samjrakoh on 19. 12. 2021, another [transcription](#) was tweeted by @Mythnmonster on 11. 1. 2022, and that part was analysed by Andy from London in *Amber Heard 'I Was Afraid of Johnny Depp!'* and posted by [SEC](#) (7:45, 23. 12. 2021) and commented on by [Rob's Rules](#) in *New audio proves Amber Heard set up Johnny Depp* (24. 12. 2021, 5:10) and commented on by Les and Stevie in *Documentary deception Johnny v Amber part 1* on [Stevie J Raw](#) (recording at 3:18 – 7:07, 24. 1. 2022)

- ['die'](#) (00:04, at 1:03 – 1:07; audio time 00:16:08) clip. a [transcription](#) was tweeted by @Mythnmonster on 11. 1. 2022.
- ['love me'](#) (0:04, at 13:10 – 13:14; audio time 00:16:54) clip. a [transcription](#) was tweeted by @Mythnmonster on 11. 1. 2022.
- ['everything'](#) (00:53, at 13:37 – 14:30; audio time 00:19:23) clip. a [transcription](#) was tweeted by @Mythnmonster on 11. 1. 2022.
- ['drinking'](#) (0:18, at 11:32 – 11:50; audio time 20:55) clip was commented on by Les and Stevie in *Documentary deception Johnny v Amber part 1* on [Stevie J Raw](#) (24. 1. 2022). a [transcription](#) was tweeted by @Mythnmonster on 11. 1. 2022.
- ['admit'](#) (0:07, at 7:58 – 8:05; audio time 00:22:07) clip was commented on by Les and Stevie in *Documentary deception Johnny v Amber part 1* on [Stevie J Raw](#) (24. 1. 2022)
- ['cut me'](#) (audio time 00:32:10 – 00:38:05, 5:54) where JD begs AH to cut him was played on day 8 in VA. a shorter ['cut me'](#) (3:37) clip was published by [Daily Mail](#) in *'Cut me wherever you want, or I will': Court is played terrifying recording of Johnny Depp begging Amber Heard to slice him with a knife* by Jack Wright on 10. 7. 2020, 16:40 GMT.
- ['headbutt'](#) (0:29) clip was published in *Johnny Depp admits to 'accidentally' headbutting Amber Heard* by Emma Kelly for [Metro](#) from 10. 7. 2020, 11:31. it can also be listened on [deppdive](#). the same ['headbutt'](#) (0:29) clip with transcribed conversation was posted by [Incredibly Incredible](#) (14. 11. 2020).
- ['stripper'](#) (1:45, at 0:41 – 2:06, end of the conversation/recording?) clip where AH wants JD to come into the bed, he refuses and then notices that she is recording, has been incorporated in the Discovery+ documentary titled *Johnny's Story*, aired on 18. 12. 2021. that part, accompanied by Mr. Sherborne's commentary, part of the audio from the documentary with the attorney's commentary was posted by [Rob's Rules](#) (5:10, 24. 12. 2021)
- [clips from the documentary](#) (2:57, at 12:12 – 15:09) without the attorney's commentary were commented on by [Autumn on Venus](#) (18:45, 22. 12. 2021).
- a psychological analysis of the context of the meeting, texts between JD, AH and Christian Carino, and what was at the time known of the recording was done by [Colonel Kurtz](#) in *Amber Heard & Johnny Depp Secret San Francisco Meeting: Psychological Analysis* (34:25, 4. 2. 2021)

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- UK case references: media file F161m, JD's transcript file 5/161(n)/F1109.18, NGN's transcript file 5/161(o)/F1009.31
- VA case references: ALH_586A, Def586A, Def586A-CL20192911-042122.m4a, DEPP00017450-68 ('San Francisco Recording Transcript'), DEPP00017469-93 ('San Francisco Recording Transcript'), probable JD's exhibit list no. 86, 87, 345
- **???? – audio recording of conversation between JD and Christian Carino**
 - [JD] I "have gotten emails from every fucking studio fucking head from every motherfucker. I didn't do a thing. 'I'm sorry you're going through this. I'm so sorry.' Clearly she's out of her fucking mind. She is viewed as out of her fucking mind across the globe." ... "There ain't no motherfucker in this business going to hire her" ... "Oh, she's ruined. She did that herself. In terms of the business, she's a wrap."
 - this is DEPP8296 between JD and Christian Carino referred to in par. 1 of AH's 14th RFPs which are extracted from JD's responses and objections to AH's 14th RFPs from 29. 11. 2021 which are on p. 16 – 32 pdf in AH's memorandum to compel JD's production of original devices and operating system drives and cloud backups as requested in her 14th, 15th and 16th RFPs ([AH-MemoJDsDevices-Attachs](#)) and as requests no. 1 – 3 of AH's 14th RFPs from her memorandum in support of motion to compel responses to 3rd RFAs and 14th, 16th and 17th RFPs from 28. 1. 2022, p. 2 ([AH-Memo-3-RFA-14+16+17-RFPs](#))
 - when was the recording taken? – It is hard to say, but most probably after the San Francisco meeting, possibly even in 2018 or 2019, when the debacle with the trials started. No clue has yet been offered in legal documents.
 - VA case references: DEPP8296, DEPP00008296, probable JD's exhibit list no. 370
- **13. 08. 2016 – AH's deposition in the divorce proceedings**
 - a longer [excerpt](#) (15:22) was posted by Arbucksling (19. 3. 2020)
 - shorter excerpts: [video 1](#) (1:34, at 15:49), [video 2](#) (2:45, at 15:51), [video 3](#) (4:44, at 15:57), [video 4](#) (4:49, at 16:02), [video 5](#) (5:00, at 17:00), [video 6](#) (2:06, at 17:05), [video 7](#) (3:48, at 17:13), [video 8](#) (1:38, at 17:52), [video 9](#) (1:17, at 18:05), [video 10](#) (12:21, at 18:18), [video 11](#) (0:33, at 18:27), [video 12](#) (2:36, at 18:28) were posted on [deppdive](#)
 - [transcript](#) is also on deppdive and parts of the transcript are in various court proceedings, for example [here](#) (p. 73 - 152)
- **15./16. 08. 2016 – divorce settlement agreement**
- **25. 11. 2016 – AH portraying herself as a victim of domestic violence on #GirlGaze**
 - [interview](#) (0:56) was posted by MTV (28. 11. 2016)
 - "When it happens in your home behind closed doors with someone you love, it's not as straightforward if a stranger did this. Speak up."
 - [#GirlGaze](#) project was launched by Amanda de Cadenet

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- VA case referencess: DEPP00017432-33 ('Girl Gaze Transcript'), probable JD's exhibit list no. 83
- **1./8. 12. 2016 – JD visits Great Ormond Street Hospital in London**
 - [video](#) (0:49) was published in *Johnny Depp visits children's hospital as Captain Jack Sparrow* by Matt Nixon for [Independent](#) on 16. 8. 2017, 9:25
- **11. 01. 2017 – JD receives People's Choice Award**
 - [video](#) (3:01) was posted by E! Red Carpet & Award Shows (19. 1. 2017)
 - just for the record, this was his 14th People's Choice Award
 - "I was very deeply affected by the kindness of your recognition and by your well wishes to my family and to myself, which is why it's especially meaningful to me to be here in front of you to say thank you"
- **13. 01. 2017 – stipulated judgement of the dissolution of marriage**
- **26. 04. 2017 – Jack Sparrow surprises fans at Disneyland**
 - [video](#) (2:01) and [video](#) (3:12) of JD surprising fans on the pirate ride, part of the *POTC: Dean Men Tell No Tales* press campaign, was posted by Walt Disney Studios (1. 5. 2017) and by TPMvids (28. 4. 2017)
- **18. 05. 2017 – JD on visiting children's hospitals and his elephant painting for Ellen**
 - [interview](#) (11:44) was posted by dailymotion (18. 5. 2018), or [part 1](#) (4:08), [part 2](#) (2:47) and [part 3](#) (2:43) on *The Ellen DeGeneres Show* S14 E160 were posted by TheEllenShow (18. – 19. 5. 2017)
 - the show is filmed at 12:30
 - JD on Donal Trump, the first *Pirates*, visiting children's hospitals, watching the fifth *Pirates*, his children, his elephant painting for Ellen, favourite part of his body, favourite swear word
- **18. 05. 2017 – JD on Jimmy Kimmel Live!, 16:30 – 18h**
 - [excerpt](#) (3:06), [excerpt](#) (3:06) and [excerpt](#) (0:49) were posted by Jimmy Kimmel Live (19. 5. 2017)
 - [whole episode](#) (41:00) was posted by dailymotion (18. 5. 2017)
 - the show is filmed at 17h
- **08. 2017 – JD visits BC Children's Hospital in Vancouver, Canada**
 - [video](#) (9:15) was posted by BC Children's Hospital Foundation (16. 8. 2017)
- **02. 11. 2017 – JD on acting with Judi Dench and dressing up as Jack Sparrow**
 - [excerpt 1](#) (5:44) and [excerpt 2](#) (1:58) from *The Graham Norton Show* were posted by The Graham Norton Show (3. and 10. 11. 2017), and [excerpt 3](#) (1:13) was posted by Deppmania DeppiteAcuta (5. 11. 2017)

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- [whole episode](#) (46:15), S22 E06, with sir Kenneth Branagh, Judi Dench, JD, Michelle Pfeifer, Josh Gad, and St. Vincent was posted by Sedative Hypnotics (7. 5. 2020)
- episode was recorded on Thursday, 2. 11., 18h – 21h GMT and aired on Friday, 3. 11.
- JD on acting with Judi Dench, lack of facial furniture, and dressing up as Jack Sparrow

- **01. 02. 2018 – the last divorce settlement payment**

- **03. – 05. 04. 2018 – AH visits refugee camps in Jordan with Syrian American Medical Society**
 - [video](#) (3:26) and [video](#) (3:38) were posted on SAMS's site
 - [video with interview](#) (5:48) from 5. 4. 2018 was posted by AP Archive (11. 4. 2018)

- **27. 04. 2018 – The Sun article**

- **04. 05. 2018 – AH nodding when Ms. Bargh says AH has donated to CHLA**
 - [interview](#) (1:23) by Renee Bargh was posted by extratv (8. 5. 2018)

- **12. 05. 2018 – AH's interview at the Cannes Film Festival**
 - [interview](#) (8:37) by Eve Jackson was posted by France 24 English (13. 5. 2018)

- **end of 05. 2018 – JD and Dior's Sauvage Eau de Parfum in *Legend of the Magic Hour***
 - directed by Clément Beauvais
 - [video](#) (11:12) was posted by Johnny Sgh (6. 6. 2018)
 - [script](#) is at dior.com
 - first articles appeared at the end of May, for example *Johnny Depp, conteur rock'n'roll pour Dior* for [La Libre](#) from 30. 5. 2018, 14:24, or *Dior's Latest Sauvage Eau De Parfum And Why We Love It* by Syed Zulfadhli for [Augustman](#) from 1. 6. 2018, 9:36

- **01. 06. 2018 – JD sues The Sun**

- **21. 06. 2018 – JD's [Rolling Stone interview](#) is published**

- **summer 2018 – private investigator Paul Barresi is hired and he finds nothing but admiration about JD**
 - [video](#) (at 13:05 – 16:11) was part of the 2021 Discovery+ documentary *Johnny's Story* – an excellent analysis of JD's documentary was undertaken by Les and Stevie then posted by Stevie J Raw in [part 1](#) (23:44, 24. 1. 2022) and [part 2](#) (34:28, 25. 1. 2022)
 - [audio](#) (at 0:35 – 1:46) was posted by Rob's Rules (5:09, 26. 12. 2021)

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- AH hired Mr. Barresi in 2019, according to [Daily Mail](#), but it was actually in 2018, in Mr. Barresi's own words
- **23. 07. 2018 – AH's interview for *Aquaman* when she was clearly on something**
 - [interview](#) (1:38) by Conan O'Brien for TBS was posted by Team Coco (23. 7. 2018)
- **6./16. 09. 2018 – AH's interview as L'Oreal ambassador**
 - [interview](#) (9:11) by Sangita Patel was posted by ET Canada (17. 9. 2018)
 - "L'Oreal ... really seemed like a brand that stood for the same principles and ideas that I myself aligned" & "and when I compare it to what I experienced two years ago" & "I used to get 10 to 15 scripts across my desk every week"
- **15. 09. 2018 – JD interacting with a little fan in Japan**
 - [video](#) (0:42) was posted by Johnny Depp Fan (19. 9. 2018) was taken during The Holywood Vampires tour at Zepp Diversity in Tokyo
- **23. 09. 2018 – AH's on how she started becoming an activist**
 - [interview/speech](#) (3:30) by Rebecca Ruiz at the **UN Human Rights Office** was posted by Mashable (1. 12. 2018)
 - it involves clips of her visit to a children's hospital in Syria (the badges on the clothes of the personell say *Syrian American Medical Society 1998*)
 - "I couldn't find an institution aligned more with my core principles of value"
- **29. 09. 2018 – AH's speech at the Global Citizen Festival in New York City**
 - [speech](#) (2:03) as UN Human Rights Champion was posted by Amber Heard Italia Fans (30. 9. 2018)
- **18. 10. 2018 – AH lying about donations on Dutch RTL Talkshow**
 - the [full clip](#) (4:38) from televised interview to the Dutch broadcaster RTL where AH announced that she has donated the full divorce settlement was posted by RTL Talkshow on 19. 10. 2018
 - VA case references: DEPP00008267 ('Video clip of Interview on Dutch RTL'), DEPP00017434-36 ('RTL Interview Transcript'), probable JD's exhibit list no. 84, 346
- **02. 10. 2018 – JD's GQ interview is published**
- **25. 10. 2018 – Stuart Beattie says JD has been cut out from POTC**
 - [interview](#) (3:53) was published in *Hide the rum! Johnny Depp is out as Jack Sparrow in Disney's Pirates of the Caribbean film franchise as actor battles financial issues and personal dramas* by Ryan Parry & James Desborough for [Daily Mail](#) from 25. 10. 2018, 19:29 GMT, and republished in *Johnny Depp joins Instagram with 8 minute long video hinting at Amber Heard conflict: 'Thank you for your unwavering support over the years'* by David Lawrence & Heidi Parker for [Daily Mail](#) from 16. 4. 2020, 20:29 GMT

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- Stuart Beattie was a co-writer of the first POTC
- **beginning of 12. 2018 – AH's rather impolite interview for *Aquaman***
 - [interview](#) (4:18) by William Mullally was posted by Al Arabiya English (11. 12. 2018)
- **07. 12. 2018 – AH on *The Tonight Show Starring Jimmy Fallon*, 16:30 – 18h**
 - [excerpt1](#) (4:58) and [excerpt2](#) (2:35), episode S6 E61, were posted by The Tonight Show Starring Jimmy Fallon (18. 12. 2018)
 - the show is taped at 17h
 - the cheek implants looked really raw here, perhaps they were new
- **12. 12. 2018 – JD's deposition in The Mandel Company proceedings**
 - a small part can be viewed on [Daily Mail](#) (3:27) or [lola amis](#) (3:27) or [deppdive](#) (3:27)
- **18. 12. 2018 – the Washington Post Op-Ed**
- **21. 12. 2018 – premiere of *Aquaman***
- **22. 12. 2018 – Disney officially announces that it has dropped JD from POTC**
- **01. 03. 2019 – JD sues AH**
- **04. 03. 2019 – JD talking to a parrot**
 - [video](#) (1:12) was recorded in Belgrade, Serbia, and posted by Irislene Camargo (4. 3. 2019)
- **13. 05. 2019 – AH signs autographs and poses with a toddler in Nice, France**
 - [video](#) (3:11) was posted by StormShadowCrew (13. 5. 2019)
- **16. 05. 2019 – AH's interview for Thrive Global**
 - [interview](#) (3:10) was posted by Thrive Global (16. 5. 2019) but, curiously, cannot be found on the website anymore
- **16. 07. 2019 – Amber Heard in the *Conversation with Amanda de Cadenet***
 - [conversation](#) was posted by amber heard online (24. 7. 2019)
 - "The worst things that had happened to me are the most interesting parts of me or my story. I think what I choose to do with it." (18:02 – 18:11)
 - "The reason I don't talk about a certain period of my life, the reason I don't speak about that, honestly, it's the least interesting part of my life. I don't talk about the violence, I don't talk about my own experience of sexual violence..." (18:15 – 18:45)

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- "It's the systems that allow them [violence towards women] to be so pervasive, and the actors of those injustices and that violence to function and continue to function with impunity, that's what I'm interested in breaking..." (18:51 - 19:04)
- **07./08. 2019 – Laura Divenere recounts her interactions with Adam Waldman to AH**
 - recorded by AH, without Ms. Divenere's knowledge (her reaction is said to be this [text](#))
 - [full conversation](#) (19:37) posted by Nick Wallis, then reposted as [full conversation](#) (19:37) on [deppdive](#) and by [SEC](#) in *Depp vs Heard – Covert Audio Recording Amber Heard & Laura Divenere* (28. 8. 2020, 19:35)
 - [transcript](#) was published by Eriq Gardner from The Hollywood Reporter
 - the recording was made after Ms. Divenere signed her deposition on 28. 6. 2019 and probably after she called and texted AH for a meeting on 16. 7. 2019 (p. 1462 and 1473 of the UK court hearing from 17. 7. 2020, [UK17](#))
 - VA case references: probably ALH_5715-21 ('transcript of Amber Heard and Divenere discussing Waldman, 1/2019'), AH's exhibit lists no. 1/950, 1/950A, 2/950, 2/950A, 3/950, 3/950A, DEPP8299 ('Amber Heard and Divenere, 1/2019'), DEPP00008299, probable JD's exhibit list no. 373
- **2019 – JD on his iconic roles**
 - [conversation](#) (58:58) from the Zürich Film Festival was posted by ZFF Zurich Film Festival (31. 7. 2019)
- **07. 09. 2019 – AH's speech at the Hetrick-Martin Institute's Emery Awards**
 - [speech](#) (1:51) was streamed live by the institute at its 40th anniversary
- **11. 09. 2019 – JD's deposition in Rocky Brooks proceedings**
 - [view](#) (3:16) a tiny part on MRebeca HF's YT (27. 10. 2019), or on [deppdive](#) (3:16)
- **10.? 2019 – AH's drunken interview for GQ**
 - word association [interview](#) (1:02) for GQ retweeted by TheRealLauraB (16. 1. 2021), [interview](#) retweeted by Vanessa E. (20. 11. 2021), and [interview](#) (at 1:10 – 2:10) posted by eHacker (6:09, 12. 10. 2020); it was originally tweeted by Brian McPherson (19. 10. 2019) but the tweet was removed
- **19. 11. 2019 – Joshua Drew's deposition in the VA proceedings**
 - [view](#) (0:45) a tiny part on [deppdive](#)
 - [transcript](#) is exhibit JD1 of his UK witness statement from 12. 2. 2020, p. E171 – E295
- **2019? – inside of JD's cabin in the Bahamas**
 - recorded by Tara Roberts, perhaps around 2019?
 - [video](#) (0:24) of JD's cabin was played and published on day 5 in VA and [video](#) (0:14) of JD's closet was played on day 9 in VA

- a [video](#) (0:24) of the inside of the cabin was shown in UK on 22. 7. 2020, p. 1927 ([UK22](#))
- VA case references JD's cabin: DEPP9811, DEPP00009811 ('Video of Bahamas Home'), Erin Exhibit 25, Lloyd Exhibit 25, probable JD's exhibit list no. 49, 349, Plt49, Plt49-CL20192911-041822.avi
- VA case references JD's closet: DEPP9812, DEPP00009812, Plt348, Plt348-CL20192911-042622.m4a, probably JD's exhibit list no. 348 ('Video clip of Bahamas property')
- **11. 01. 2020 – JD on how the music saved his life, his empathy and where he gave a beautiful gift to two unlucky teenagers**
 - [episode](#) (33:39) of an Italian show *C'è Posta per Te*
 - JD on how the music saved his life, playing with Barbies, and Marlon Brando
 - he helped two teenagers of a mother with a tragic story by gifting the son craft supplies and the daughter payed college fees so that they could pursue their dreams
- **18. 01. 2020 – AH's speech at the 2020 Women's March LA**
 - [speech](#) (10:22) was posted by shxne (19. 1. 2020)
 - the [whole march](#) (3:47:24) was posted by ABC7 (18. 1. 2020)
- **16. 04. 2020 – JD's first ever Instagram post**
 - JD's [post](#) (8:17), recorded at his French home, was published in *Johnny Depp joins Instagram with 8 minute long video hinting at Amber Heard conflict: 'Thank you for you unwavering support over the years'* by David Lawrence & Heidi Parker for [Daily Mail](#) from 16. 4. 2020, 20:29 GMT
 - "On a more personal note, thank you for your kindness, your unwavering support and your strength over these years."
 - in her 1st requests for production of documents, request no. 67, AH wants to have everything related to JD's statement "[JD] admits that his first video message on Instagram made reference to [AH] and this lawsuit"; requests are extracted from JD's responses and objections to AH's 11th RFPs from 16. 2. 2021 which are on p. 9 – 122 of pdf in AH's memorandum in support of motion to compel responses to 11th and 12th RFPs from 24. 11. 2021 ([AH-MemoFor11+12RFPs](#))
- **05. 2020 – AH hanging Pistol out of the car window**
 - [video](#) (at 2:37 – 2:48) from AH's Instagram was reposted by Rob's Rules (17. 10. 2021)
 - this is allegedly also the last time Pistol or Boo were seen in public
- **06. 2020 – 100 People describe Johnny Depp**
 - [compilation](#) (34:21) was compiled and posted by Inspired with Johnny Depp (9. 6. 2020)

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- **07. 2020 – interview with Rick Wood, JD's security in Australia in 2015**
 - [snippets](#) (2:55) from an interview by Tessa Hardy for 9news are peppered through a clip posted by SEC (29. 1. 2022)
 - longer clip and more about Mr. Wood is in article *Johnny Depp and Amber Heard's former security guard reveals what it was like working for the celebrity pair* by Tessa Hardy for [9news](#) from 20. 7. 2020, 19:51
 - Rick Wood was the head security guard at the Queensland mansion
- **28. 07. 2020 – AH's plastic surgeries**
 - [video](#) (10:00) of Lorry Hill's opinion on AH's cosmetic procedures (28. 7. 2020)
 - total estimate for the procedures is \$49,500
- **10. 08. 2020 – AH files counterclaim against JD (and Adam Waldman)**
- **08. 2020 – interview with Malcom Connolly, JD's security**
 - [interview](#) (14:39) by Alicia Keen was posted by her (23. 8. 2020)
- **21. 10. 2020 – discussion of AH's perjury in Rural and Regional Affairs and Transport Legislation Committee of the Parliament of Australia**
 - [conference excerpt](#) (at 2:26 – 3:34) was posted by TUG (8:53, 30. 4. 2021)
 - [transcript](#) of the whole proceedings, relevant are p. 13 and 78 – 79
 - situation [excerpt](#) page with links to transcript
- **02. 11. 2020 – UK judgement**
- **06. 11. 2020 – Warner Brothers drops JD from *Fantastic Beasts***
- **12. 2020 – Steven Crowley was 'kidnapped' by AH's drug dealer**
 - the youtube video on the subject which contained the story of how AH invited a few co-stars to her drug dealer's house and how they couldn't leave while she was getting high has been taken down by youtube
- **03. 12. 2020 – Steven Crowley's of how AH oozes sex, fights with Tasya van Ree, practices substance (ab)use, and acquires JD**
 - [conversation](#) (at 12:40 – 38:45; 43:01) between Steven Crowley and Jason Philip titled *Let's Talk About Amber Heard & Johnny Depp*, posted on [The Steven & Jason Podcast](#)
 - a tweet about Steven's Crowley's stories by Jeanne Larson was read and commented on by [eHacker](#) (9. 12. 2020)
 - AH looks at you and projects such charisma that you would do anything for her, how she insisted on Steven admitting to her he was gay although he was not, he knows a lot of bad stuff (as do others), blow-out fights between AH and Tasya van Ree which left broken things in their apartment (before they got married in

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Vancouver), many times of substance use, then years later he meets Whitney Henriquez who told him AH was shooting *The Rum Dairy* and JD was very interested in her but she wasn't interested in him until a couple of years later when her career didn't go as planned (tv show, movie, movie), she was suddenly with JD, too much partying

- **09. 12. 2020 – Greg Ellis, his struggles with the family law and his support for JD**
 - [live stream](#) (2:00:48) where Stevie J Raw hosted actor Greg Ellis who performed alongside JD in *POTC: The Curse of the Black Pearl*
- **10. 12. 2020 – Steven Crowley about AH's tantrum on set and delaying production, parasitic relationship with Tasya van Ree, and her two personalities**
 - [conversation](#) (47:27) between Steven Crowley and Jason Philip *Amber Heard Is No Angel*, posted on [The Steven & Jason Podcast](#)
 - at *Never Back Down* is where AH learned her right hook, AH is sth special if you are on one-on-one with her (having drinks), ex-girlfriend Cara Delevingne, AH throwing a tantrum and being in hysterics in the first week of filming cause her boyfriend broke up with her (so much the production was delayed a bit, in fact the boyfriend was girlfriend Tasya van Ree, that was in summer of 2007), Tasya van Ree and AH have a parasitic relationship and was also around when AH was with JD, AH had one life on set and another in private, she is a hot head, is not stupid, is well-read, was always reading on set, speaks multiple languages, is super bright, so for Steven it was weird that in court she doesn't remember stuff anymore, she did a topless scene in *Friday Night Lights* when she was 17 (with Billy Bob Thornton), she knows what she's doing, is not lying when she says she didn't know about JD's films, doesn't watch TV or movies, she really enjoyed the lifestyle JD provided, her connections in The Sun case, how now she has very little credibility, to Steven AH always felt that she was two different people and one was conniving, smart, calculating, a little manipulative and would get what she wanted, and the other one was a damaged child and person, or it just could be the drugs
 - in Jason's opinion all the evidence AH alleges she has points to the fact that AH did have an objective while documenting the alleged abuse, instead of leaving
- **18. 12. 2020 – Kevin McNally on JD's appeal, UK judges, and JD himself**
 - [clip](#) (0:33) and [clip](#) (0:47) from episode 15 of *The Respondent*, posted by Monkey Toes Studio (18. 12. 2020)
 - this are part of [episode 15](#) (1:59:18) where Greg Ellis debates with Kevin McNally, posted by Monkey Toes Studio (20. 12. 2020)
- **12. 03. 2021 – Paula's interview (at 1:13:27 – 1:29:59)**
 - [interview](#) with Paula, Marilyn Manson's personal assistant at the time of the Thanksgiving videos, who was present at that Thanksgiving on 26. 11. 2015, by Colonel Kurtz (12. 3. 2021)

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- **18. 03. 2021 – hearing for permission to appeal and adduce new evidence in the UK**
 - was streamed live then published in [part 1](#) (1:39:59) and [part 2](#) (52:31) as *Depp -v- News Group Newspapers Ltd and another* by Court of Appeal – Civil Division – Court 71, London
- **25./31. 03. 2021 – JD's appeal and adduce in UK are denied**
- **09. 04. 2021 – AH's insincere apology for death threats (to whom, exactly?)**
 - [video](#) (0:34) AH posted on her instagram, was published in *Amber Heard thanks fans for their support as she apologizes for the 'death threats'... amid ongoing explosive legal battle with ex Johnny Depp* by Sameer Suri for [Daily Mail](#) from 9. 4. 2021, 16:30
- **08. 05. 2021 – Greg Ellis about his book *The Respondent: Exposing the Cartel of Family Law***
 - [live stream](#) (2:40:28) with various guests was posted by Monkey Toes Studio (8. 5. 2021)
 - JD wrote the introduction to the book, Alec Baldwin wrote the foreword
- **13. 08. 2021 – JD on now is the time to make a distinction to do what he wants – films without limitations**
 - [interview](#) (at 5:06 – 24:52) by Jason Solomon posted by Seen Any Good Films Lately? (26:33, 13. 8. 2021)
 - JD on *Minamata*, Eugene W. Smith, first time he was on a film set, doing music lately, time to make a distinction to do what he wants – films without limitations
- **28./29. 08. 2021 – JD exchanging kisses with Jack the dog**
 - [video](#) (0:14) of this lovely exchange happened at the 55th Karlovy Vary International Film Festival, Czech Republic, was posted by Daily Videos (27. 10. 2021), and [retweeted](#) (0:14) by The Right Side of the Roaring Rapids (28. 12. 2021)
- **05. 09. 2021 – JD on his memories, music, career, and iconic roles**
 - [interview](#) (1:19:07) at the 47th Deauville Festival du Cinéma Américain in Deauville, France, posted by Rimy Depp (27. 10. 2021)
- **06. 09. 2021 – JD on France, *City of Lies*, and problems with Hollywood**
 - [video](#) (12:18) by Eve Jackson, posted by Bonnie B (7. 9. 2021)
 - JD on his relationship with France (it will always be home, its perception of cinematography), *City of Lies*, and problems with Hollywood
- **22./23. 07. 2021 – *Game of Notes*, JD in conversation with François Demachy**
 - [video](#) (2:03) posted by Christian Dior (11. 9. 2021)

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- first tweets appeared on 23. 7. 2021, so it's a pretty safe bet that the ad was released that day or the day before, read tweets in *Johnny Depp Emerges in New Dior Ad as Fans Praise the Company for Standing by Him* by Jeremy Dick for [MovieWeb](#) from 24. 7. 2021
- **11. 09. 2021 – Dior releases a new ad with JD for Sauvage Elixir**
 - [video](#) (0:43) was posted by Christian Dior (11. 9. 2021)
 - [promo video](#) (00:30) with JD's music in the background from dior.com
 - the fragrance itself has come out in the last week of August, see *A Critical Review of Dior's New Release "Sauvage Elixir"* by Marcus Mitropoulos for [iFragrance](#) from 31. 8. 2021
- **09. 2021 – Harvey Brownstone with Kathleen Zellner**
 - [interview](#) (50:09) was posted by Harvey Brownstone Interviews (16. 9. 2021)
 - Kathleen Zellner is a renowned defense attorney who specializes in wrongful conviction advocacy and has joined JD's legal team in February 2022 (see [here](#), [here](#) and [here](#))
- **22. 09. 2021 – JD at the press conference for SSIFF**
 - the whole [press conference](#) (42:03), in English, posted by sansebastianfestival (22. 9. 2021), the official site of the 70th San Sebastián International Film Festival in Donostia–San Sebastián, Spain
 - the original [press conference](#) (42:03) in Spanish was posted by sansebastianfestival (22. 9. 2021)
 - the part about the cancel culture is at 7:45 – 13:45
- **22. 09. 2021 – JD receives Premio Donostia at SSIFF**
 - the [whole event](#) (23:38) was posted by sansebastianfestival (22. 9. 2021)
 - Premio Donostia was awarded for his life's work
- **autumn 2021 – Bill 'Beano' Hanti's interview about JD**
 - [interview](#) (at 0:44 – 2:24) with Bill Hanti, JD's former bendmate from The Kidz in the 1980s, posted by Rob's Rules (6:03, 25. 12. 2021)
 - interview is part of Discovery+ documentary *Johnny's Story*, aired on 18. 12. 2021
 - excellent analysis of JD's documentary was done by Les and Stevie then posted by Stevie J Raw in [part 1](#) (23:44, 24. 1. 2022) and [part 2](#) (34:28, 25. 1. 2022)
- **autumn 2021 – talent agent Jeffrey Nightbyrd's memories of AH**
 - [interview](#) (at 14:06 – 15:47) with Jeffrey Nightbyrd, AH's first talent agent, posted by SEC (6:03, 26. 1. 2022)
 - interview is part of Discovery+ documentary *Amber's Story*, aired on ?? . 12. 2021
 - note how he doesn't mention AH's acting talent or career, only her modelling
 - excellent analysis on AH's documentary was done by Les and Stevie then posted by SEC in [part 3](#) (33:43, 26. 1. 2022) and [part 4](#) (35:57, 27. 1. 2022)

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- **autumn 2021 – Christopher Bouzy's cyber analysis of twitter accounts and the so-called bots**
 - [interview](#) (at 30:06 – 31:21) with Christopher Bouzy, founder & CEO of Bot Sentinel inc., posted by SEC (26. 1. 2022)
 - interview is part of Discovery+ documentary *Amber's Story*, aired on ?? . 12. 2021
 - excellent analysis of AH's documentary was done by Les and Stevie then posted by SEC in [part 3](#) (33:43, 26. 1. 2022) and [part 4](#) (35:57, 27. 1. 2022)
- **03. 10. 2021 – "get out of my way", or AH at the L'Oréal Fashion Week in Paris**
 - [video](#) (37:40, the relevant bits are at 35:44 – 35:48 and 35:58 – 36:14) of the whole runway streamed by L'Oréal Paris USA (3. 10. 2021)
- **11. 10. 2021 – *The Melody of Scents*, JD on the memories scents bring us**
 - [video](#) (2:24) was posted by Christian Dior (11. 10. 2021)
- **17. 10. 2021 – JD interacting with children**
 - [video](#) (0:47) of JD playing with a toddler at the Alice nella Città film festival in Rome, posted by Rob's Rules (18. 10. 2021)
- **26. 10. 2021 – Australian senate discussing AH's dogs smuggling & perjury case**
 - [excerpt 1](#) (1:56) and [excerpt 2](#) (1:44) were tweeted by Sienna (30. 10. 2021)
 - the whole [committee proceedings](#) (5:00:00, AH situation starts at 15:07:13) is on Parliament of Australia site
 - [transcript](#) of the whole proceedings, AH situation starts on p. 58
- **10. 11. 2021 – Brad Furman confirms JD didn't punch anyone on the set of *City of Lies***
 - [clip](#) (0:13) from an interview was tweeted by Sienna (10. 11. 2021)
 - the whole [interview](#) (29:31) by Jon Ali, with French subtitles, was posted by ZE LEAKERSTV (10. 11. 2021)
- **26. 12. 2021 – AH threatens her new dog Barnaby Joyce**
 - AH posted this [video](#) (0:19) of her drunk and threatening her new dog, retweeted by The Right Side of the Roaring Rapids (26. 12. 2021)
- **13. 01. 2022 – Rob Lowe says that JD's Jack Sparrow is "the bravest performance ever"**
 - [podcast](#) (49:00, the JD part is at 35:35 – 37:48) titled *Michael Gandolfini: Look at the two Spider-Mans!* is at Rob Lowe's *Literally! With Rob Lowe* podcast [channel](#)
- **26. 01. 2022 – JD puts up some of his personal art as NFTs under the collection name *Never Fear Truth***
 - [interview](#) (4:21) was posted by Art Of The Pantheon (26. 1. 2022)

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- 25% of the proceedings will go to CHLA, Great Ormond Street Children's Hospital, Elizabeth Taylor Aids Foundation, TBA, Perth Children's Hospital, and The Gonzo Trust
- more info in *Johnny Depp selling NFTs of his intimate paintings of friends, heros* by Emily Smith for [Page Six](#) from 26. 1. 2022, 15:35, and from [neverfeartruth.com](#)
- the piece was probably filmed in 2021, though

- **27. 01. 2022 – JD on how drawing became his safety**
 - [video](#) (0:52) was posted by The Art Of Pantheon (2. 2. 2022)
 - it may be an extra to the NFT interview posted on 26. 1. 2022

- **15. 02. 2022 – JD receives the Gold Medal of Merit of the Republic of Serbia**
 - [ceremony speech](#) (7:32) was posted by SEC (15. 2. 2022) and a bit [longer video](#) (9:51) with the pre-ceremony music adaptation from *Don Juan de Marco* by Valentine Fantasy (15. 2. 2022)
 - JD was awarded the medal (*Zlatno medaljo za zasluge*) for his contributions to the country's continued efforts to enhance and expand its local community of artists

- **???? – partial audio recording DEPP323**
 - 0:30 – 0:45 (irrational when AH is doing movies) was played on day 8 in VA
 - VA case references: DEPP323

- **???? – partial audio recording DEPP8273**
 - [excerpt](#) (3:38) was played on day 9 and 3:20 – 3:38 (AH screaming, JD screams) was played and published on day 9 in VA
 - VA case reference: DEPP8273, DEPP00008273, Plt366, Plt366-CL20192911-042522.avi

- **???? – partial audio recording DEPP397**
 - [audio recording](#) (1:09:26) was released in VA, also posted by [Stevie J Raw](#)
 - 1:01:04 – 1:02:50 was played on day 7 in VA (AH bringing up JD's children against him)
 - VA case reference: DEPP397, Plt397, Plt397-CL20192911-042022.avi

- **???? – partial audio recording DEPP587**
 - 0:08:45 – 0:09:20 (harranguing about screaming and headbutt, JD: "I headbutted you in the fuckin' forehead, that doesn't break your nose") was played on day 8 in VA
 - is this SF?
 - VA case references: DEPP587

- **???? – partial audio recording DEPP598**

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- 0:06:05 – 0:07:36 (AH: everyone around me saw bruises, broken bones,... and if I show them pictures and stuff...) was played on day 8 in VA
- VA case references: DEPP598

- **???? – partial audio recording DEPP8259**
 - this is DEPP8259 referred to on p. 2 of AH's memorandum to compel JD's production of original devices and operating system drives and cloud backups as requested in her 14th, 15th and 16th RFPs from 22. 12. 2021 ([AH-MemoJDsDevices](#))
 - VA case references: DEPP8259, DEPP00008259, probable JD's exhibit list no. 356

- **???? – partial audio recording DEPP8261**
 - VA case references: DEPP8261, DEPP00008261, probable JD's exhibit list no. 358

- **???? – partial audio recording DEPP8263**
 - VA case references: DEPP00008263, probable JD's exhibit list no. 359

- **???? – partial audio recording DEPP8264**
 - VA case reference: DEPP00008264, probable JD's exhibit list no. 360

- **???? – partial audio recording DEPP8265**
 - VA case references: DEPP00008265, probable JD's exhibit list no. 361

- **???? – partial audio recording DEPP8269**
 - VA case references: DEPP00008269, probable JD's exhibit list no. 362

- **???? – partial audio recording DEPP8270**
 - VA case references: DEPP00008270, probable JD's exhibit list no. 363

- **???? – partial audio recording DEPP8274**
 - VA case references: DEPP00008274, probable JD's exhibit list no. 367

- **???? – partial audio recording DEPP8276**
 - VA case references: DEPP00008276, probable JD's exhibit list no. 368

- **???? – partial audio recording DEPP8297**
 - this is DEPP8297 referred to on p. 2 of AH's memorandum to compel JD's production of original devices and operating system drives and cloud backups as requested in her 14th, 15th and 16th RFPs from 22. 12. 2021 ([AH-MemoJDsDevices](#))
 - VA case references: DEPP8297, DEPP00008297, probable JD's exhibit list no. 371

- **???? – partial audio recording DEPP8308**

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- VA case references: DEPP00008308, probable JD's exhibit list no. 374
- **???? – partial audio recording DEPP8310**
 - VA case references: DEPP00008310, probable JD's exhibit list no. 375
- **???? – partial audio recording DEPP8355**
 - VA case references: DEPP00008355, probable JD's exhibit list no. 376
- **???? – partial audio recording DEPP9045**
 - VA case references: DEPP00009045, probable JD's exhibit list no. 377
- **???? – partial audio recording DEPP9046**
 - this is DEPP9046 referred to on p. 2 of AH's memorandum to compel JD's production of original devices and operating system drives and cloud backups as requested in her 14th, 15th and 16th RFPs from 22. 12. 2021 ([AH-MemoJDsDevices](#))
 - VA case references: DEPP9046, DEPP00009046, probable JD's exhibit list no. 378
- **???? – partial audio recording DEPP9056**
 - VA case references: DEPP00009056, probable JD's exhibit list no. 381
- **???? – partial audio recording DEPP10149**
 - VA case references: DEPP00010149, probable JD's exhibit list no. 382
- **???? – partial audio recording DEPP10150**
 - VA case references: DEPP00010150, probable JD's exhibit list no. 383
- **???? – partial audio recording DEPP10151**
 - VA case references: DEPP00010151, probable JD's exhibit list no. 384
- **???? – recording transcript DEPP11973-12025**
 - VA case references: DEPP00011973-12025 ('Recording Transcript'), probable JD's exhibit list no. 78
- **???? – recording transcript DEPP12026-53**
 - VA case references: DEPP00012026-53 ('Recording Transcript'), probable JD's exhibit list no. 79
- **???? – partial audio recording DEPP12981**
 - VA case references: DEPP00012981, probable JD's exhibit list no. 385
- **???? – partial audio recording DEPP12983**
 - VA case references: DEPP00012983, probable JD's exhibit list no. 386

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- **???? – partial audio recording DEPP14149**
 - VA case references: DEPP00014149, probable JD's exhibit list no. 387
- **???? – recording transcript DEPP17445-48**
 - VA case references: DEPP00017745-48 ('Transcripts of Recording Clips'), probable JD's exhibit list no. 85
- **???? – recording transcript DEPP17495-507**
 - VA case references: DEPP000177495-507 ('Recording Transcript'), probable JD's exhibit list no. 88
- **???? – recording transcript DEPP17508-20**
 - VA case references: DEPP00017508-20 ('Recording Transcript'), probable JD's exhibit list no. 89
- **???? – partial audio recording DEPP18319**
 - VA case references: DEPP00018319, probable JD's exhibit list no. 389
- **???? – partial audio recording DEPP18320**
 - VA case references: DEPP00018320, probable JD's exhibit list no. 390
- **???? – partial audio recording DEPP18321**
 - VA case references: DEPP00018321, probable JD's exhibit list no. 391
- **???? – partial audio recording DEPP18322**
 - VA case reference: DEPP00018322, probable JD's exhibit list no. 392
- **???? – partial audio recording DEPP18323**
 - VA case references: DEPP00018323, probable JD's exhibit list no. 393
- **???? – partial audio recording DEPP18324**
 - VA case references: DEPP00018324, probable JD's exhibit list no. 394
- **???? – partial audio recording DEPP18325**
 - VA case references: DEPP00018325, probable JD's exhibit list no. 395
- **???? – audio recording DEPP18326**
 - [7:08 – 7:19](#) (JD: I'm not your cunt, I fuckin' hate you, I want out) and [20:04 – 20:23](#) (JD vomiting) were played on day 8 in VA, [2:44:00 – 2:44:16](#) (JD: this is not helping) and [2:49:30 – 2:49:55](#) (JD leaves) were played on day 9 in VA

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- VA case references: DEPP18326, DEPP00018326, probable JD's exhibit list no. 396, Plt396, Plt396A, Plt396A-CL20192911-042122.m4a, Plt396B, Plt396B-CL20192911-042522.m4a
- **???? – partial audio recording DEPP18327**
 - VA case references: DEPP00018327, probable JD's exhibit list no. 397
- **???? – partial audio recording DEPP22481**
 - VA case references: DEPP00022481, probable JD's exhibit list no. 398
- **???? – partial audio recording DEPP25209**
 - VA case references: DEPP00025209, probable JD's exhibit list no. 399
- **???? – partial audio recording DEPP26517**
 - VA case references: DEPP00026517, probable JD's exhibit list no. 400
- **???? – partial audio recording DEPP26518**
 - VA case references: DEPP00026518, probable JD's exhibit list no. 401
- **???? – partial audio recording DEPP26519**
 - VA case references: DEPP00026519, probable JD's exhibit list no. 402
- **???? – partial audio recording DEPP28840**
 - VA case references: DEPP00028840, probable JD's exhibit list no. 403
- **???? – partial audio recording DEPP34175**
 - VA case references: DEPP00034175, probable JD's exhibit list no. 404
- **???? – partial audio recording DEPP34176**
 - VA case references: DEPP00034176, probable JD's exhibit list no. 405
- **???? – audio recording Deuters 10**
 - VA case references: probable JD's exhibit list no. 1231
- **???? – audio recording ALH_684**
 - VA case references: ALH_00000684, probable JD's exhibit list no. 337
- **???? – audio recording ALH_839**
 - audio is more than 1h long
 - 6:25 – 7:29 (1:04) was played on day 8 in VA
 - VA case references: ALH_839
- **???? – audio recording ALH_1489**

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- VA case references: ALH_00001489, probable JD's exhibit list no. 338
- **???? – audio recording ALH_5714**
 - VA case references: ALH_00005714, probable JD's exhibit list no. 339
- **???? – audio recording JD: "do you want to smack me in the ear again?"**
 - excerpt was played on day 9 in VA
 - VA case references: ALH_7105, ALH_00007105, probable JD's exhibit list no. 342
- **???? – audio recording AH: "you are guaranteed a fight" & JD: "in arguments you tend to throw punches" & AH: "I'm not talking about when I get physical"**
 - 1:54:11 – 1:56:10 was played on day 9 in VA
 - VA case references: ALH_7107, ALH_00007107, probable JD's exhibit list no. 343, Plt343