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JOHN T. FREY
CLERK, CIRCUIT COURT
FAIRFAX, VA

Transcript of Jury Trial - Day 8

Date: April 21, 2022
Case: Depp, II -v- Heard

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WORLDWIDE COURT REPORTING & LITIGATION TECHNOLOGY

Transcript of Jury Trial - Day 8
Conducted on April 21, 2022

1 (1888 to 1891)

.1888	1890
<p>1 VIRGINIA: 2 IN THE CIRCUIT COURT OF FAIRFAX COUNTY 3 -----x 4 JOHN C. DEPP, II, : 5 Plaintiff and : 6 Counterclaim Defendant, : 7 v. : Civil Action No.: 8 AMBER LAURA HEARD, : CL-2019-0002911 9 Defendant and : 10 Counterclaim Plaintiff. : 11 -----x 12 HEARING 13 BEFORE THE HONORABLE PENNEY AZCARATE 14 Fairfax, Virginia 15 Friday, April 21, 2022 16 10:00 a.m. EDT 17 TRIAL DAY 8 18 19 20 Job No.: 443888 21 Pages: 1888 - 2186 22 Reported by: Judith E. Bellinger, RPR, CRR</p>	<p>1 A P P E A R A N C E S 2 3 ON BEHALF OF THE PLAINTIFF AND COUNTERCLAIM 4 DEFENDANT: 5 BENJAMIN G. CHEW, ESQUIRE 6 BROWN RUDNICK LLP 7 601 Thirteenth Street NW 8 Suite 600 9 Washington, D.C. 20005 10 202.536.1700 11 12 SAMUEL A. MONIZ, ESQUIRE 13 CAMILLE M. VASQUEZ, ESQUIRE 14 BROWN RUDNICK LLP 15 2211 Michelson Drive 16 7th Floor 17 Irvine, CA 92712 18 949.440.0234 19 20 21 22</p>
1889	1891
<p>1 Held at: 2 3 4 CIRCUIT COURT OF FAIRFAX COUNTY 5 4110 Chain Bridge Road 6 Courtroom 5J 7 Fairfax, Virginia 22030 8 703.691.7320 9 10 11 12 13 14 15 16 17 18 19 20 21 22</p>	<p>1 A P P E A R A N C E S C O N T I N U E D 2 3 JESSICA N. MEYERS, ESQUIRE 4 BROWN RUDNICK LLP 5 7 Times Square 6 New York, NY 7 212.209.4938 8 9 REBECCA MACDOWELL LECAROZ, ESQUIRE 10 BROWN RUDNICK LLP 11 One Financial Center 12 Boston, MA 02111 13 617.856.8149 14 15 16 17 18 19 20 21 22</p>

Transcript of Jury Trial - Day 8
 Conducted on April 21, 2022

2 (1892 to 1895)

1892		1894	
1	A P P E A R A N C E S C O N T I N U E D	1	E X H I B I T S
2		2	Offered Admitted
3	ON BEHALF OF THE DEFENDANT AND COUNTERCLAIM	3	Plaintiff's
4	PLAINTIFF:	4	120A 2028 2029 (as redacted)
5		5	157A 2150 2150 (with redactions)
6	ELAINE CHARLSON BREDEHOFT, ESQUIRE	6	159A 2132 2134 (with redactions)
7	ADAM S. NADELHAFT, ESQUIRE	7	380A 2101 2111 (3:33 through 34:10)
8	CHARLSON BREDEHOFT COHEN BROWN &	8	396A 2159 2161
9	NADELHAFT, P.C.	9	
10	11260 Roger Bacon Drive	10	Defendant's
11	Suite 201	11	143 1987 1989 (with redactions)
12	Reston, VA 20190	12	145 1958 1958 (as redacted)
13	703.318.6800	13	152 1954 1956 (with redactions)
14		14	153 1923 1924 (as redacted)
15	J. BENJAMIN ROTTENBORN, ESQUIRE	15	161 2135 2136 (with redactions)
16	WOODS ROGERS PLC	16	175 2053 2053 (with redactions)
17	10 South Jefferson Street	17	178 1910 1910 (with redactions)
18	Suite 1400	18	180 2163 2163
19	P.O. Box 14125	19	181 1999 2000 (with redactions)
20	Roanoke, VA 24011	20	182 1969 1970 (with redactions)
21	540.983.7540	21	186A 2155 2156 (pages 1 through 3 as redacted)
22		22	196A 1939 1940 (with redactions)
1893		1895	
1	C O N T E N T S	1	E X H I B I T S C O N T I N U E D
2	EXAMINATION OF JOHN C. DEPP, II (CONTINUING) PAGE	2	221 2021 2021
3	By Mr. Rottenborn 1898	3	236 2010 2010 (with redactions)
4		4	245 1912 1913 (with redactions)
5		5	293A 1941 1942 (with redactions)
6		6	325 1917 1919
7		7	346 2061 2062 (with redactions)
8		8	349 2064 2064 (with redactions)
9		9	350 2055 2056 (as redacted)
10		10	353 2066 2066 (with redactions)
11		11	374 2085 2086
12		12	375 2087 2087
13		13	377 2088 2088
14		14	398 2093 2094 (with redactions)
15		15	408 1928 1931 (with redactions)
16		16	427 1932 1933 (with redactions)
17		17	435 1937 1938 (as redacted)
18		18	445 1935 1935
19		19	483A 2158 2158
20		20	485A 2152 2152 (redacted)
21		21	499 2095 2096 (with redactions)
22		22	

Transcript of Jury Trial - Day 8
Conducted on April 21, 2022

3 (1896 to 1899)

	1896		1898
<p>1 EXHIBITS CONTINUED</p> <p>2 500 2035 2041 (with redactions)</p> <p>3 580 2127 2127 (with redactions)</p> <p>4 586A 2172 2172</p> <p>5 587A 2119 2119 (8:45 through 9:20)</p> <p>6 598A 2122 2122(6:05 through 7:36)</p> <p>7 638 2138 2139</p> <p>8 736 2168 2169 (as redacted)</p> <p>9 771 2170 2170 (with redactions)</p> <p>10 866 1984 1984 (with redactions)</p> <p>11 1085 1947 1947</p> <p>12 1089 1960 1960</p> <p>13 1094 1980 1980</p> <p>14</p> <p>15</p> <p>16</p> <p>17</p> <p>18</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p>		<p>1 All right. Anything further?</p> <p>2 All right. We're ready for the jury.</p> <p>3 (Whereupon, the jury entered the</p> <p>4 courtroom and the following proceedings took</p> <p>5 place.)</p> <p>6 THE COURT: All right. Good morning,</p> <p>7 ladies and gentlemen. You can have a seat.</p> <p>8 All right. Cross-examination.</p> <p>9 MR. ROTTENBORN: Thank you, Your Honor.</p> <p>10 EXAMINATION BY COUNSEL FOR THE DEFENDANT AND</p> <p>11 COUNTERCLAIM PLAINTIFF (CONTINUING)</p> <p>12 BY MR. ROTTENBORN:</p> <p>13 Q Good morning, Mr. Depp.</p> <p>14 A Good morning, Mr. Rottenborn.</p> <p>15 Q Two days ago, when you first took the</p> <p>16 stand, you discussed your upbringing and some of</p> <p>17 the abuse that you suffered at the hands of your</p> <p>18 mother.</p> <p>19 Do you remember that?</p> <p>20 A Yes, I do.</p> <p>21 Q And you testified how she abused you</p> <p>22 physically, right?</p>	
<p>1 PROCEEDINGS</p> <p>2 THE BAILIFF: All rise. Please be</p> <p>3 seated and come to order.</p> <p>4 THE COURT: Do we have any preliminary</p> <p>5 matters before we begin?</p> <p>6 MR. ROTTENBORN: Just one exhibit to</p> <p>7 hand up to you.</p> <p>8 THE COURT: Oh, perfect. Which</p> <p>9 exhibit?</p> <p>10 MR. ROTTENBORN: 1458, Your Honor.</p> <p>11 THE COURT: 1458.</p> <p>12 MR. ROTTENBORN: It's with signatures</p> <p>13 redacted.</p> <p>14 THE COURT: With redactions. That's</p> <p>15 already been entered into evidence. We'll just</p> <p>16 take a copy of that.</p> <p>17 MR. ROTTENBORN: Thank you, Your Honor.</p> <p>18 THE COURT: Anything else?</p> <p>19 MS. MEYERS: We have the thumb drive</p> <p>20 with the original.</p> <p>21 THE COURT: With the pictures on it?</p> <p>22 92 and 93? Great.</p>	1897	<p>1 A Yes, sir.</p> <p>2 Q Throwing things at you, hitting you?</p> <p>3 A Yeah, there was quite a – yeah,</p> <p>4 various forms of physical abuse.</p> <p>5 Q And she abused you verbally by</p> <p>6 insulting you and your siblings, right?</p> <p>7 A Yes, she did.</p> <p>8 Q And you testified that sometimes that</p> <p>9 that verbal abuse, that emotional abuse was worse</p> <p>10 than the beatings, right?</p> <p>11 Do you remember that?</p> <p>12 A As a child, it has more of an</p> <p>13 opportunity to plant itself in your head.</p> <p>14 Q So you agree that abuse can take many</p> <p>15 forms, it can be physical, it can be verbal, it</p> <p>16 can be emotional, right?</p> <p>17 A Indeed.</p> <p>18 Q And you testified that your dad wasn't</p> <p>19 abusive but that you saw him punch walls when he</p> <p>20 was in an argument with your mother sometimes,</p> <p>21 right?</p> <p>22 A Excuse me. I witnessed my father, the</p>	1899

1900	1902
<p>1 only reaction that would be called a physical 2 reaction from the abuse he was very stoically 3 taking from my mother, I saw him, maybe twice, 4 three times, punch a wall once. As I said, once 5 he punched the corner of the wall and I watched 6 his hand, basically, shatter. 7 Q Right. Mr. Depp, walls weren't the 8 only thing that your father punched were they? In 9 fact, once, he punched you in the face and knocked 10 you down, didn't he? 11 A He -- yes, when I was 15 years old, 12 this was just before I'd dropped out of high 13 school, one morning, yes. In my mind, I was done 14 with school, so he had asked me to, I believe it 15 was something -- it was very -- he asked me to 16 take the dog for a walk or something, or take out 17 the garbage, something meaningless, something 18 strange, and I just said, "no." And he gave me 19 a -- he just gave me a quick shot, pretty hefty. 20 Yeah, it rattled my head. It rattled 21 my cage, you know. Tweeter birds and stuff, sure. 22 Q So the jury hadn't heard about that</p>	<p>1 that. It's a -- yes, raised to be a Southern 2 gentleman, that is to say when chivalry was still 3 alive and allowed. 4 Q Right. And you think you live up to 5 the standards of a Southern gentleman, correct? 6 A I believe I do. I certainly have done 7 my best all my life. 8 Q Paul Bettany's a good friend that 9 you've done drugs with, right? 10 A That's a strange question. 11 Paul Bettany is a good friend, yes. 12 Q You've done drugs with him? 13 A Yes, I have. 14 Q Cocaine, right? 15 A Cocaine, yes. 16 Q Alcohol? 17 A Alcohol, yes. 18 Q Pills, including Xanax and Adderall, 19 right? 20 A That, I'm not so sure of. 21 Q Okay. 22 A Where's he going?</p>
1901	1903
<p>1 before. When he punched you in the face, it 2 actually knocked you to the ground, and when you 3 got up, you were happy to take care of what he 4 wanted you to take care of, right? 5 A I was excited to take care of it for 6 him. 7 Q And yesterday, I believe you testified 8 why would you hit someone to make them agree with 9 you, it doesn't work. 10 You gave that testimony yesterday, 11 didn't you? 12 A Yes. 13 Q Now, you try to conduct yourself as a 14 gentleman, right? 15 A Yes, sir. 16 Q And you think that you live up to the 17 standards of a Southern gentleman, right? 18 A That was essentially, you know, when 19 you have deep, deep roots in the South, in 20 Kentucky and such, it's not just your parents, 21 your father, your mother, it's your grandparents, 22 it's your uncles, it's your aunts, it's this and</p>	<p>1 MR. ROTTENBORN: Your Honor, may we 2 approach. I just want to discuss one thing with 3 you and Ms. Meyers. 4 THE COURT: Okay. 5 (Sidebar.) 6 MR. ROTTENBORN: I'm going to be 7 impeaching Mr. Depp. I'm going to impeach 8 Mr. Depp with some of the testimony from U.K., but 9 I want to respect Your Honor, what you ruled on 10 that. So, I'm just wondering what you would like 11 me to refer to this as. I think it's fair game to 12 refer to it as the testimony in the U.K. or the UK 13 trial, but I don't want to run afoul of -- 14 THE COURT: I think you've already 15 talked about that testimony in the U.K. trial. I 16 think that -- 17 MS. MEYERS: Oh, the testimony is 18 publically available. 19 MR. ROTTENBORN: Yes, I just don't want 20 to -- if I say take a look at your U.K. testimony. 21 I don't want you to be -- 22 THE COURT: No, I think anything -- you</p>

1904	1906
<p>1 can say, I direct your attention to your testimony 2 in the U.K. case is fine. You would agree? 3 Yeah, just nothing with the judgment 4 ruling, that's all. 5 MR. ROTTENBORN: Thank you. Appreciate 6 it. 7 May I approach the witness? 8 THE COURT: Yes. 9 (Open court.) 10 THE WITNESS: Thank you. 11 BY MR. ROTTENBORN: 12 Q Mr. Depp, you remember giving testimony 13 in the trial in the U.K., correct? 14 A Yes. 15 Q And you gave that testimony under oath, 16 right? 17 A Yes. 18 Q You were -- you gave quite a bit of 19 testimony in that trial, right? 20 A I wouldn't be able to judge that 21 myself. It felt like a lot. 22 Q Okay. Well, let's take a look at some</p>	<p>1 "ANSWER: If he was feeling anxious or 2 if he was feeling unpleasant, I would give him 3 what he asked for. 4 "QUESTION: Would you give him a Xanax? 5 "ANSWER: Yes." 6 Did I read that right? 7 A You certainly did, yes, sir. 8 Q And you shared -- the two of you shared 9 an enjoyment of controlled drugs or alcohol at 10 that time, right? 11 A The two of us were making a film 12 together -- 13 Q With respect to that, that wasn't my 14 question. 15 My question was, the two of you shared 16 an enjoyment of controlled drugs and alcohol at 17 that time, yes or no? 18 A At times. 19 Q And Ms. Heard was quite adamant that 20 you didn't drink anymore and that you should stop 21 using recreational drugs, right? 22 A Oh, yes.</p>
1905	1907
<p>1 of it. If you could turn to page 45, please, in 2 front of you. It's page 12 of the document. 3 There's four transcript pages. 4 A Page 12 of the document, certainly. 5 Q Yes, sir. 6 A Oops. Yes, sir. 12 of the document, 7 you say? 8 Q Yes. In the lower left corner, there's 9 a page 45. 10 Do you see that? 11 A Yes, I do. 12 Q Okay. And do you see that, on the 13 bottom of that page, there's a discussion of Paul 14 Bettany and the things, drugs that you did 15 together, and there was a question. The question 16 is, "Any sort of pills?" And your answer is, 17 "Yes, there could have been Xanax or if he needed, 18 if he asked for Xanax or Adderall, whatever, I 19 would, of course, give it to him." 20 "QUESTION: So you would supply Paul 21 Bettany with whatever medication or controlled 22 drug he asked for; is that right?</p>	<p>1 Q And she didn't like it when you were 2 high on drugs or drunk on alcohol, right? 3 A She didn't like it when it was her 4 perception that I was high on drugs. Her 5 perception is quite different than the truth. 6 Q And what we're after is the truth. 7 A Yes, sir. 8 MR. ROTTENBORN: Can you pull up 9 Exhibit 178, please, Michelle? 10 THE COURT: Is that Defendant's 178? 11 MR. ROTTENBORN: Yes, Your Honor. 12 THE COURT: That's all right. I just 13 wanted to make sure. 14 Q Mr. Depp -- 15 MS. MEYERS: Objection, Your Honor. 16 Can we approach, please? 17 THE COURT: Okay. Sure. 18 (Sidebar.) 19 MS. MEYERS: Your Honor, we're 20 objecting on basis of 403 and 404. This is -- 21 isn't relevant and highly prejudicial given the 22 language.</p>

1908	1910
<p>1 THE COURT: Everything is prejudicial. 2 I understand that. 3 MS. MEYERS: It's also improper 4 character evidence, as well, because this is 5 just -- I mean, he didn't actually do what 6 (indiscernible) in the text message. It's just 7 using the foul language. 8 THE COURT: Yes, sir. 9 MR. ROTTENBORN: I'll respond, if you'd 10 like. 11 THE COURT: Yes. 12 MR. ROTTENBORN: He's talking about 13 doing violence to his then girlfriend, which is 14 what he's (indiscernible) whole trial to do, make 15 sure there's no more direct evidence, 16 (indiscernible). It's highly probative. 17 THE COURT: The only concern I have is, 18 since it is already redacted, this is something 19 I'd assume you want? 20 MS. MEYERS: So they redacted the 21 middle portion, where -- 22 MR. ROTTENBORN: I'll be happy to put</p>	<p>1 the Court tomorrow, if that works. 2 THE COURT: I'll allow into evidence 3 with the agreed redactions, once you've agreed on 4 it. Okay? 5 MR. ROTTENBORN: Thank you. 6 THE COURT: Thank you. 7 (Open court.) 8 BY MR. ROTTENBORN: 9 Q Mr. Depp, this is a text message 10 exchange that you had with Paul Bettany on 11 June 11th, 2013, correct? 12 A Yes. Correct. 13 MR. ROTTENBORN: Your Honor, permission 14 to -- move for admission of redacted Defendant's 15 Exhibit 178 and permission to publish, please. 16 MS. MEYERS: Based off of Your Honor's 17 ruling, that's fine. 18 THE COURT: Okay. 178, with 19 redactions. 20 MR. ROTTENBORN: Michelle, could you, 21 please, blow up the first text at the top. 22 Q In this text, Mr. Depp, you text</p>
<p>1 in the middle portion. I was just trying to keep 2 things going today. I just decided to -- they'll 3 probably object to hearsay to other people's 4 texts, but we can remove that redaction. 5 THE COURT: Do you want it in context? 6 MS. MEYERS: We most certainly would, 7 if it's coming in. 8 MR. ROTTENBORN: So what we'll do, 9 there's a text from Paul Bettany between the two, 10 and then there's actually one after Johnny's 11 bottom text. 12 MS. MEYERS: Right. 13 MR. ROTTENBORN: We'll unredact those 14 right now. 15 THE COURT: That will be good. I think 16 that's fair. 17 I still have your observation, which 18 I'm going to overrule. It goes both ways. But if 19 you want to, if you can do that -- 20 MR. ROTTENBORN: We'll do it right now. 21 Then I think for a lot of these, we'll just make 22 note and agree on paper copies and hand them up to</p>	<p>1 Mr. Bettany, "Let's burn Amber!!!" Right? Do you 2 see that? 3 A I do see that. 4 Q And at this time, June 11th, 2013, 5 Amber's your girlfriend, or perhaps even your 6 fiancée at this point, correct? 7 A Girlfriend, for sure. 8 Q And you didn't stop when you said, 9 "Let's burn Amber." Because the next text down -- 10 MR. ROTTENBORN: You can move down and 11 blow up the next text, please, Michelle. 12 Q You say, "Let's drown her before we 13 burn her!!!" 14 Did I read that right? 15 A Yes, it's referring to the text prior 16 to -- 17 Q You didn't stop when you said, "Let's 18 drown her before we burn her." After that you 19 made another comment. 20 MR. ROTTENBORN: I'd like to apologize 21 to the Court and to the jury for some of the 22 language that I'm going to have to use today, but</p>

<p>1912</p> <p>1 unfortunately, you're going to see a lot of 2 documents with language like this. 3 Q After you said, "Let's drown her before 4 we burn her," Mr. Depp, you said, "I will fuck her 5 burnt corpse afterwards to make sure she is dead." 6 That's what you said that you would do 7 after you burned her and after you drowned her. 8 Did I read that right? 9 A You certainly did, yes, sir. 10 Q And you wrote that about the woman who 11 would later become your wife? 12 A Yes, I did. 13 MR. ROTTENBORN: Can you pull up 14 Exhibit 245, please. 15 Your Honor, there's been no objection 16 to this exhibit, so I move for its admission and 17 ask for permission to publish it to the jury. 18 THE COURT: Give them a moment. 19 MS. MEYERS: Your Honor, we have no 20 objection to the portions that have Mr. Depp's 21 text messages, but at the bottom portion, there is 22 some from his daughter that we would ask be</p>	<p>1914</p> <p>1 MR. ROTTENBORN: You might need to 2 scroll over, Michelle. 3 A May 30th, 2014, yes. 4 Q And you recall that you testified 5 yesterday about the flight that you took from 6 Boston to Los Angeles on May 24th, 2014, right? 7 A Yes. 8 Q Do you remember that? 9 A Yes, I do. 10 Q And you testified yesterday that you 11 didn't have any drinks before that flight, or 12 maybe you had a glass of champagne or something. 13 Do you remember giving that testimony? 14 A Yes, I do. I said I had a glass of 15 champagne on the plane. 16 Q Right. So, in this text -- 17 MR. ROTTENBORN: If you could blow up, 18 Michelle, please, that top text. 19 Q On May 30th, 2014, you texted 20 Mr. Bettany -- 21 MR. ROTTENBORN: Just a little bit 22 smaller.</p>
<p>1913</p> <p>1 redacted. 2 THE COURT: Okay. The last two. 3 MR. ROTTENBORN: And, Your Honor, 4 that's okay. But there's no -- there was no 5 objection to this -- 6 THE COURT: I understand. 7 MR. ROTTENBORN: -- on the exhibit 8 list. 9 THE COURT: But they don't appear to be 10 relevant. 11 MR. ROTTENBORN: That's fine. We're 12 happy to redact those. 13 THE COURT: Okay. So 245 in evidence, 14 with the redactions. 15 MS. MEYERS: Yes, Your Honor. 16 MR. ROTTENBORN: Yes, Your Honor. 17 Thank you. 18 THE COURT: Uh-huh. 19 Q Mr. Depp, the top text message, we're 20 going to focus on a couple of these, but the top 21 text message is a text from you to Paul Bettany on 22 May 30th, 2014, correct?</p>	<p>1915.</p> <p>1 Q You texted Mr. Bettany, "I'm gonna 2 properly stop the booze thing, darling... Drank 3 all night before I picked Amber up to fly to LA, 4 this past Sunday... Ugly, mate... No food for 5 days... Powders... Half a bottle of whiskey, a 6 thousand red bull and vodkas, pills, 2 bottles of 7 Champers on plane and what do you get...??? An 8 angry, aggro Injun in a fuckin' blackout, 9 screaming obscenities and insulting any fuck who 10 got near... 11 "I'm done. I am admittedly too fucked 12 in the head to spray my rage at the one I love..." 13 Read that again. "I am admittedly too 14 fucked in the head to spray my rage at the one I 15 love... For little reason, as well. I'm too old 16 to be that guy. But pills are fine!!!" 17 Did I read that right? 18 A Yes, you did. 19 Q And when you said "pills are fine," 20 this was when you were just starting treatment 21 with Dr. Kipper to try to get off of the pills 22 that you testified about yesterday, right?</p>

1916	1918
<p>1 A This is when I was still on the 2 Roxicodone. This was before the detox on the 3 island, yes. 4 Q Right. And you testified that when you 5 were in Boston filming Black Mass, which you flew 6 from, from Boston to LA, that you had just 7 retained Dr. Kipper to help you try to combat that 8 pill problem, right? 9 A Yes. 10 MR. ROTTENBORN: Can you go two texts 11 down, please, Michelle. 12 Q And this is a text that you sent on 13 June 8th, 2014. 14 MR. ROTTENBORN: Just scroll over. 15 Q To Patty Smith. 16 Do you see that? 17 A Yes, I do. 18 Q Okay. And in this text, I won't read 19 all of it, but you say this: My darling -- I'm 20 just going to read the first paragraph. "My 21 darling Patty Lee, I miss you and worship you, and 22 there's nothing wrong between us. Never, ever</p>	<p>1 this? 2 MR. ROTTENBORN: Yes. 3 MS. MEYERS: Your Honor, may we 4 approach, real quick? 5 THE COURT: Sure. 6 (Sidebar.) 7 MS. MEYERS: My only concern is it's 8 already redacted. I can't see if there's any 9 necessary context. 10 MR. ROTTENBORN: We can unredact it 11 all. 12 THE COURT: I know. But maybe next 13 time, we could exchange them ahead of time so we 14 know which exhibits are, at least. 15 MR. ROTTENBORN: We understand. 16 THE COURT: Let's unredact them. Give 17 them a chance to review the whole page. 18 MR. ROTTENBORN: We have no objection 19 if you want it all unredacted. That's fine. 20 MS. MEYERS: I'll take a look. 21 THE COURT: Let her take a look, and 22 move down so they can see the whole thing.</p>
1917	1919
<p>1 could that happen. I've just been so beyond busy 2 with film here in Boston and then back to LA for 3 kiddies. When I was in NYC, they were brief 4 visits and fucked and charged by horrific fights 5 with Amber. I fucked up and drank and got shitty. 6 Was so disappointed in myself. Actually, almost 7 walked to your place at about 3:30 a.m. the last 8 time I was there, unable to stop he tears." 9 Did I read that right? 10 A You did. 11 MR. ROTTENBORN: Michelle, can you 12 please take that down, and let's pull up 13 Exhibit 325, please. 14 Q Mr. Depp, is this a text message 15 exchange that you had with Ms. Heard on 16 December 18th, 2014? 17 A I see that. 18 MR. ROTTENBORN: Your Honor, I would 19 move for admission of this exhibit and ask for 20 permission to publish. 21 THE COURT: Any objection? 22 THE WITNESS: May I have a look at</p>	<p>1 MR. ROTTENBORN: Okay. 2 (Open court.) 3 MR. ROTTENBORN: And, Michelle, if you 4 could just scroll down so the Court and Mr. Depp's 5 counsel and Mr. Depp can see it all. 6 Is that all of it? 7 MS. MEYERS: Sorry, Your Honor, we have 8 no objection to the unredacted version. 9 THE COURT: Okay. This version that 10 I'm seeing right now, correct, just to make sure? 11 MS. MEYERS: Yes. 12 THE COURT: Okay. 325 is in evidence. 13 MS. MEYERS: Excuse me. Sorry, I want 14 to make clear. We haven't seen the other pages, 15 but this page, we have no objection to. 16 THE COURT: Is this the only page? 17 MR. ROTTENBORN: I believe this is the 18 only page to the document, Your Honor, right? 19 THE COURT: 325 is only one page? 20 MR. ROTTENBORN: Just one page. 21 THE COURT: All right. No redactions, 22 other than identifiers. But, yes, you can do this</p>

1920	1922
<p>1 one. 2 Go ahead. 3 MR. ROTTENBORN: And, Michelle, if you 4 can blow up the large text at the top of the page. 5 Q Mr. Depp, on December 18th, 2014, you 6 sent this text to Ms. Heard, and I'm going to read 7 it. And it says "It's away... I've let it go... 8 Went too far... We/I tend to do that... I always 9 regret it when I jump, or worse... When you 10 jump!!! I don't want to be conditioned to continue 11 that behavior... Therefore, I'll put in heavy 12 work with Shrank... I'm sorry, for being less... 13 For your disappointment in me... For my behavior. 14 I'm a fucking savage... Gotta lose that... Gonna 15 lose that!!! The Devil is All Around, right...?? 16 I wish I were able to bring even just a glimmer of 17 a smile to the pretty face of my most gorgeous of 18 dreams and darkest nightmares... I love you far 19 too much for you and I to be these heinous 20 slinging insults like we do/did... It is not 21 anything that I am particularly proud of to have 22 participated in... And, I regret giving it life...</p>	<p>1 MS. MEYERS: Your Honor, this has phone 2 numbers in it. 3 MR. ROTTENBORN: I know. 4 MS. MEYERS: Understood. 5 THE COURT: Just so you can see it 6 first. 7 MS. MEYERS: Okay. 8 THE COURT: Could I have the photo -- 9 you don't take pictures of what's on their screen, 10 sir. 11 PHOTOGRAPHER: I'm not. 12 THE COURT: Okay. Just making sure. 13 MR. ROTTENBORN: Thank you, Your Honor. 14 THE COURT: Uh-huh. 15 Q Mr. Depp, I would like to turn your 16 attention to the top three text messages on this 17 page. These are text messages that you sent on 18 January 17th, 2013. 19 Do you see that? 20 A I'm sorry, I'm just reading the page. 21 Q Right. And the way these text messages 22 are produced, sometimes there's big date skips and</p>
1921	1923
<p>1 Because... Motherfucker... How do we fight, little 2 girl...????? How do we end up on the very edge of 3 precipice...?? And, why?? Wish I knew. 4 Goddamn... And... Know that YOU ARE RIGHT...!!! I 5 am WELL AWARE that I SHOULD have been bigger than 6 the moment... And that it WILL NEVER again 7 manifest in negative experiences... It can be 8 done!!! What a killer concept to visualize... 9 Wish you were in this Lunatic's proximity... Be 10 careful out there... I adore you!!!" 11 Did I read that right? 12 A You did. 13 MR. ROTTENBORN: You can take that 14 down, Michelle. 15 If you could, please, pull up 16 Exhibit 153. 17 And, Your Honor, we have a redacted 18 version of this, but we'll put up the fully 19 unredacted right now. 20 THE COURT: All right. Just give 21 counsel a moment to review it. 22 MR. ROTTENBORN: Of course.</p>	<p>1 they're kind of jumbled in. So, they're not all 2 on the same chain. 3 A No, of course. 4 Q So what I'm asking you about is just 5 the top three. 6 A Certainly. 7 Q And those are texts that you wrote on 8 January 17th, 2013, correct? 9 A Yes, sir. 10 MR. ROTTENBORN: Your Honor, permission 11 to publish just those top three texts with 12 identifiers and the others redacted, and move for 13 admission of that redacted exhibit. 14 MS. MEYERS: As long as it's not this 15 version, that's fine. 16 MR. ROTTENBORN: We'll put up on the 17 screen what I propose to admit. 18 THE COURT: Well, let me see what 19 you're going to put up on the screen first. 20 MR. ROTTENBORN: Okay. 21 MS. MEYERS: We have no objection to 22 this version, Your Honor.</p>

1924	1926
<p>1 THE COURT: All right. Admitted as 2 redacted. 3 MR. ROTTENBORN: Michelle, can you blow 4 up the text boxes, please. 5 Q On January 17th, 2013, Mr. Depp, you 6 texted the following: "For the idiot cow!!!" 7 Next text. "Will do. I'll smack the 8 ugly cunt around before I let her in, don't 9 worry." 10 And apologies, again, to the Court and 11 the jury for this language. Then you close by 12 saying, "Did that worthless hooker arrive?" 13 Did I read that right? 14 A You did, sir. 15 MR. ROTTENBORN: You can take that 16 down, please. 17 Q We talked a little bit about the term 18 monster yesterday, correct? 19 A Yes, I've heard that word quite a lot. 20 Yes. 21 Q And you testified yesterday that you 22 used that term to placate Amber, right? And I</p>	<p>1 Q But it came from you -- 2 A (Indiscernible) unless she wanted to 3 argue. 4 Q The term came from you, didn't it? 5 A Possible. It's probable that I might 6 have used that word, certainly. 7 Q Right. And in 2012, in fact, Elton 8 John was one of your friends who was trying to 9 help you get sober, correct? 10 A Yes, sir. 11 Q And you sent him a message, in 2012, 12 where you thanked him for his help and you said, 13 "I would have been swallowed up by the monster 14 were it not for you. That is a simple fact." 15 Isn't that true? 16 A Yes. Again, the "monster" referring to 17 alcohol and substances. 18 Q Correct. And you didn't send that 19 message to Ms. Heard, you sent that to Elton John: 20 "I would have been swallowed up by the monster 21 were it not for you," correct? 22 A Elton was a dear friend who has been</p>
1925	1927
<p>1 believe that you testified it was the word that 2 she clung to, to describe what was in her mind, 3 not yours. I wrote down what you said. 4 Do you remember giving that testimony? 5 A The monster, more than anything, was 6 Ms. Heard's way of referencing whether I was -- 7 whether she perceived that I was on substances or 8 taking substances. So the word "monster" 9 became -- it represented, for her, the consumption 10 of alcohol or any other substances, whether it was 11 actually happening or not, her perception. And 12 so, monster became her click word, if you will. 13 Q But, actually, the term monster to 14 describe yourself came from you. 15 A Well, initially, Ms. Heard, I believe 16 she started out with demons. She started out 17 saying that I had demons. And then when monster 18 was put into a conversation, which, again, my -- I 19 have a particular way of using words, vocabulary, 20 in my -- in my vernacular. So, "monster" was 21 something that -- which she stuck with, tried and 22 true. I mean, she just stayed with that.</p>	<p>1 sober for 40 years, 30 years. So, he was -- we'd 2 had discussions and he wanted me to get clean, 3 sober. So he actually -- Elton actually sent a 4 fellow called Charlie Donnest (phonetic), who 5 worked with Elton for years and years. 6 Q Mr. Depp, I appreciate that. My only 7 question was just to confirm that you sent that 8 message to Elton John, nothing else. 9 A So I'll just stop talking, then. 10 Q Thank you. I appreciate it. 11 A Certainly, Mr. Rottenborn. 12 Q I want to be respectful of the Court's 13 time and the jury's time, and I trust that you do 14 too. 15 A Sorry? 16 Q I just said I want to be respectful of 17 the Court's time and jury's time, and I trust that 18 you do too. 19 A I don't feel that I'm wasting anyone's 20 time, sir. 21 MR. ROTTENBORN: Can you pull up 22 Exhibit 408, please.</p>

	1928		1930
<p>1 Q Mr. Depp, I'd like to turn your 2 attention to the bottom text on this page, and can 3 you confirm that this is a text message that you 4 sent on April 9th, 2015, while you were married to 5 Amber, to your sister? 6 Do you see that? 7 A The last -- 8 Q The last text, the one on the bottom. 9 A Oh, this. Yes, I see that. Yes. 10 MR. ROTTENBORN: Your Honor, I move for 11 admission of 408 with all the identifiers redacted 12 and everything except the last text redacted. 13 THE COURT: Just the last? 14 MR. ROTTENBORN: Yes, Your Honor. 15 THE COURT: One text. 16 MS. MEYERS: We object, Your Honor. If 17 we could approach, very quickly. 18 (Sidebar.) 19 MS. MEYERS: Your Honor, the messages 20 before reflect that this is actually to Whitney, 21 not his sister, and so we'd ask that those be 22 included.</p>		<p>1 that I'm concerned. 2 THE COURT: So if you could redact 3 everything except those last two texts, see if 4 that is right before we -- 5 MS. MEYERS: Yes. 6 THE COURT: So we can do those 7 redactions before we publish. 8 MR. ROTTENBORN: Thank you. 9 THE COURT: Okay. 10 (Open court.) 11 BY MR. ROTTENBORN: 12 Q And, Mr. Depp, to clarify, is "sis," in 13 those texts, is that your sister or it could be 14 Amber's sister, too, right? 15 A "Sis," I was referring to Whitney. 16 Q Whitney. So, Amber's sister? 17 A Yes, Amber's sister. 18 Q Okay. 19 MR. ROTTENBORN: Your Honor, with those 20 redactions, I'd ask for permission -- move to 21 admit Exhibit 408. 22 THE COURT: No objection?</p>	
<p>1 MR. ROTTENBORN: Okay. 2 THE COURT: So you just redact 3 everything except that very last text. 4 MS. MEYERS: Well, I think the one or 5 two before it reflect that this is communication 6 between him and Whitney, not Christi. 7 THE COURT: Okay. So, this is Whitney? 8 MS. MEYERS: Yes. 9 MR. ROTTENBORN: You just want -- 10 MS. MEYERS: I would like to at least 11 have that language that shows that. 12 THE COURT: You want to have the two 13 top texts above it? 14 MS. MEYERS: I believe it's one or two, 15 yes. 16 MR. ROTTENBORN: Whatever they want is 17 fine. 18 THE COURT: Okay. I just want to make 19 sure. If you want to go back, you want the top 20 two texts above that one that they want in, or 21 just the one? 22 MS. MEYERS: I think it's just the one</p>	1929	<p>1 MS. MEYERS: Yes. 2 THE COURT: Okay. 408, with 3 redactions, is entered. 4 Q Mr. Depp, on April 9th, 2015 -- 5 A Yes. 6 Q -- while you were married to Ms. Heard, 7 you texted someone named "sis," which may be her 8 sister, you testified. 9 A Yes. 10 Q You said "I'm all right. I... though I 11 never, ever want to lay eyes on that filthy whore 12 Amber A, most embarrassing." 13 Did I read that right? 14 A Yes, you did. 15 Q And when you called Amber that "filthy 16 whore," she was your wife at the time, correct? 17 A Yes, sir. 18 MR. ROTTENBORN: Let's pull up 19 Exhibit 427, unredacted, please. 20 Q Mr. Depp, I would like to -- I would 21 like to direct your attention -- 22 A Okay.</p>	1931

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Conducted on April 21, 2022

12 (1932 to
1935)

1932	1934
<p>1 MR. ROTTENBORN: Is there another -- 2 let's see. 3 Q I'd like to direct your attention to 4 the fourth text up from the bottom. 5 A Fourth from the bottom? 6 Q Chat number 1616. 7 Do you see that? 8 A Yes, I do. 9 Q And that's a text message exchange 10 between you and Jerry Judge on April 26th, 2015, 11 just a couple of weeks after you referred to Amber 12 as a "filthy whore." 13 Do you see that? 14 A Yes, I do. 15 MR. ROTTENBORN: Your Honor, 16 permission -- I move for admission of this exhibit 17 with the two text exchanges in that chat between 18 him and Jerry Judge. 19 THE COURT: Well, why don't you show me 20 what it would look like redacted. 21 MR. ROTTENBORN: Okay. 22 THE COURT: Can we do that?</p>	<p>1 sitting on the bench by the sea was fantastic. 2 The two of you need happiness and it is really 3 great to see that. Love to you and Amber. XOXO. 4 Jerry." 5 Did I read that right? 6 A You did. 7 Q And underneath that, you texted him 8 back and you said, "Thank you my dear Jerry. 9 Very, very kind, mate. We have been perfect. All 10 I had to do was send the monster away and lock him 11 up. We've been happier than EVER. Love you, 12 brother. JD." 13 Did I read that right? 14 A You did, sir. 15 MR. ROTTENBORN: Michelle, could you, 16 please, pull up Exhibit 445, Defendant's. 17 Q And in the text that we just saw, when 18 you were -- used the word "monster," Ms. Heard 19 wasn't on that text message, was she? 20 A No. That was between Jerry and myself. 21 Q Okay. Thank you. 22 Mr. Depp, I'd like to direct your</p>
1933	1935
<p>1 MR. ROTTENBORN: Sure. 2 THE COURT: Before it publishes. 3 MR. ROTTENBORN: Can we do that, 4 Michelle. 5 THE COURT: He's having trouble with 6 the sound. The sound, oh. 7 All right. Any objection to 427? 8 MS. MEYERS: No objection, Your Honor. 9 THE COURT: With redactions. Okay. 10 427, with redactions. 11 MR. ROTTENBORN: Thank you, Your Honor. 12 If you would just blow the text up, 13 Michelle, on both of those. 14 Q Mr. Depp, on April 26th, 2015, Jerry 15 Judge -- and Jerry Judge is your former security 16 guy who passed away a couple of years ago, right? 17 A That's correct. 18 Q And he writes you and says, "Hi, boss. 19 Just wanted to say if you and Amber need anything, 20 just let me know, I will be there in 20 minutes. 21 Johnny, it is lovely to see how you and Amber are 22 so happy. The other day, watching the two of you</p>	<p>1 attention in this message to the second text down. 2 A Yes. 3 Q Which is a text from you to Dr. Kipper, 4 Dr. David Kipper, on June 28th, 2015. 5 A Okay. 6 Q Is that right? 7 A Yes, 6/28/2015. Yes. 8 MR. ROTTENBORN: Your Honor, I move for 9 the admission of redacted exhibit with simply that 10 text. We're happy to redact the rest of it. 11 THE COURT: Text 139 or 137? 12 MR. ROTTENBORN: 137, Your Honor. 13 THE COURT: 137. 14 MS. MEYERS: No objection with the 15 proper redactions. 16 THE COURT: Get those redactions before 17 you publish. Or do you want to publish? 18 MR. ROTTENBORN: We will make the 19 redactions right now and publish that. 20 THE COURT: Okay. 21 MR. ROTTENBORN: Thank you. 22 THE COURT: All right. 445 as</p>

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25300

1936	1 redacted. 2 MR. ROTTENBORN: Yes, Your Honor. 3 THE COURT: All right. In evidence. 4 MR. ROTTENBORN: Thank you. 5 Q And you sent this text on June 28th, 6 2015 and it said -- 7 MR. ROTTENBORN: If you can blow up the 8 text, Michelle, please. 9 Q "Thank you, my darling Kipper. All 10 those technical abbreviations left me flummoxed 11 and in the dark. Soon, soon I must see you and 12 just hang out. My deformed finger and I have no 13 friends. By the way, Amber and I have been 14 absolutely perfect for three fucking months solid. 15 I've locked my monster child away in a cage deep 16 within and it has fucking worked. We're goddamn 17 best friends now. Amazing. Big love to you, my 18 brother. JD." 19 Did I read that right? 20 A Yes, you did. 21 Q And Amber wasn't on that text when you 22 told Dr. Kipper that you had locked your "monster	1938	1 THE COURT: All right. Redaction just 2 to the bottom text. 3 MR. ROTTENBORN: Thank you, Judge. 4 THE COURT: All right. 435 in evidence 5 as redacted. 6 Q And on May 14th, 2015 -- 7 MR. ROTTENBORN: Blow up that text, 8 Michelle, please. 9 Q You texted Mr. Deuters "Need to discuss 10 the news helicopters hovering outside the house 11 this morning. I'm ready to shoot a motherfucker, 12 but don't worry, the monster is not involved," 13 correct? 14 A I see that, yes. 15 Q And Ms. Heard wasn't on that text, was 16 she? 17 A No. 18 MR. ROTTENBORN: Let's pull up 19 Exhibit 196, please. This is on page 2, please. 20 Are we on page 2? Yeah. 21 Q So, Mr. Depp, I'd like to direct your 22 attention to line 24. You can see in that
1937	1 child away in a cage deep within," was she? 2 A No, she -- no. 3 MR. ROTTENBORN: Can we pull up 4 Exhibit 435, please, unredacted. 5 Q It's just the bottom text that I'm 6 going to direct your attention to, Mr. Depp. This 7 is a text that you sent to Stephen Deuters on 8 May 14th, 2015, right? 9 A The last one? 10 Q Yep. 11 A May 14th. 12 Q And Stephen Deuters is your personal 13 assistant -- or was your personal assistant at the 14 time you were with Ms. Heard, right? 15 A Yes. He's now my partner. 16 Q Now he's the president of the European 17 branch of Infinitum Nihil, right? 18 A IN2, yes, sir. 19 MR. ROTTENBORN: Move for admission of 20 a redacted version of this document, with just the 21 bottom text, Your Honor. 22 MS. MEYERS: No objection.	1939	1 left-hand column there. And this is a text 2 message from you to Stephen Deuters, your personal 3 assistant at the time, on October 31st, 2013, 4 correct? 5 A Yes, sir. 6 MR. ROTTENBORN: Permission to publish 7 evidence -- or move for admission, Your Honor, of 8 this, just this page of the exhibit, with just 9 that text. 10 MS. MEYERS: With the phone numbers 11 redacted, we have no objection. 12 MR. ROTTENBORN: Of course. 13 THE COURT: If you could do those 14 redactions. 15 So, just page 2 of Exhibit 196? 16 MR. ROTTENBORN: Yes, Your Honor. 17 THE COURT: Are you ever going to enter 18 any other pages of this exhibit into evidence? 19 MR. ROTTENBORN: I'd like to reserve 20 the right to. 21 THE COURT: Then we will call it 196A, 22 okay?

Transcript of Jury Trial - Day 8
Conducted on April 21, 2022

14 (1940 to
1943)

1940	1942
<p>1 MR. ROTTENBORN: Thank you. 2 THE COURT: Makes it easier for the 3 record. 4 MR. ROTTENBORN: Thank you. Permission 5 to publish, Your Honor. 6 THE COURT: All right. 196A into 7 evidence as redacted. 8 Q And in this text message from you to 9 Mr. Deuters on October 31st, 2013, you write 10 "Thanks. She thinks that my Peruvian period has 11 made me a monster and that I'm ruining the 12 relationship." 13 Do you see that? 14 A Yes, I do, sir. 15 Q The Peruvian period is a reference to 16 cocaine; is it not? 17 A Yes, it is. 18 Q I'm sorry? You said yes, it is? 19 A Yes, it is. Yeah. 20 MR. ROTTENBORN: Let's go to 21 Exhibit 293, please. 22 Q Mr. Depp, I'd like to direct your</p>	<p>1 MR. ROTTENBORN: Thank you, Your Honor. 2 Q And in this text message on 3 October 4th, 2014, you text someone, it's unclear 4 who, you say "I am going to, quite gracefully, 5 glide into a massage of my broken back and neck... 6 I shall exit in one hour, a MONSTER!!! 7 "Shall we each swallow an E each (or, 8 perhaps it's MDMA) at around 8 pm and go to dinner 9 with a few of my wee team at a wonderful Peruvian 10 spot...??? 11 Let us enjoy this night, my brother!!! 12 Let us reward ourselves for the hard work and 13 misery of the heat that we push ourselves to 14 conquer every goddamn day!!! 15 "The Shatter." 16 Did I read that right? 17 A You did. 18 Q And "E" here, that's a reference to 19 ecstasy, correct? 20 A It is. 21 MR. ROTTENBORN: You can take that 22 down, Michelle, please.</p>
1941	1943
<p>1 attention to the bottom text, which is a text from 2 you to an unknown number on October 4th, 2014. 3 Do you see that? 4 A The last one? 5 Q Yes. 6 A Yes, I see that. 7 Q Yes, sir. 8 MR. ROTTENBORN: Your Honor, I'd move 9 for the admission of modified Exhibit 293, with 10 just that redacted version. And we may use other 11 parts of it, so I'd ask it to be 293A or 1. 12 THE COURT: Okay. We can make it A. 13 MR. ROTTENBORN: Okay. 14 THE COURT: Keep consistent. I have 15 293A. 16 MR. ROTTENBORN: I forgot what you 17 said. 18 MS. MEYERS: No objection, Your Honor. 19 THE COURT: Okay. 293A. We'll get the 20 redactions done. 21 All right. 293 -- maybe. There we go. 22 All right. 293A in evidence with redactions.</p>	<p>1 Q You would agree that you found drugs 2 and alcohol at an early stage in your life, right? 3 A Certainly. Yes, I did. 4 Q And you testified, a couple days ago, 5 that you had done just about every kind of drug 6 there was by age 13 or 14, right? 7 A 15. 8 Q 15. And you found that drugs are the 9 only way to numb your pain, right? 10 A They've always been a medicine for me, 11 yes. A numbing agent. 12 Q And you said yesterday that, in fact, I 13 think you said you take drugs to "numb the 14 demons," right? 15 A I don't know that I said to "numb the 16 demons," but I have -- well, if I did say demons, 17 it is to numb the residual pain that I carry from 18 my youth. 19 Q Right. And one of your good friends 20 that you've taken drugs with before is Marilyn 21 Manson, right? 22 A Yes, we've taken -- we drank together.</p>

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<p style="text-align: right;">1944</p> <p>1 We've had cocaine together, maybe a couple of 2 times. 3 Q Okay. Pills, right, with Marilyn 4 Manson? 5 A I once gave Marilyn Manson a pill so 6 that he would stop talking so much. Sorry. 7 Q All right. I get it. 8 You employed a lot of people that work 9 for you, right? 10 A I employed a lot of people that work 11 for me? 12 Q You employ a lot of people that serve 13 various roles in your life, right? 14 A Yes, yes. 15 Q At least some of those people will do 16 anything you ask, including some of them supplying 17 controlled drugs to you, correct? 18 A I would not characterize those people 19 as doing anything I want or anything I said. 20 They're not the yes men that you'd like them to 21 be. 22 Q Can you turn -- pick up your testimony</p>	<p style="text-align: right;">1946</p> <p>1 "QUESTION: Well, putting it bluntly, 2 if you wanted illegal drugs, controlled drugs, and 3 you asked one of your staff, and I'm not going to 4 name anybody particularly right now, that member 5 of staff would provide you with those drugs if he 6 could? 7 "ANSWER: At times, yes. 8 "QUESTION: Despite the fact that it 9 was illegal? 10 "ANSWER: Yes." 11 Did I read that right? 12 A You did. 13 MR. ROTTENBORN: Can we pull up 14 Exhibit 1085, please. 15 Q You've seen this picture before, 16 Mr. Depp, right? 17 A Yes, I have. 18 Q Yes. And this is a picture that was 19 taken in Ms. Heard's former house or apartment on 20 Orange Avenue, after you two began dating, 21 correct? 22 A Yes, sir. And it's quite a</p>
<p style="text-align: right;">1945</p> <p>1 from the U.K. trial, and turn to page 48, which is 2 page 13 of the document, please. 3 A Yes, sir. 13, sorry. 11, 12. Ah, 4 yes, sorry. Yes, I've got it. 5 Q You've got it? 6 A Yes, sir. 7 Q And if you could, please, take a look 8 at page 48, line 15. 9 A Page 48, line 15. 10 Q You just testified that they're not yes 11 men, right? That was the testimony you just gave, 12 correct? 13 A Yes. 14 Q On page 48, line 15 of your testimony 15 in the U.K., you were asked a question, "There are 16 people who will do what you ask. They will do 17 anything you ask, including some of them supplying 18 drugs to you, controlled drugs to you." 19 Your answer was, "There are people who 20 work for me, work with me who, yes, in the past, 21 have been asked to provide whatever I have felt 22 was necessary at the time."</p>	<p style="text-align: right;">1947</p> <p>1 composition. The composition of the photograph is 2 very interesting. 3 Q I think that's something we can agree 4 on. 5 MR. ROTTENBORN: Your Honor, move for 6 admission of Exhibit 1085, and ask for permission 7 to publish. 8 MS. MEYERS: No objection, Your Honor. 9 THE COURT: All right. 1085 published 10 and in evidence. 11 Q And this picture, you recall, Mr. Depp, 12 was taken in or around March of 2013, after you 13 had fallen off the wagon, right? 14 A I'm sorry, what date? 15 Q March of 2013, I believe, right? 16 A March 2013. 17 Q Does that ring a bell? 18 A If March 23rd I had fallen off the 19 wagon from when I was doing Lone Ranger, when 20 Ms. Heard was with me, when I was sober. 21 Q Okay. 22 A But the whiskey that's on the table</p>

1948	1950
<p>1 was – that was an average – every day I would 2 come home to her place and there would be a glass 3 of whiskey waiting for me. 4 Q And you would sometimes drink whiskey 5 in the mornings, too, right, during this time 6 period? 7 A You know, I mean, isn't happy hour any 8 time? 9 Q And that cocaine, those white lines, 10 those are -- that's cocaine, right? 11 A I would assume. 12 Q Yeah. And that's your cocaine that you 13 kept in that box that says "property of JD" with 14 the skull and crossbones, isn't it? 15 A Well, the beautiful composition of the 16 photograph would suggest that, certainly. 17 Q You don't dispute that? 18 A I don't see me in it. 19 Q No. But you don't dispute that you 20 carried cocaine in that box that says "property of 21 JD"? That was a special box that you carried 22 cocaine in, wasn't it?</p>	<p>1 my fault. My apologies. We're moving into 2 another day now. 3 THE COURT: Thank you. 4 MR. ROTTENBORN: Your Honor, permission 5 to approach. 6 THE COURT: Okay. Yes. Thank you. 7 THE WITNESS: Thank you. 202. 8 Q So this, and I apologize for that, 9 Mr. Depp, this is page 9 of the document, page 202 10 of the transcript. This was day 2 of your 11 testimony in the U.K. 12 A Yes, I see it. Page 202. 13 Q Yep. And on that -- on page 202, you 14 were asked a question, "We'll have to work out 15 what that was at a later stage. Can you see in 16 the front that there's a little box, about two 17 inches by two inches, if we compare it to the size 18 of the credit cards?" 19 "ANSWER: Yes. Property of JD with 20 skull and crossbones on it. Yes, I do. 21 "That, I suggest" -- this is a 22 question.</p>
<p>1 A The box was a gift from someone. I 2 can't say that I carried cocaine in it, no. 3 Q You can't say that you carried cocaine 4 in that box? 5 A No, but it looks like it would fit some 6 cocaine. Cocaine is – I would, in my experience, 7 normally, given in plastic bags. When you put it 8 in a box like that, chances are very good you'll 9 leave a trail of -- a long line of cocaine behind 10 you walking down the street. 11 Q Okay. Why don't you go ahead and pull 12 up your U.K. testimony, please. Let's look at 13 page 202. 14 A 202. Oh, boy. I see. Yeah, you're 15 going by those things. Pardon me. 16 Q It's page 9 of the document. 17 A Page 9. I'm having trouble finding 18 202. 19 THE COURT: Are you saying 202? 20 Because there's no 202. 21 MR. ROTTENBORN: That's my fault. It's 22 day 2. So, I owe you another transcript. That's</p>	<p>1 "That, I suggest, is your cocaine box. 2 That is where you would keep your cocaine, a 3 special box that you had. 4 "ANSWER: I do remember the box. 5 "QUESTION: Do you remember it now? 6 "ANSWER: Yes. I did not remember the 7 property of JD. Yes, that is a box. It was 8 carrying cocaine in it. I would say I probably 9 was then." 10 Do you see that? Did I read that 11 right? 12 A Yes, you did. 13 Q And on the morning that this picture 14 was taken, you were -- this was during the filming 15 of a documentary about Keith Richards. 16 Do you remember that? 17 A I'm sorry? Can you repeat that? 18 Q Sure. This picture was taken while you 19 were filming a documentary about Keith Richards, 20 correct? 21 A I'm sorry, the date again on this? 22 Q Do you remember that? I believe it was</p>

1952	1954
<p>1 March 2013, but you should know better than I do.</p> <p>2 A (Indiscernible.)</p> <p>3 Q And you see there's a Keith Richards</p> <p>4 CD, looks like, above that cosmetic case?</p> <p>5 A Perfectly placed, yes.</p> <p>6 Q You had an argument that morning in</p> <p>7 which you accused Amber of cheating on you.</p> <p>8 Do you remember that?</p> <p>9 A I believe Amber had an argument with me</p> <p>10 about that.</p> <p>11 Q You were using cocaine and drinking</p> <p>12 whiskey that morning, and as a result of that</p> <p>13 argument, you were late to the set of that</p> <p>14 documentary, correct?</p> <p>15 A In fact, I was not late to the</p> <p>16 documentary. Well, I was late, but I had called</p> <p>17 my crew, because it was a day of filming</p> <p>18 performance, it was Keith Richards, Tom Waits, and</p> <p>19 some other very talented musicians. The only</p> <p>20 thing that needed to be done, in terms of</p> <p>21 performance, was capture the performance. So</p> <p>22 my -- I wasn't needed on the set. So I could come</p>	<p>1 time, and then a text from him back to you.</p> <p>2 MS. MEYERS: Objection, Your Honor.</p> <p>3 THE COURT: All right.</p> <p>4 Would you like to approach?</p> <p>5 MS. MEYERS: Yes.</p> <p>6 (Sidebar.)</p> <p>7 THE COURT: I guess we're approaching.</p> <p>8 MS. MEYERS: The portion of the</p> <p>9 communication --</p> <p>10 THE COURT: I'm sorry, I'm not hearing</p> <p>11 you.</p> <p>12 MS. MEYERS: The portion of the text</p> <p>13 messages that refer to Seattle need to be</p> <p>14 redacted.</p> <p>15 MR. ROTTENBORN: Of course. I actually</p> <p>16 prepared a redacted version, but I thought, from</p> <p>17 this morning, you'd want to see the whole thing.</p> <p>18 THE COURT: Which ones are you focusing</p> <p>19 on?</p> <p>20 MR. ROTTENBORN: I'm going to focus on</p> <p>21 the two from him to Stephen Deuters, in the middle</p> <p>22 of the page. I think it's 16 and 28 and then --</p>
<p>1 in anytime I wanted.</p> <p>2 Q Okay. You just said that you were</p> <p>3 late, though, correct?</p> <p>4 A I was late, yes, yes.</p> <p>5 Q You just testified --</p> <p>6 A And due to the argument, of course.</p> <p>7 Q I would like to shift gears a little</p> <p>8 bit now. Well, actually, let's not.</p> <p>9 MR. ROTTENBORN: Michelle, could you,</p> <p>10 please, pull up Exhibit 152.</p> <p>11 Q Mr. Depp, these are various texts that</p> <p>12 you sent and received to various people in 2012.</p> <p>13 Do you see that?</p> <p>14 A Yes. Seems to go from July to</p> <p>15 September.</p> <p>16 Q Right, right.</p> <p>17 And we'll take them kind of piece by</p> <p>18 piece, I guess. I guess the first thing I'd like</p> <p>19 to do is take a look at exhibits -- or I'm sorry,</p> <p>20 the entries 1628. So that's about halfway down</p> <p>21 the page. It's the text exchange, a text from you</p> <p>22 to Stephen Deuters, your personal assistant at the</p>	<p>1 THE COURT: Two of those.</p> <p>2 MR. ROTTENBORN: -- I think there's one</p> <p>3 at the bottom. One text at the bottom. Just</p> <p>4 those three.</p> <p>5 THE COURT: The one that says "I used</p> <p>6 marijuana a lot"?</p> <p>7 MR. ROTTENBORN: Yes.</p> <p>8 THE COURT: The ones you redacted, now</p> <p>9 that we've seen it all, there isn't anything else</p> <p>10 you want on there, right?</p> <p>11 MS. MEYERS: No.</p> <p>12 THE COURT: Once you redact it and once</p> <p>13 they've seen it, we'll enter it into evidence.</p> <p>14 MR. ROTTENBORN: Okay. No, that's</p> <p>15 fine. I have no objection to that.</p> <p>16 THE COURT: Okay.</p> <p>17 (Open court.)</p> <p>18 THE COURT: Do you agree with that?</p> <p>19 MS. MEYERS: That's fine, Your Honor.</p> <p>20 Thank you.</p> <p>21 THE COURT: 152, with redactions, in</p> <p>22 evidence.</p>

Transcript of Jury Trial - Day 8
Conducted on April 21, 2022

18 (1956 to
1959)

1956	1958
<p>1 MR. ROTTENBORN: Thank you, Your Honor. 2 Appreciate your patience. 3 THE COURT: Uh-huh. 4 BY MR. ROTTENBORN: 5 Q Mr. Depp, take a look at the three text 6 messages. On August 4, 2012, you exchange text 7 messages with Stephen Deuters, one from you to him 8 and one from him to you. 9 Do you see that, halfway through the 10 page? 11 A Yes. 12 MR. ROTTENBORN: Michelle, can you blow 13 those up, please. 14 Q In those text messages, you write to 15 Mr. Deuters, your personal assistant, "Yay. Where 16 is the little Baggie you built in L.A.????" 17 And he says, "Special baggie? I gave 18 you can in 1480 kitchen. Not sure where it went 19 after that. Thought I heard you say something 20 along the lines of 'I know what to do with it!'" 21 Did I read that right? 22 A You did, sir.</p>	<p>1 first two. 2 THE COURT: All right. 3 MS. MEYERS: We have no objection to 4 admission with proper redactions. 5 THE COURT: All right. Admitted, just 6 those two first. 7 MR. ROTTENBORN: I move for the 8 admission of that document, as redacted. 9 THE COURT: As soon as we get it 10 redacted. 11 MR. ROTTENBORN: Thanks, Michelle. 12 MS. MEYERS: That's fine. No 13 objection. 14 THE COURT: All right. 145 in evidence 15 as redacted. 16 MR. ROTTENBORN: Thank you, Your Honor. 17 Q So, this text exchange, Mr. Depp, 18 between you and Marilyn Manson, on September 11th, 19 2012, you text him "The pill and the plant stuff 20 keep me calm and detached." He texts you back "I 21 have lots of reefers, many reefers, and cookies, 22 which are weird, but pot is funny. Backwards</p>
1957	1959
<p>1 Q All right. Can you scroll down to the 2 text on the bottom, please? 3 This is a text, Mr. Depp, where you say 4 "I use marijuana a lot!!! I take pot." 5 I read that right, correct? 6 A Yes, you did. 7 Q And this is a text that you sent on 8 September 11, 2012. 9 MR. ROTTENBORN: So just scroll over to 10 the left, Michelle. 11 Q This is a text that you sent to Brian 12 Warner. Brian Warner is Marilyn Manson, right? 13 A That's correct, sir. 14 MR. ROTTENBORN: Let's pull up 15 Exhibit 145, please. 16 Q Mr. Depp, this is a series of text 17 messages from you to and from various people in 18 2012, right? 19 A Yes, sir. 20 MR. ROTTENBORN: And, Your Honor, the 21 text messages that I'd like to ask the witness 22 about are the first two and then the -- just those</p>	<p>1 gateway drug." 2 Do you see that? 3 A I do, sir. 4 Q Did I read that right? 5 A You did. 6 MR. ROTTENBORN: You can take that 7 down, Michelle, please. 8 And if you could, please, pull up 9 Defendant's Exhibit 108 -- sorry, 1089. 1-0-8-9. 10 Q Mr. Depp, I'd like to ask you about 11 this photo. This is a photo of four pretty huge 12 bags of marijuana, correct? 13 A Yes, sir. That is a lot of marijuana. 14 Q A lot of marijuana? 15 A Yes, sir. 16 Q And the coffee cup that's right next to 17 that, that's a coffee cup for your company, 18 Infinitum Nihil, right? 19 A That's correct. 20 Q And the furniture, this is taken in one 21 of your residences? 22 A It's taken in the studio, the recording</p>

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	1960		1962
<p>1 studio. 2 Q In the recording studios, okay. 3 MR. ROTTENBORN: Your Honor, move for 4 the admission of Exhibit 1089, Defendant's 5 Exhibit 1089, and permission to publish. 6 MS. MEYERS: No objection, Your Honor. 7 THE COURT: All right. 1089 admitted, 8 and you can publish. 9 Q So this picture of these four giant 10 bags of pot, at least four, was taken in your 11 recording studio; is that right? 12 A Yes, sir. 13 Q Okay. 14 MR. ROTTENBORN: You can take that 15 down, Michelle. 16 THE COURT: Are you at a good break 17 point, Mr. Rottenborn? 18 MR. ROTTENBORN: Sure. A break would 19 be fine. 20 THE COURT: All right. 21 MR. ROTTENBORN: Thank you, Your Honor. 22 THE COURT: Let's go ahead and take our</p>		<p>1 place.) 2 THE COURT: All right. Be seated. 3 Your next question. 4 MR. ROTTENBORN: Thank you. 5 BY MR. ROTTENBORN: 6 Q Mr. Depp, contrary to what maybe we've 7 heard, the jury's heard earlier in this trial, you 8 became aware many times, over the course of your 9 life, about your sister Christi's concerns about 10 your drug consumption, correct? 11 A Over many times in my life? 12 Q Yes. 13 A I think you'd have to ask her that. 14 I'm not aware that she was concerned for the 15 period of my life, no. 16 Q Well, in fact, your sister's had a 17 number of worries about your drug consumption over 18 many, many years, since your youth, that you've 19 become aware of, correct? 20 A In my youth – 21 Q Since your youth. Sorry. 22 A Huh?</p>	
<p>1 morning recess. 15 minutes. Just don't talk to 2 anyone, and don't do any outside research. 3 Thank you, ladies and gentlemen, you 4 can be released. 5 (Whereupon, the jury exited the 6 courtroom and the following proceedings took 7 place.) 8 THE COURT: All right. We'll come back 9 at, let's make it 11:33, okay? 11:33. 10 MR. ROTTENBORN: Thank you, Your Honor. 11 MR. CHEW: Thank you, Your Honor. 12 THE BAILIFF: All rise. 13 (Recess taken from 11:17 a.m. to 14 11:33 a.m.) 15 THE BAILIFF: All rise. Please be 16 seated and come to order. 17 THE COURT: All right. Are we ready 18 for the jury? 19 MR. ROTTENBORN: Yes, Your Honor. 20 MS. MEYERS: Yes, Your Honor. 21 (Whereupon, the jury entered the 22 courtroom and the following proceedings took</p>	1961	<p>1 Q Since your youth. 2 A Since my youth, my sister has not been 3 necessarily privy to every single, let's say, move 4 that I've made, whether it be where you'd like me 5 to go with the drug dependency, or whatever. 6 She's been a concerned sister in every way, even 7 having to do with relationships that I was in that 8 she was quite worried about. 9 Q Right, right. I wasn't asking about 10 relationships. 11 A I know, I was just saying. 12 Q Let's do it this way. 13 A All right. 14 Q Given your testimony. Let's turn to 15 day 2 of the U.K. trial, the transcript that's in 16 front of you, please. 17 A Day 2. So where would you like me 18 to... 19 Q Page 279. It's on page 28 of the 20 document, please. It's upper right. 21 A Thank you. Page 279, that was? 22 Q Yes, sir.</p>	1963

1964	1966
<p>1 A Thank you.</p> <p>2 Q And on line 11 -- are you there? Do</p> <p>3 you have the document up?</p> <p>4 A Online?</p> <p>5 Q No. I'm sorry. Is it in your hand?</p> <p>6 A Yes.</p> <p>7 Q Great. On page -- line 11, page 279,</p> <p>8 you were asked a question.</p> <p>9 "QUESTION: Did your sister express</p> <p>10 anxiety to you about your drug intake at around</p> <p>11 this time?"</p> <p>12 Your answer, "My sister Christi has,</p> <p>13 over many, many years since my youth, had a number</p> <p>14 of worries about my consumption growing up. Yes,</p> <p>15 she talked to me many times over the course of my</p> <p>16 life, and, yes, with Ms. Heard, we did speak about</p> <p>17 it. I think she and Ms. Heard's ability to speak</p> <p>18 to one another stopped not long after this."</p> <p>19 Did I read that right?</p> <p>20 A You did, sir.</p> <p>21 Q When you first started seeing Amber,</p> <p>22 you had -- you filmed the Rum Diary but then you</p>	<p>1 Q Let's just look at what you said</p> <p>2 before.</p> <p>3 A Certainly.</p> <p>4 Q Let's go to page 116 of the U.K.</p> <p>5 transcript, please. This would be in day 1.</p> <p>6 A 116. Yes, sir. 116 it was, yes?</p> <p>7 Q Yeah, 116, down on to 117, okay?</p> <p>8 On 116, line 18, the question is, "I</p> <p>9 think one of the problems in that relationship was</p> <p>10 your alcohol and drug addiction, misuse, if you</p> <p>11 prefer that word."</p> <p>12 "ANSWER: I would definitely say at the</p> <p>13 end of my relationship with Ms. Paradis, the</p> <p>14 mother of my children, it was a very painful time</p> <p>15 to break up with someone you've been with 14 years</p> <p>16 and that you have two children with. So, it was a</p> <p>17 very painful time and I was more than likely</p> <p>18 trying to numb myself as much as possible.</p> <p>19 "QUESTION: Am I right in saying that</p> <p>20 you agree that you were abusing alcohol and drugs,</p> <p>21 but you have explained why?</p> <p>22 "ANSWER: I would say that I was</p>
<p>1 went a couple years without being involved and</p> <p>2 then you saw each other on a press tour for the</p> <p>3 movie, right?</p> <p>4 A That's correct.</p> <p>5 Q And when you first started seeing her,</p> <p>6 after that couple-year period of not seeing her,</p> <p>7 you had just been checked out of a New York</p> <p>8 hospital, where you had been for a couple days to</p> <p>9 fight alcohol use, correct?</p> <p>10 A Yes.</p> <p>11 Q And you were drinking -- you were</p> <p>12 abusing alcohol toward the end of your</p> <p>13 relationship with your prior partner, Vanessa</p> <p>14 Paradis, correct?</p> <p>15 A I was drinking.</p> <p>16 Q You were drinking pretty heavily?</p> <p>17 A Were you there?</p> <p>18 Q That's my question to you, sir.</p> <p>19 A No, I wasn't drinking that heavily.</p> <p>20 Q Let's turn to the U.K.</p> <p>21 A It's definition, what you define as</p> <p>22 "heavily," sir.</p>	<p>1 abusing alcohol. I do not know that I was abusing</p> <p>2 drugs, but I was abusing alcohol for sure, yes."</p> <p>3 Did I read that right?</p> <p>4 A You did.</p> <p>5 Q And there was a time, in the early</p> <p>6 stages of your relationship with Amber, when you</p> <p>7 explained to her that you weren't drinking alcohol</p> <p>8 at that time because you had a problem with your</p> <p>9 liver, correct?</p> <p>10 A Yes. There was -- yeah, there was</p> <p>11 concern over the numbers, as they call it, over</p> <p>12 my -- about my liver.</p> <p>13 Q And you shared that with Amber, right?</p> <p>14 A Yes, I did.</p> <p>15 Q And Amber, early on in your</p> <p>16 relationship, throughout your relationship, she</p> <p>17 didn't love the fact that you were drinking and</p> <p>18 using drugs, correct? You've testified to that</p> <p>19 many times, right?</p> <p>20 MS. MEYERS: Objection. Calls for</p> <p>21 speculation as to what is in Ms. Heard's mind.</p> <p>22 THE COURT: I'll sustain to that form.</p>

1968	1970
<p>1 Do you want to rephrase?</p> <p>2 Q You understand that Ms. Heard was not</p> <p>3 happy with you overusing alcohol or overusing</p> <p>4 drugs, correct?</p> <p>5 A From the very beginning?</p> <p>6 Q Yeah, she was trying to be supportive</p> <p>7 of your sobriety, correct?</p> <p>8 A No, sir.</p> <p>9 Q No? Okay.</p> <p>10 MR. ROTTENBORN: Let's look at</p> <p>11 Exhibit 182, please.</p> <p>12 A Are we in day 2 or is this --</p> <p>13 Q No, this is an exhibit.</p> <p>14 A Oh, I see.</p> <p>15 Q No, you can set that to the side, sir,</p> <p>16 thank you.</p> <p>17 This is an email from -- exchange from</p> <p>18 you -- between you and Elton John in 2013,</p> <p>19 July 2013, correct?</p> <p>20 A Correct.</p> <p>21 Q And the second email down is an email</p> <p>22 that you sent to Elton John, 5:05 in the</p>	<p>1 the redactions, Your Honor.</p> <p>2 MS. MEYERS: May I just have a moment</p> <p>3 to read?</p> <p>4 THE COURT: Sure.</p> <p>5 MR. ROTTENBORN: Of course.</p> <p>6 MS. MEYERS: No objection with the</p> <p>7 proper redactions. Thank you.</p> <p>8 THE COURT: All right. 182 in evidence</p> <p>9 with redactions.</p> <p>10 MR. ROTTENBORN: Thank you, Your Honor.</p> <p>11 Q So, this is an email that you sent to</p> <p>12 Elton John, July 13th, 2013.</p> <p>13 MR. ROTTENBORN: And, Michelle, could</p> <p>14 you scroll down to the third paragraph up from the</p> <p>15 bottom. It starts with the words "on the other</p> <p>16 side of the coin."</p> <p>17 Q And in that paragraph, you write "On</p> <p>18 the other side of the coin, my kids have fallen</p> <p>19 head over heels in deep love with Amber, my girl,</p> <p>20 and that pressure off my shoulders is fucking</p> <p>21 gone. That is, until the French extortionist</p> <p>22 (ex-cunt) attempts to brainwash them against her,</p>
<p>1 afternoon, on July 13th, 2013.</p> <p>2 Do you see that?</p> <p>3 A Yes, I do.</p> <p>4 Q Okay.</p> <p>5 MR. ROTTENBORN: Your Honor, move for</p> <p>6 the admission of Exhibit 182 and permission to</p> <p>7 publish.</p> <p>8 THE COURT: I assume there are</p> <p>9 redactions need to be done.</p> <p>10 MS. MEYERS: Yes, Your Honor. There</p> <p>11 are some email addresses in here, and I would ask</p> <p>12 that the portions that are not Mr. Depp's also be</p> <p>13 redacted as well.</p> <p>14 THE COURT: All right.</p> <p>15 MR. ROTTENBORN: That's fine.</p> <p>16 THE COURT: Okay. So, no objections</p> <p>17 with those redactions; is that correct?</p> <p>18 Okay. Just get those redactions.</p> <p>19 MR. ROTTENBORN: Is it just one page?</p> <p>20 MS. MEYERS: Yes.</p> <p>21 THE COURT: All right.</p> <p>22 MR. ROTTENBORN: I believe that covers</p>	<p>1 which I'm sure is imminent."</p> <p>2 I read that right, didn't I?</p> <p>3 A You did read that very well.</p> <p>4 Q When you refer to the "French</p> <p>5 extortionist," and called her an ex-cunt, you were</p> <p>6 referring to Vanessa Paradis, the mother of your</p> <p>7 children, correct?</p> <p>8 A Yes, sir, things got a little --</p> <p>9 MR. ROTTENBORN: You can take that</p> <p>10 down.</p> <p>11 A -- tight at that point between us, as</p> <p>12 they would.</p> <p>13 MR. ROTTENBORN: Can you pull up</p> <p>14 Exhibit 214, please. Defendant's Exhibit 214.</p> <p>15 Q Mr. Depp, portions of this, we've</p> <p>16 already seen portions of this exhibit. What I'm</p> <p>17 going to ask you about are the top three messages,</p> <p>18 these are messages to and from your daughter,</p> <p>19 Lily-Rose, I believe, on February 4th, 2014,</p> <p>20 correct?</p> <p>21 MS. MEYERS: We object, Your Honor.</p> <p>22 These are communications -- we object to the</p>

1972	1974
<p>1 admission of any communications from his daughter. 2 THE COURT: What's the legal objection? 3 MS. MEYERS: Hearsay. 4 MR. ROTTENBORN: First of all, I was 5 just asking if that was what it was. But may we 6 approach? 7 THE COURT: Okay. 8 (Sidebar.) 9 MR. ROTTENBORN: The, you know, I think 10 context matters. Today we've had a number of 11 things where she said, well, we want the other 12 text messages for context, so I think it's 13 (indiscernible). 14 THE COURT: They don't want it this 15 time. 16 MR. ROTTENBORN: Fair enough. I'm 17 going to ask him some questions, may ask to have 18 them not published but impeach him with it. 19 THE COURT: What's the impeachment, 20 though? 21 MR. ROTTENBORN: Nothing yet. I'm just 22 saying I'm not going to ask --</p>	<p>1 THE COURT: I'll allow it. 2 A May I have the question one more time, 3 please? 4 Q Sure. You're aware that the last few 5 years before you started dating Amber, that 6 there's a perception, by your kids, that you 7 weren't around and that that all changed when 8 Amber came into your life? 9 A This is not exactly the truth, what 10 you're trying to put forth. 11 Q No, I'm just asking if you were aware 12 that -- of my question, that there was a 13 perception that you weren't around for the last 14 couple of years before Amber and that that changed 15 when Amber came into your life. That's all I'm 16 asking. 17 MS. MEYERS: Asked and answered, Your 18 Honor. 19 A There were extenuating circumstances. 20 THE COURT: Not sure he answered. That 21 objection, I'll overrule that objection. 22 MR. ROTTENBORN: Thank you, Your Honor.</p>
1973	1975
<p>1 THE COURT: So what (indiscernible). 2 MR. ROTTENBORN: Potentially. I may 3 show it to him for impeachment purposes, if 4 necessary. 5 THE COURT: But not now? 6 MR. ROTTENBORN: Not now. 7 THE COURT: Sustain the objection to 8 214. 9 Next exhibit. 10 MS. MEYERS: Thank you, Your Honor. 11 (Open court.) 12 BY MR. ROTTENBORN: 13 Q Mr. Depp, you understood that the last 14 few years before Amber, that your relationship 15 with your kids was such that there was a 16 perception, by them, that you weren't around for 17 them and that all changed when Amber came into 18 your life, correct? 19 MS. MEYERS: Objection. Calls for 20 speculation. 21 MR. ROTTENBORN: Just asking what he's 22 aware of.</p>	<p>1 Q You're also aware that there was a 2 perception, you were made aware, that Lily-Rose 3 believed Amber was a good influence on you and 4 changed you for the better, correct? 5 MS. MEYERS: Objection. Hearsay, Your 6 Honor. 7 MR. ROTTENBORN: I'm just asking what 8 his perception is. 9 THE COURT: I'll sustain the objection. 10 Let's move on. 11 A They were -- 12 THE COURT: You don't have to answer 13 the question. I sustained the objection. 14 THE WITNESS: Oh, I'm sorry. 15 THE COURT: That's fine. 16 Next question. 17 Q You're aware of the lengths that 18 Ms. Heard went to, to care for you, when you were 19 impaired by drugs or alcohol, correct? 20 A You'd have to be specific, more 21 specific, please. 22 Q Let's be specific. Sorry.</p>

Transcript of Jury Trial - Day 8
Conducted on April 21, 2022

23 (1976 to
1979)

1976	1978
<p>1 MR. ROTTENBORN: Can you, please, pull 2 up Exhibit 839. 3 Your Honor, this is a recording. And 4 we plan to play 6 minutes and 55 seconds through 5 7 minutes and 29 seconds. 6 THE COURT: Is this a recording we 7 already have? No, this is a different recording? 8 MS. BREDEHOFT: (Indiscernible.) 9 MR. ROTTENBORN: I don't believe so, 10 but I'm not a hundred percent sure if this has 11 been. 12 THE COURT: 839? 13 MR. ROTTENBORN: Defendant's 839. 14 THE COURT: Is there any objection to 15 that audio recording? 16 MS. MEYERS: Assuming this is an audio 17 recording between Mr. Depp and Ms. Heard, then we 18 have no objection. 19 MR. ROTTENBORN: It is. 20 THE COURT: Okay. 21 MR. ROTTENBORN: Thank you, Your Honor. 22 THE COURT: So, no objection to it</p>	<p>1 was going to die? 2 MS. HEARD: I thought you would choke 3 on your own vomit, which is very likely with you. 4 MR. DEPP: Really? 5 MS. HEARD: Yes. Great. 6 MR. DEPP: I vomit a lot? 7 MS. HEARD: Yes. 8 MR. DEPP: Do I? 9 MS. HEARD: Yes, you do vomit a lot. 10 In your sleep, even more. 11 MR. DEPP: Really? 12 MS. HEARD: Oh, it's news to you? Then 13 this is affecting you a lot more than I thought it 14 was. 15 MR. DEPP: LB is -- " 16 MR. ROTTENBORN: Can you, please, pull 17 up Defendant's Exhibit 1094. 18 MS. MEYERS: Your Honor, may we 19 approach, briefly? 20 THE COURT: Sure. 21 (Sidebar.) 22 MS. MEYERS: I don't know if that was</p>
1977	1979
<p>1 being entered into evidence? 2 MS. MEYERS: That's correct. 3 THE COURT: It's full content, but 4 we're just playing a portion of it; is that 5 correct? 6 MR. ROTTENBORN: Yes, correct. 7 THE COURT: 839 in evidence, then. 8 Okay. Thank you. 9 MR. ROTTENBORN: And permission to play 10 the clip mentioned to the jury? 11 THE COURT: I assume there's no 12 objection since it's in. That's fine. Go ahead. 13 (Whereupon, the following audio clip 14 was played.) 15 MR. DEPP: "But how did she try to pull 16 you out? 17 MS. HEARD: By pounding on the door and 18 waking you up every 15 minutes and then falling 19 asleep next to the door so I could hear you 20 snoring, in case if you vomited, I could call EMS 21 if you ever stopped snoring. 22 MR. DEPP: Because you were afraid I</p>	<p>1 proper to just put that up without asking a 2 question. 3 THE COURT: The audio clip? 4 MS. MEYERS: It was just played. There 5 was no question about it. 6 THE COURT: That's all right. You can 7 follow up on it on your redirect. That's fine. 8 That's fine. 9 (Open court.) 10 BY MR. ROTTENBORN: 11 Q Mr. Depp, do you recognize this picture 12 as being a picture of you? 13 A Yes, Ms. Heard kindly showed it to me 14 the day after she took it. Yes. 15 Q Okay. This picture -- 16 MR. ROTTENBORN: I move for the 17 admission of Defendant's Exhibit 1094, and ask for 18 permission to publish, Your Honor. 19 MS. MEYERS: We have no objection, Your 20 Honor. 21 THE COURT: 1094 in evidence and can be 22 published.</p>

1980	1982
<p>1 Q This is a picture of you on a black, 2 leather couch passed out, correct? 3 A Passed out is an interesting way of 4 putting it. Maybe asleep. 5 Q Where is it? What residence? 6 A That's in Boston. 7 Q I'm sorry? 8 A That was in Boston when I was doing 9 Black Mass. 10 Q In Boston. And that's ice cream on 11 your lap, correct? 12 A It is indeed. Ms. Heard asked me to 13 hold the ice cream as she noticed that I was on 14 the nod, that means falling asleep, from the 15 17-hour day that I'd worked and, also, the opiates 16 that I'd ingested. And if you'll notice, my right 17 hand is in my pocket. So, I wasn't participating 18 in the festival of ice cream. I was holding her 19 ice cream and because she knew what was going to 20 happen, that I would fall asleep and it would 21 drop, and that was a wonderful picture to take for 22 her. I don't know why she took it, but...</p>	<p>1 Q Sure. If you doubled the dose, you'd 2 be ready for sleep, but it wouldn't get you high 3 in the way that other drugs would, correct? 4 A Well, the high is – there's – it's an 5 extreme downer. That's its job. 6 Q Right. And for that reason, I believe 7 you testified yesterday, or two days ago, it's not 8 like you take those pills to get high. 9 You remember giving that testimony, 10 correct? 11 A I said that it's not like I took the 12 pills to get high. I took the pills – 13 Q Thank you. 14 A – to be normal. To stay normal. 15 MR. ROTTENBORN: Let's put up 16 Defendant's 866, please. 17 THE COURT: What number did you say? 18 MR. ROTTENBORN: Defendant's 19 Exhibit 866. 20 A But I also believe that I said – that 21 I asked Nurse – or I told Nurse Debbie that I had 22 told her that I needed more than I actually took</p>
<p>1 Q So it's Ms. Heard's fault that that 2 picture was taken? Is that what you're saying? 3 A She snapped it. 4 Q All right. Let's talk about this. 5 Because you say you were in Boston. 6 This is when you were filming Black 7 Mass? 8 A Yes. 9 Q And you testified that that was kind of 10 the last film that you did when you were -- you 11 were taking opiates, right? 12 A Yes. It was right before the trip to 13 the island – 14 Q And you -- 15 A -- to detox. 16 Q -- testified yesterday that you don't 17 take opiates to get high, right? You testified to 18 that on a couple different occasions, correct? 19 A You certainly can take opiates to get 20 high. If I doubled the dose, then I would most 21 assuredly be ready for sleep. That's not a 22 blackout, that's sleep.</p>	<p>1 because I always wanted to have one or two in my 2 pocket, just in case the kick started. 3 Q Uh-huh. 4 If you could, take a look at the text 5 at the top of that page. 6 A Yes. 7 Q It's a text exchange between you and 8 Erin Boerum. Erin Boerum, you testified, is one 9 of the Dr. Kipper's nurses, right? 10 A Yes, sir. 11 Q And this is a text exchange that you 12 had with her in August and September 2016, 13 correct? 14 A So I'm looking for the – yes, yes. 15 Which one are you looking at? 16 Q The top three? 17 A The top. 18 Q In the first, she tells you that she's 19 watching Black Mass for the third time, right? 20 A Yes, August 30th. Yes. 21 Q Yep. And -- 22 MR. ROTTENBORN: Your Honor, I'd move</p>

1984	1986
<p>1 for -- I would like to admit this Exhibit 866, and 2 permission to publish, please. And particularly, 3 I'm talking about the top three texts. 4 THE COURT: The top -- so redacting the 5 other texts, just the top three texts and the 6 identifying information? 7 MR. ROTTENBORN: Yes, Your Honor. 8 MS. MEYERS: Your Honor, we have no 9 objection, but we would ask the fourth text 10 message be included. 11 THE COURT: So, the top for texts. 12 MS. MEYERS: And, obviously, the phone 13 numbers redacted as well. 14 THE COURT: Let's get that up and see 15 what that looks like. 16 All right. That's fine. 17 MS. MEYERS: No objection. 18 THE COURT: Okay. 866 in evidence with 19 redactions. 20 MR. ROTTENBORN: Thank you, Your Honor. 21 Michelle, could you blow up that third 22 text, starts with "you are the sweetest," please.</p>	<p>1 Q And you've said in an interview one 2 time, you said the following quote: "You know, 3 you have bad days and, you know, some guys go play 4 golf, some guys, you know, smash hotel rooms." 5 You've said that before, right? 6 A It was -- 7 Q It's a yes-or-no question. 8 You've said that before, right? 9 A I've said it as a joke, right. 10 Q You believe if something feels stronger 11 than you, that it's a human reflex to smash 12 something or throw something against the wall or 13 punch a door, correct? 14 A I don't believe that I'm the only human 15 being that's ever punched a door or broken 16 something in an internal bout with myself. 17 Q You believe that -- 18 A I'm not unique in that way, sir. 19 Q You believe that's something that 20 happens when you get frustrated, right, and that 21 it's a mini explosion that comes and goes quickly, 22 right?</p>
1985	1987
<p>1 Q And in this text to Ms. Boerum, after 2 she's telling you that she's watching Black Mass 3 for the third time in a row, you write "I was high 4 as a motherfucker when I made that film. Hahaha." 5 Do you see that? Did I read that 6 right? 7 A Yes, you did read that right. 8 Q Now -- 9 MR. ROTTENBORN: You can take that 10 down. 11 Q You've trashed hotel rooms before, 12 simply because you've had a bad couple days and an 13 unpleasant time, correct? 14 A I have assaulted a couch or two, yes, 15 sir. 16 Q You'd agree that, at times in your 17 life, you've expressed yourself through 18 destructive behavior? 19 A Yes. 20 Q And you'd agree that, at times when you 21 were angry, you've smashed things up, right? 22 A More in my confused sort of youth, yes.</p>	<p>1 A When I was younger, it was -- it was a 2 little bit more accessible, if you will. 3 MR. ROTTENBORN: Let's pull up 4 Exhibit 143, please. 5 Can you scroll down? 6 Q This is an email exchange between you 7 and Stephen Deuters, your personal assistant, in 8 April of 2019. 9 Do you see that? 10 A Yes. 11 Q And it's two pages, I believe. 12 MR. ROTTENBORN: So, let's go to the 13 second page, please. The bottom, right there. 14 Q You see that on April 19th, 2012, you 15 wrote him "I got drunk and destroyed my room. 16 There are hookers and animals in here." 17 Did I read that right? 18 A Yes, you did. 19 MR. ROTTENBORN: Your Honor, permission 20 to -- or I'd like to move for admission of 143 and 21 permission to publish, please. 22 MS. MEYERS: As long as the email</p>

Transcript of Jury Trial - Day 8
Conducted on April 21, 2022

26 (1988 to
1991)

1988	1990
<p>1 addresses are redacted, we have no objection, Your 2 Honor. 3 THE COURT: Just redacting the email 4 addresses, but the full content comes in; is that 5 correct? 6 MS. MEYERS: Yes, Your Honor. 7 THE COURT: All right. I want to make 8 sure I have it straight. 9 All right. Redact the identifiers. 10 All right. 11 Are you agreeable to that? 12 MR. ROTTENBORN: Let's make sure that 13 that's the only -- is that the only email address? 14 Okay. 15 THE COURT: All right. Could you go 16 down to the second page again, for a second. 17 MR. ROTTENBORN: Go down to the second 18 page, please. 19 THE COURT: To the signature line. 20 MS. MEYERS: Can we just see the top 21 again? 22 MR. ROTTENBORN: Go to the top.</p>	<p>1 the animals for sustenance. I made quite a mess. 2 There's blood and animal tracks everywhere." 3 Did I read that right? 4 A You did. 5 Q And you are currently in a lawsuit for 6 assaulting a crew member on the set of one of your 7 movies in July of 2018, correct? 8 A Yes, someone brought a case against me. 9 Q A man by the name of Greg Rocky Brooks 10 is suing you for allegedly punching him -- 11 MS. MEYERS: Objection, Your Honor. 12 THE COURT: Approach. 13 MS. MEYERS: Relevance and 14 (indiscernible) 404. 15 (Sidebar.) 16 MS. MEYERS: This is a -- 17 THE COURT: This is a defamation case. 18 I don't think either of you can have improper 19 character evidence in a defamation case. 20 What's your other objection? 21 MS. MEYERS: Relevance, Your Honor. 22 THE COURT: What's your relevance?</p>
1989	1991
<p>1 MS. MEYERS: The top of the first page. 2 MR. ROTTENBORN: The top of the first 3 page. Thanks. 4 MS. MEYERS: Thank you. 5 THE COURT: No objection. 6 THE WITNESS: Do you mind if I read 7 this or are you going to read this to me? 8 MR. ROTTENBORN: We're going to take a 9 look at it. 10 THE COURT: All right. 143 in 11 evidence. 12 MR. ROTTENBORN: Thank you, Your Honor. 13 Can you scroll down, Michelle. 14 Q So, you write to Mr. Deutersr. Deuters 15 "I got drunk and destroyed my room. There are 16 hookers and animals in here." Then if you scroll 17 up, he writes, simply, "Watch out for Mike Tyson. 18 Have you numb numbed," correct? And then you 19 write "don't want numbies. Thank you. Is it okay 20 to put on a condom after the fact? I mean, if I 21 just wear it on for the rest of the day, like, 22 that works, doesn't it? I've had to kill a few of</p>	<p>1 MR. ROTTENBORN: Relevance is that the 2 two bodyguards that were with him during the time 3 of these allegations were Jerry Judge and Sean 4 Bett, the same people that were with him the night 5 of May 21st, 2016. 6 THE COURT: Why is that relevant? 7 MR. ROTTENBORN: Our belief is that 8 Mr. Judge and Mr. Bett lied to protect him, 9 they're all loyal to him. So, the fact that he's 10 being sued by someone for assault, for assaulting 11 him on a movie set, and the same two people who 12 were conveniently there on May 21st, 2016, that's 13 directly relevant evidence. I'll limit my 14 questions. I won't ask him about the allegations, 15 but I want to ask him one question. I'll say, the 16 two people who were with you, who were your 17 security guards the day of the alleged assault 18 were Jerry Judge and Sean Bett. That's the only 19 question I'll ask him. That's relevant. 20 MS. MEYERS: That's tenuous, what 21 happened between him and another man. 22 THE COURT: If he's not going to ask</p>

Transcript of Jury Trial - Day 8
Conducted on April 21, 2022

27 (1992 to
1995)

1992	1994
<p>1 any other details, just that one limited question, 2 okay? 3 MR. ROTTENBORN: Thank you, Your Honor. 4 THE COURT: Okay. 5 (Open court.) 6 BY MR. ROTTENBORN: 7 Q Mr. Depp, I'm not going to ask you any 8 questions about the particulars of that lawsuit, 9 but -- other than this: The two bodyguards who 10 were you with on the set of the movie, on the day 11 that's the subject of that lawsuit, were Sean Bett 12 and Jerry Judge, correct? 13 A That's correct. 14 MS. MEYERS: Your Honor, can we please 15 take the exhibit down? 16 MR. ROTTENBORN: Sure. We can take 17 that down. Thank you. 18 Q I'd like to shift gears and talk about 19 Hicksville. You remember taking a trip to a place 20 called the Hicksville Trailer Palace, in late May 21 2013, correct? 22 A I do, indeed. How could I forget?</p>	<p>1 A Sitting close is not the description I 2 would give it, myself. 3 Q Well, you just testified you didn't 4 remember someone named Kelly Sue, but I'm putting 5 it to you. 6 Do you remember someone named Kelly 7 Sue, who was sitting close to Amber and being 8 affectionate, and you took exception to that, 9 didn't you? 10 A I wasn't aware her name was Kelly Sue. 11 Terribly sorry about that. I didn't know her 12 name, but it was someone I'd never seen before, 13 who had clearly taken some happy something and was 14 very affectionate with my girlfriend, or... 15 Q And so, you removed Kelly Sue's hand 16 from Amber and you yelled at Kelly Sue and told 17 her that Amber was your girl, right? 18 A That's not correct. 19 Q That's not correct. 20 A No, it's not. Not in the way that 21 you're saying it. I certainly did remove her hand 22 from Amber, if that's the answer to your question.</p>
1993	1995
<p>1 Q The people -- it's like a little mini 2 trailer resort out near Palm Springs, Joshua Tree 3 area? 4 A That's correct. 5 Q And the people that were there with you 6 on that trip were Amber, her sister Whitney, 7 right? 8 A Yes. 9 Q A woman by the name of Kristy Sexton, 10 right? 11 A Oh, yes, she was there. 12 Q Rocky Pennington? 13 A Yes. 14 Q Someone named Kelly Sue, Kelly Sue 15 Malano (phonetic), or Kelly Sue Etter (phonetic). 16 A You've got me. 17 Q You remember Kelly Sue, right? 18 A I don't remember a Kelly Sue. 19 Q In fact, Kelly Sue, you recall, was 20 sitting close to Amber and you thought she was 21 being affectionate toward her. 22 You'd agree with that, right?</p>	<p>1 But I think it's not... 2 Q Well, Mr. Depp, it's not a matter of 3 how I said it, it's a matter of how you've said 4 it. So, let's take a look of page 239 of the U.K. 5 transcript, please. This will be day 2. 6 A 229? 7 Q 239. 8 A 239. 9 Q Page 18. 10 A Sorry. 11 Q That's all right. A lot of papers. 12 A 239, yes. 13 Q It's going to be 239 and 240. 14 A Okay. Thank you. 15 Q Do you see, on page 239, line 22, 16 you're being asked a question about the incident 17 we've just been discussing, and you were asked a 18 question. "And how did you deal with that 19 uncomfortable situation?" 20 A Where are you reading from, sir, I'm 21 sorry? 22 Q Page 239, line 22.</p>

1996	1998
<p>1 A 22, okay.</p> <p>2 Q You got it?</p> <p>3 A Yes, I do.</p> <p>4 Q All right.</p> <p>5 "QUESTION: And how did you deal with</p> <p>6 that uncomfortable situation?</p> <p>7 "ANSWER: I removed Ms. Kelly Sue's</p> <p>8 hand from Ms. Heard's body, and I told her, 'Do</p> <p>9 not do that. First of all, that is my girl.</p> <p>10 Second of all, it's rude and invasive.' She was</p> <p>11 quite glassy eyed and she seemed pretty unsure of</p> <p>12 her surroundings. She seemed very unstable on her</p> <p>13 feet. I remember saying to her, 'If you are going</p> <p>14 to take this drug, MDMA, you should know if you</p> <p>15 are able to handle it or not.'"</p> <p>16 Correct? Did I read that right?</p> <p>17 A That's correct.</p> <p>18 Q After this incident, you went back into</p> <p>19 the trailer that you and Ms. Heard were sharing</p> <p>20 and you had a big argument, right?</p> <p>21 A Yes, there was an argument.</p> <p>22 Q And the argument started about Kelly</p>	<p>1 correct?</p> <p>2 A Yes, sir, I punched a bathroom sconce</p> <p>3 that was right by the mirror.</p> <p>4 Q And apologies if we've already covered</p> <p>5 this, but this trip was in late May 2013ish?</p> <p>6 A I don't know.</p> <p>7 MR. ROTTENBORN: Okay. If you could,</p> <p>8 pull up Exhibit 181, Michelle.</p> <p>9 This has already been admitted into</p> <p>10 evidence this morning, Your Honor.</p> <p>11 THE COURT: All right. 181. I don't</p> <p>12 have 181 in evidence.</p> <p>13 MR. ROTTENBORN: Did we not? Oh, you</p> <p>14 know what? I forgot that this morning. I'm</p> <p>15 sorry.</p> <p>16 So 181. Yep, that's right. We haven't</p> <p>17 looked at this one yet this morning.</p> <p>18 Q Mr. Depp, I'm going to ask you about</p> <p>19 the third text down. This is a text exchange from</p> <p>20 you -- a text message from you to Paul Bettany on</p> <p>21 July 11th, 2013, right?</p> <p>22 A Yes.</p>
1997	1999
<p>1 Sue, correct? Amber was unhappy with your</p> <p>2 reaction to her and what happened, correct?</p> <p>3 MS. MEYERS: Objection. Calls for</p> <p>4 speculation.</p> <p>5 THE COURT: I'll sustain the objection.</p> <p>6 You can rephrase.</p> <p>7 Q You had an argument with Ms. Heard and</p> <p>8 you understood her to be upset with the way that</p> <p>9 you had handled that situation with Kelly Sue,</p> <p>10 correct?</p> <p>11 A I mean, I recall that that was a part</p> <p>12 of the argument. But as I had told Ms. Heard, I</p> <p>13 was sorry if this -- I mean, I was protecting</p> <p>14 Ms. Heard's honor, and I was protecting my girl</p> <p>15 from someone who was clearly unable to deal with</p> <p>16 the substances that she had taken. She was a</p> <p>17 little forward.</p> <p>18 Q And I know that there will be differing</p> <p>19 accounts about what happened in that trailer over</p> <p>20 the course of this trial. But you would agree</p> <p>21 with me, Mr. Depp, that, at a minimum, you smashed</p> <p>22 up a bathroom sconce during that argument,</p>	<p>1 Q Okay. And then above that, there's a</p> <p>2 text message exchange between you and your sister,</p> <p>3 Christi, on July 10th, 2013, correct?</p> <p>4 A The text above it, yes.</p> <p>5 Q Yeah.</p> <p>6 MR. ROTTENBORN: Your Honor, I'd move</p> <p>7 for the admission of Exhibit 181, with just those</p> <p>8 three texts.</p> <p>9 MS. MEYERS: No objection, Your Honor,</p> <p>10 with the proper redactions.</p> <p>11 THE COURT: All right. Get those</p> <p>12 redactions done.</p> <p>13 MR. ROTTENBORN: Thank you, Your Honor.</p> <p>14 MS. MEYERS: I'm sorry. Could you,</p> <p>15 please, clarify which text messages are going to</p> <p>16 be offered?</p> <p>17 MR. ROTTENBORN: The top three.</p> <p>18 THE COURT: Top three.</p> <p>19 MS. MEYERS: Thank you. Yes.</p> <p>20 MR. ROTTENBORN: There we go.</p> <p>21 THE COURT: All right. Any objection,</p> <p>22 then, to those redactions?</p>

2000	2002
<p>1 MS. MEYERS: No objection. 2 THE COURT: Okay. 181 in evidence, 3 with redactions. 4 MR. ROTTENBORN: Thank you, Your Honor. 5 THE COURT: All right. 6 Q I'd like to take a look at the text 7 that you sent to Paul Bettany on July 11th. 8 MR. ROTTENBORN: If you could blow that 9 up, please, Michelle. 10 Q And we just talked about this trip to 11 Hicksville. 12 MR. ROTTENBORN: If you just -- yeah, 13 there we go. 14 Q If you go to the second paragraph, or 15 kind of the fourth line down, you write to 16 Mr. Bettany "Missing you and yours and await our 17 dangle on the island. You may have to drink for 18 me. I have, of course, pounded and displayed ugly 19 colors to Amber on a recent journey. I'm an 20 insane person and not so fair-headed after too 21 much of the drink. Weed, pills, fine. Booze, my 22 capacity is too large and I won't stop. Ugly and</p>	<p>1 plane flight that we've talked about a little bit 2 in the trial. 3 A Certainly. Yes. 4 Q The night before the flight. Sorry if 5 we've covered some of this, but just to orient the 6 jury to the sequence of events. The night before 7 the flight, Ms. Heard was in New York, and you 8 were picked up in Boston by private jet. So the 9 jet that you chartered picked Ms. Heard up, along 10 with Savannah McMillan, and then flew to Boston 11 and picked you up, along with some other people; 12 is that right? 13 A That's correct. 14 Q And then all of you flew back to 15 Los Angeles? 16 A That's correct. 17 Q And the night before that you were due 18 to meet up to take this plane flight, you and 19 Ms. Heard had a heated discussion on the phone 20 about scenes that she was doing in a movie with 21 James Franco, right? 22 A I don't recall what the argument was</p>
2001	2003
<p>1 sad. Oh, how I love it." 2 Did I read that right? 3 A You did. 4 Q If you go up, please, this is a text 5 message from -- exchange between you and Christi, 6 in which Christi texts you "She wants to talk to 7 me. She doesn't know what to do. Loves you but 8 doesn't know always what to do. She's worried 9 about it all." 10 And you write to her, "It was not 11 pleasant today. I wasn't aware she had another 12 goddamn photo shoot tomorrow. That's really why 13 she fucking left. I don't need actress bullshit 14 and her fucking ambition." 15 That's what you wrote to your sister 16 about Amber on July 10th, 2013. 17 Did I read that right? 18 A You did. 19 Q I'd like to turn to -- 20 MR. ROTTENBORN: You can take that 21 down, Michelle. 22 Q I would like to turn to the Boston</p>	<p>1 about. There was -- there are many to -- 2 Q Let's go to page 293 of your U.K. 3 transcript, please. 4 A Yes. 5 Q Did I say 290 -- 293? 6 A Yes. 7 Q And on line 22, you were asked a 8 question, "The night before you were due to meet 9 up, did you have a heated discussion on the 10 telephone with Ms. Heard about what was happening 11 with James Franco, the scene she was doing with 12 James Franco?" 13 "ANSWER: I do not recall, but it is 14 highly likely." 15 Did I read that right? 16 A In fact, I'm not sure where you are. 17 Q Okay. Day 2. 18 A Sorry. 19 Q Day 2, page 293, it's on page 32 of the 20 document. 21 THE COURT: Line 22, I think, is the 22 issue.</p>

2004	2006
<p>1 Q Page 32, line 22. 2 A Line 22? 3 Q Line 22 on page 32. 4 A Yes. 5 Q Too many numbers. 6 Are you there? 7 A Yes, yes, yes. I'm sorry. 8 Q "QUESTION: The night before you were 9 due to meet up, did you have a heated discussion 10 on the telephone with Ms. Heard about what was 11 happening with James Franco, the scene she was 12 doing with James Franco? 13 "ANSWER: I do not recall, but it is 14 highly likely." 15 Did I read that right? 16 A You did. 17 Q And you suspected that Amber was having 18 an affair with James Franco, correct? 19 A Yeah. 20 Q That was the reason for your argument? 21 A Yeah, yes. 22 Q And when you got on the plane, you</p>	<p>1 possible. I don't know what you're referring to. 2 But you can take me there. 3 Q Yeah, sure. Let's take a look at 4 page 313 of your U.K. transcript, please. 5 A 3 - 6 Q It's on page 37 of the document. 7 MS. MEYERS: May we approach, Your 8 Honor? 9 THE COURT: You may approach for a 10 second. 11 (Sidebar.) 12 MS. MEYERS: Your Honor, this is 13 testimony concerning text messages between 14 Mr. Deutersr. Deuters and Amber Heard, so whatever 15 these questions are, I can't imagine that they're 16 proper impeachment. 17 MR. ROTTENBORN: Your Honor, it's his 18 testimony. I'm going to start on line 14, "Were 19 you sick when you arrived back in LA or were you 20 sick on the plane?" He says, "Clearly, 21 Mr. Deutersr. Deuters is sending these texts to 22 Ms. Heard." I must have been quite ill -- or "I</p>
2005	2007
<p>1 considered that she was also being judgmental 2 towards you because she believed that you were 3 inebriated and under the influence of drugs, 4 correct? 5 A That was a constant. 6 Q And I'm talking about this particular 7 plane flight. 8 A Well, it was a constant. 9 Q You felt she was being judgmental 10 towards you because she believed you were 11 inebriated and under the influence of drugs when 12 you got on this plane, correct? 13 A Yes. 14 Q And at some point on the flight, you 15 end up sleeping on the bathroom floor, correct? 16 A Yes, I did. 17 Q You testified to that yesterday, didn't 18 you? 19 A Yes, I did. 20 Q When you landed, you were quite ill 21 when you landed in Los Angeles, correct? 22 A I don't recall being quite ill. It's</p>	<p>1 must been quite ill." 2 MS. MEYERS: He's referring to a text 3 message. 4 MR. ROTTENBORN: He's testifying that 5 he was quite ill. He's not testifying to the 6 content of the text messages. It's his testimony. 7 He's relying on something to base his belief that 8 he's quite ill. He testified, under oath, "I must 9 have been quite ill." This isn't improper use of 10 hearsay document. 11 THE COURT: No, it's the impeachment 12 part. 13 MR. ROTTENBORN: He testified that he 14 was -- he testified yesterday that all he had 15 was -- 16 THE COURT: I understand that. 17 MR. ROTTENBORN: You understand that. 18 THE COURT: That was impeached by the 19 text. 20 MR. ROTTENBORN: Well, I can refresh 21 his recollection of (indiscernible) impeachment. 22 He said I don't recall --</p>

2008	2010
<p>1 THE COURT: The first reference is 2 fine, but I don't see this as impeachment. 3 MS. MEYERS: Your Honor, I'm sorry, 4 just I don't -- the reference to the text messages 5 is between Mr. Deuters and Ms. Heard. 6 THE COURT: You just have to read it. 7 You don't read it, he reads it. That's how you 8 refresh the memory. 9 MR. ROTTENBORN: That's fine. 10 THE COURT: Yeah, have him read it and 11 say, does this refresh your recollection? 12 MS. MEYERS: Thank you, Your Honor. 13 THE COURT: Uh-huh. 14 BY MR. ROTTENBORN: 15 Q Mr. Depp, do you have page 313 in front 16 of you? 17 A I do, sir. 18 Q Can you, just read, you can read to 19 yourself, the page 313, line 14, that starts with 20 the word "were." 21 A Uh-huh. 22 Q And then read that question and answer.</p>	<p>1 the admission of Exhibit 236 and ask for 2 permission to publish with the identifiers 3 redacted. 4 MS. MEYERS: No objection, Your Honor. 5 THE COURT: All right. If you can just 6 redact those identifiers. 7 All right. 236 in evidence with 8 redactions. You can publish. 9 MR. ROTTENBORN: Thank you. 10 THE COURT: Okay. 11 MR. ROTTENBORN: Blow up the top email, 12 please. 13 Q And in this email to Amber, the day 14 after this plane flight, you write her and you 15 say, once again, I find my place -- sorry. Start 16 over. 17 "Once again, I find myself in a place 18 of shame and regret. Of course I'm sorry. I 19 really don't know why or what happened, but I will 20 never do it again. I want to get better for you 21 and for me. I must. My illness somehow crept up 22 and grabbed me. I can't do it again. I can't</p>
2009	2011
<p>1 A Yes, sir. 2 Q Does that refresh your recollection 3 that you were quite ill when you landed in 4 Los Angeles? 5 A Yes. But it doesn't refer to the -- me 6 being ill on the plane. 7 Q Sure. Okay. 8 We'll get to the plane ride in a few 9 minutes. 10 A I thought we just did. 11 MR. ROTTENBORN: Let's turn to 12 Exhibit 236, please, defendant's exhibit. 13 A Sorry, I've got a mess going on over 14 here. 15 THE COURT: It's on the screen. 16 THE WITNESS: Okay. Oh. Then I don't 17 have a mess. Excuse me. 18 Q These are text messages that you sent 19 to Amber on May 25th, 2014, the day after that 20 plane flight, correct? 21 A Yes, okay. Yes. 22 MR. ROTTENBORN: Your Honor, move for</p>	<p>1 live like that again. And I know you can't 2 either. I must get better and I will, for us 3 both, starting today. I love you. Again, I'm so 4 sorry, so sorry. I love you and feel so bad for 5 letting you down. Yours." 6 Did I read that right? 7 A You did. 8 MR. ROTTENBORN: And let's pull up 9 Exhibit 245, one more time, which has been 10 admitted into evidence this morning, Your Honor. 11 THE COURT: Correct. 12 Q Mr. Depp, I know that we've seen this 13 before this morning. 14 A Uh-huh. 15 Q But your email that I just read to you 16 to Ms. Heard, or your text, was from May 25th, 17 2014. Five days later, you text your good friend, 18 Paul Bettany and you tell him that you had drank 19 all night before you picked up Amber to fly to LA. 20 You tell him that you had had no food for days, 21 powders, which is cocaine, right? Powders is 22 cocaine, right?</p>

2012	2014
<p>1 A Sure.</p> <p>2 Q Half a bottle of whiskey, a thousand</p> <p>3 Red Bull and vodkas, pills, two bottles of</p> <p>4 champers on plane. Then you write "What do you</p> <p>5 get? An angry agro engine in a fucking blackout,</p> <p>6 screaming obscenities and insulting any fuck who</p> <p>7 got near. I'm done. I'm admittedly too fucked in</p> <p>8 the head to spray my rage at the one I love."</p> <p>9 A I see that.</p> <p>10 Q "For little reason as well. I'm too</p> <p>11 old to be that guy, but pills are fine."</p> <p>12 Did I read that right?</p> <p>13 A You did.</p> <p>14 Q Now, the -- well, you can leave that</p> <p>15 up.</p> <p>16 The two bottles of champagne on the</p> <p>17 plane, that was about, when you wrote two bottles</p> <p>18 of champagne on the plane, that was about the</p> <p>19 plane ride from Boston to LA, correct?</p> <p>20 A Yes, it comes just after a thousand</p> <p>21 cans of Red Bull.</p> <p>22 Q And at least parts of that plane</p>	<p>1 transcript, please.</p> <p>2 A 333.</p> <p>3 Q This is day 2. This is from the U.K.</p> <p>4 trial.</p> <p>5 A Yes, we seem to be there a lot.</p> <p>6 MS. MEYERS: Your Honor, may we</p> <p>7 approach, please?</p> <p>8 THE COURT: Okay.</p> <p>9 (Sidebar.)</p> <p>10 MS. MEYERS: Your Honor, I'm</p> <p>11 anticipating where they're going, and I just don't</p> <p>12 think this is proper impeachment testimony.</p> <p>13 MR. ROTTENBORN: He just said he wasn't</p> <p>14 in a blackout.</p> <p>15 THE COURT: He just said he wasn't in a</p> <p>16 blackout.</p> <p>17 MS. MEYERS: He says apparently, yes.</p> <p>18 THE COURT: But parts of the flight, I</p> <p>19 blacked out.</p> <p>20 MR. ROTTENBORN: Is there any reason</p> <p>21 why you said this and it is not true? Probably</p> <p>22 not. Then he goes on about how he exaggerates.</p>
2013	2015
<p>1 flight, you were in a blackout, right?</p> <p>2 A There's -- the --</p> <p>3 Q There's no reason you tell Paul Bettany</p> <p>4 that you were in a blackout if it wasn't true,</p> <p>5 correct?</p> <p>6 A There are -- again, when I write</p> <p>7 something, when I write a text, especially if I'm</p> <p>8 in a particularly impassioned place, it's a</p> <p>9 canvas, it's a painting.</p> <p>10 Q All right.</p> <p>11 A You choose your color.</p> <p>12 Q I appreciate that. That wasn't my</p> <p>13 question, sir. My question was very simple.</p> <p>14 A Okay.</p> <p>15 Q Would you agree that, at least on parts</p> <p>16 of that plane flight, you were in a blackout?</p> <p>17 A No, I wouldn't agree that I was in a</p> <p>18 blackout.</p> <p>19 Q Let's look at page --</p> <p>20 A -- there's a difference between</p> <p>21 blackout and when you're on opiates.</p> <p>22 Q Let's look at page 333 of your</p>	<p>1 It's direct impeachment of the question.</p> <p>2 THE COURT: It is going from?</p> <p>3 MR. ROTTENBORN: 1813.</p> <p>4 THE COURT: 1813. All right.</p> <p>5 (Open court.)</p> <p>6 BY MR. ROTTENBORN:</p> <p>7 Q Do you see that page, Mr. Depp?</p> <p>8 A 333, yes, I do.</p> <p>9 Q You see on line 8, you were asked a</p> <p>10 question.</p> <p>11 "QUESTION: But parts of that flight are</p> <p>12 blacked out?</p> <p>13 "ANSWER: Apparently. But, yes,</p> <p>14 apparently, that is what I'm saying to</p> <p>15 Mr. Bettany.</p> <p>16 "QUESTION: Yes. Is there any reason</p> <p>17 why you would say that to Mr. Bettany if it were</p> <p>18 not true?</p> <p>19 "ANSWER: Probably not."</p> <p>20 Did I read that right?</p> <p>21 A You did.</p> <p>22 Q And you would agree that on that</p>

2016	2018
<p>1 flight, you were very drunk and that you had taken 2 drugs either before or during the flight, correct? 3 A I know that I – well, I knew that I 4 was going to have a very ugly – I was going to 5 end up in a very ugly situation with Amber, so I 6 covered up – 7 Q Mr. Depp, with respect to -- I'm trying 8 to respect the Court's time and jury's time. That 9 wasn't my question. My question is -- 10 A I understand. When you take 11 five minutes to look for a document – 12 Q -- you would agree that on that flight, 13 you were very drunk and you had taken drugs either 14 before or during or both? 15 A I was – 16 MS. MEYERS: Objection. Compound. 17 THE COURT: All right. Sustained. 18 Q You would agree that you were very 19 drunk on that flight, correct? 20 A I do not agree that I was very drunk on 21 that flight. 22 Q And you would agree that you had taken</p>	<p>1 "Do you agree with that? 2 "ANSWER: Sure. For the purposes of 3 getting through this, let's say yes. Everything 4 you have said I agree." 5 A Yes. 6 Q Did I read that right? 7 A You did. I was caving in – 8 Q My question was, simply, did I read 9 that correctly, Mr. Depp? 10 A Yes, you did. I understand. 11 Q Now, on -- 12 MR. ROTTENBORN: Can we pull up 13 Exhibit 243, please. Actually, you know what, 14 let's go to Exhibit 221. 15 Your Honor, this is a recording, and 16 I'd be happy to read, we're going to play three 17 excerpts from it. 18 THE COURT: Okay. There's no objection 19 to the entire audio recording coming in; is that 20 correct? 21 MS. MEYERS: May we approach? I would 22 just like to know what it is, first.</p>
2017	2019
<p>1 drugs either before or during that flight, 2 correct? 3 A I had taken a double dose of the 4 Roxicodone, which is different than a blackout. 5 Q But you don't agree that you were very 6 drunk? 7 A I don't recall drinking a whole – you 8 don't need to drink a whole lot when you're on 9 those things. You don't have time. 10 Q You just testified you weren't drunk on 11 the flight, okay? 12 A I don't recall being drunk, no. 13 Q All right. Let's look at page 335 of 14 your U.K. testimony. 15 A Okay, Mr. Rottenborn. Where would you 16 like to start? 17 Q Line 11, please. 18 You were asked a question. 19 "QUESTION: I want to make sure it is 20 quite clear what you are saying about the Boston 21 plane incident. You were very drunk. You had 22 taken drugs either before or during or both.</p>	<p>1 THE COURT: Okay. Sure. 2 (Sidebar.) 3 MS. MEYERS: I want to make sure. 4 MR. ROTTENBORN: It's the plane ride 5 recording. 6 MS. MEYERS: I think we were 7 maintaining an objection on authentication on that 8 one. 9 THE COURT: The previous Motion in 10 Limine on this one? 11 MS. MEYERS: I'm sorry? 12 THE COURT: Was that the Motion in 13 Limine? 14 MS. MEYERS: That one was not. 15 THE COURT: Is this a different one? 16 MS. MEYERS: Yes. 17 THE COURT: Okay. All right. So, 18 authentication is the objection. 19 MR. ROTTENBORN: I mean, he's testified 20 about it in the U.K. He will, at least if he 21 testifies consistent with U.K., he will say it's 22 from a different time. But I don't think he</p>

2020	2022
<p>1 disputes, I'll have to check the transcript, but 2 there wasn't a dispute it was his voice, right? 3 MS. MEYERS: I'm not disputing that 4 that's his voice, but dispute as to whether it has 5 been manipulated in any way and when it's actually 6 from. 7 MR. ROTTENBORN: That's the first I 8 ever heard of that. They haven't made any motion 9 that the tapes were manipulated. They can ask him 10 about that if they think it was manipulated. 11 MS. MEYERS: We're maintaining an 12 authentication objection right now. 13 MR. ROTTENBORN: She just admitted that 14 he testified it's his voice on the video or audio. 15 THE COURT: So, I guess at redirect, 16 you can -- I'm not sure what questions you're 17 going to ask about that. 18 So, you are objecting to it coming in, 19 period, because of authentication? 20 MS. MEYERS: Yes. 21 MR. ROTTENBORN: While admitting that 22 it's his voice?</p>	<p>1 BY MR. ROTTENBORN: 2 Q That's your voice making those moaning 3 sounds, sounds like an animal in pain, right, 4 Mr. Depp? 5 A That's exactly what I said before, yes. 6 That it sounds like a pained animal. 7 MR. ROTTENBORN: Let's go to 2:50, 8 please. 9 (Whereupon, the following audio clip 10 was played.) 11 MR. DEPP: Ow. (Indiscernible.) 12 UNIDENTIFIED MALE SPEAKER: Drunk 13 again? 14 MR. ROTTENBORN: And then let's go -- 15 play 9:30, please. 16 (Whereupon, the following audio clip 17 was played.) 18 MS. HEARD: Straight to 19 (indiscernible). 20 MR. JUDGE: No. I'm going to stay with 21 this fuckin' idiot in case he gets sick. 22</p>
2021	2023
<p>1 THE COURT: Well, I guess that goes to 2 the weight of it, so you can do it on redirect. 3 MS. MEYERS: Okay. 4 THE COURT: We'll let that in. 5 MS. MEYERS: Thank you. 6 THE COURT: Okay. 7 MR. ROTTENBORN: Your Honor, we would 8 offer the full Exhibit 221 into evidence with the 9 following three excerpts to be played: The first 10 is the start of the audio through one minute, just 11 the first full minute. 12 THE COURT: Okay. 13 MR. ROTTENBORN: And then 2:50 through 14 3:20, two minutes and 50 seconds through 3:20. 15 And then 9:30 through 10 minutes. 16 THE COURT: So, 221, in its entirety, 17 is in evidence, but you'll play those excerpts. 18 Got it. 19 (Whereupon, the following audio clip 20 was played.) 21 MR. DEPP: (Moaning.) 22</p>	<p>1 BY MR. ROTTENBORN: 2 Q Mr. Depp, do you know who the male 3 voice is who, around 9:41, says "No, I'm going to 4 stay with this fucking idiot in case he gets 5 sick"? 6 A I didn't hear those words. 7 Q All right. 8 A Yes, that's Jerry Judge. If you wanted 9 me to answer that. 10 Q That was Jerry Judge's voice? 11 A Yeah. 12 Q So, you finished this flight, you send 13 the text that we've seen to Amber, you send a text 14 to Paul Bettany, and, at some point after this, 15 you decide that you want to go to the detox. And 16 you went to detox, you testified a little bit 17 about it yesterday, in August of 2014, in the 18 Bahamas, correct? 19 A The recording of the pain noises is not 20 from that flight, sir. 21 Q Not my question. My question is, you 22 went to detox in August 2014, right?</p>

2024	2026
<p>1 A I don't recall exactly.</p> <p>2 Q And you were there on the island</p> <p>3 with --</p> <p>4 A Oh, on the island. Yes, of course.</p> <p>5 Q You were there, on the island, with</p> <p>6 Amber and Debbie Lloyd and Dr. Kipper, correct?</p> <p>7 A That's correct, yes.</p> <p>8 Q You and Amber were on one side of the</p> <p>9 island, right?</p> <p>10 A Yes.</p> <p>11 Q And Amber was effectively dedicating</p> <p>12 herself to your well-being during this detox</p> <p>13 process, correct?</p> <p>14 A You could describe it as that, at the</p> <p>15 beginning, yeah, certainly.</p> <p>16 Q She was trying to help you get through</p> <p>17 it, right?</p> <p>18 A One would think.</p> <p>19 Q And as far as you know, she's never</p> <p>20 been in any sort of detox in her life, right?</p> <p>21 Certainly not when you were together, correct?</p> <p>22 A No, I don't think so.</p>	<p>1 to give you medicines.</p> <p>2 You weren't part of those</p> <p>3 communications, correct?</p> <p>4 A Sure, I was. I was there during those</p> <p>5 discussions.</p> <p>6 Q Right, but you --</p> <p>7 A There were times -- times that were</p> <p>8 written down. But, you know, the golden rule,</p> <p>9 essentially, is if the patient is in an</p> <p>10 uncomfortable or dangerous, potentially dangerous</p> <p>11 state, which would lead to seizures, medication</p> <p>12 be -- should be distributed. That's what I</p> <p>13 remember, even though -- if it was supposed to be</p> <p>14 delivered at 4:00 p.m. and it was 3:15 or 3:30,</p> <p>15 you know.</p> <p>16 Q According to you, that's what you</p> <p>17 recall the golden rule was, right?</p> <p>18 A Yeah.</p> <p>19 Q Okay.</p> <p>20 A And that's what doctors and patient --</p> <p>21 Q And sometime after that detox, you</p> <p>22 texted Amber and you said "Thank you so much for</p>
2025	2027
<p>1 Q Okay. And we all heard your testimony</p> <p>2 yesterday. Detox, it sounds painful, it sounds</p> <p>3 tough, fair?</p> <p>4 A Yes, that's...</p> <p>5 Q And you testified yesterday about her</p> <p>6 not giving you medications at a certain time. But</p> <p>7 you, sir, you have no personal knowledge of</p> <p>8 whether or when Amber had been in touch with</p> <p>9 Dr. Kipper or Debbie Lloyd about when to give you</p> <p>10 medicine, correct?</p> <p>11 You have no personal knowledge of that?</p> <p>12 A Yes, I do. I remember Amber calling</p> <p>13 them on the radio when I was complaining that I</p> <p>14 needed the meds, when I was in agony and went to</p> <p>15 the shower. She called them up because she said</p> <p>16 that I was in a manic state or was in some mania.</p> <p>17 And they came up there.</p> <p>18 Q Okay. And sometime after detox --</p> <p>19 fair. And you heard -- you said that they came up</p> <p>20 there. But my point to you is, you have no</p> <p>21 personal knowledge of what Dr. Kipper or Debbie</p> <p>22 Lloyd communicated to Amber about whether and when</p>	<p>1 getting me fucking clean, baby," right?</p> <p>2 Do you remember that?</p> <p>3 A Yes, I did.</p> <p>4 Q Okay. And you -- actually, let's pull</p> <p>5 up -- you didn't just express your thanks to</p> <p>6 Amber, you expressed it to other people, as well,</p> <p>7 what Amber had done for you, correct?</p> <p>8 MR. ROTTENBORN: Let's pull up</p> <p>9 Exhibit -- Plaintiff's Exhibit 120, page 41,</p> <p>10 please.</p> <p>11 This is plaintiff's exhibit, Your</p> <p>12 Honor.</p> <p>13 THE COURT: Thank you.</p> <p>14 A Is this a screen thing or am I</p> <p>15 searching for something?</p> <p>16 Q This is a screen thing.</p> <p>17 A Okay. Thank you.</p> <p>18 Q Screen thing that we have to rotate.</p> <p>19 And the only question I have for you</p> <p>20 are -- is the question on the top of the page.</p> <p>21 A Yes.</p> <p>22 Q Sent on August 19th, 2014, from you to</p>

2028	1 Paige. Now, Paige is Amber's mom, right? 2 A That's correct. 3 MR. ROTTENBORN: Your Honor, I move for 4 the admission of just this page of this exhibit, 5 with just that text, and the identifiers redacted. 6 THE COURT: Which page of this exhibit 7 is it? 8 MR. ROTTENBORN: I'm sorry? 9 THE COURT: Which page of the exhibit 10 is it? 11 MR. ROTTENBORN: Page 41. 12 THE COURT: Page 41. 13 MR. ROTTENBORN: Listed as 14 Exhibit 120_0041. 15 THE COURT: 120. Let's make it A, 16 page 41, do it that way. 17 MR. ROTTENBORN: That sounds good, Your 18 Honor. 19 THE COURT: Page 41. Do we want it 20 redacted? 21 MS. MEYERS: So, just to be clear, if 22 it's just the top text message and the identifiers	2030	1 walked through with me step by step... I know 2 you're already proud of her, but if you'd have 3 seen her in action... Amazing!!! It was an 4 exercise of monumental patience and instinct. I 5 wouldn't be alive, sweetheart... There were more 6 than a few times when I thought it would be more 7 simple to take that route. It was Amber and Amber 8 only that got me through this... And it was not 9 easy... 10 "Thank you for her, first!!! And thank 11 you and that sweet fucker, David, for all of your 12 words of support. I'm through the other side now, 13 I think... 14 "I hope!!! 15 "All this boy's love... 16 "Your son out law." 17 Did I read that right? 18 A You did, sir. 19 MR. ROTTENBORN: You can take that 20 down. Thank you. 21 Q Now, you flew -- you got married to 22 Amber early February, February 3rd, 2015?
2029	1 are removed, we have no objection. 2 MR. ROTTENBORN: Yep. 3 THE COURT: So we redact it that way. 4 MS. MEYERS: And just that page. 5 MR. ROTTENBORN: Yeah. 6 THE COURT: Just that page, page 41. 7 All right. So, 120A in evidence as redacted. 8 MR. ROTTENBORN: Permission to publish, 9 Your Honor. 10 THE COURT: Yes. Yes, sir. 11 MR. ROTTENBORN: Thank you. 12 Q Mr. Depp, this is, in this text that 13 you send to Paige Heard, Amber's mom, on 14 August 19th, 2014, you say the following -- and I 15 understand that you gave certain testimony 16 yesterday about what you perceived Ms. Heard's 17 role in your detox to be. But on this date, you 18 sent this text to Ms. Heard -- to Paige Heard, and 19 you say "I couldn't have made it without her... I 20 would have gone for a swim and swallowed a big 21 drink of ocean without her, to be honest... It was 22 a hell of my own doing that your little girl	2031	1 A Apparently, yes. 2 Q Is that right? 3 A Yes. 4 Q All right. Do you remember the year 5 today? 2015, right? 6 A That sounds about right. 7 Q And a week after your wedding, you left 8 for Australia to start the process of shooting the 9 fifth Pirates of the Caribbean movie, right? 10 A That sounds about right, yes. 11 Q And Amber was filming in London at the 12 time. She left directly from the wedding to fly 13 to London to film London Fields with Billy Bob 14 Thornton, right? 15 A That's correct. 16 Q And the plan was she was going to fly 17 out from London to Australia, directly, to join 18 you for the filming of Pirates 5, right? 19 A At some point. 20 Q And she was going to stay in that house 21 with you for the duration of the filming, correct? 22 A I don't know if it was the duration,

2032	<p>1 but sure. 2 Q Okay. And you testified on Tuesday, I 3 guess, that when you went there, in February of 4 2015, you had been off of alcohol for 18 months. 5 You testified to that. 6 Do you remember giving that testimony? 7 A Yes. 8 Q That's just nonsense, right? We've 9 already looked at -- 10 A Thank you. 11 Q -- May 2014, you were drunk on that 12 plane, and you've admitted to that. That's not 13 18 months before. So that testimony you gave, 14 when you said you've been sober for 18 months 15 before you arrive in February of 2015 -- 16 MS. MEYERS: Objection, Your Honor. 17 Q -- was not true, correct? 18 THE COURT: What's the objection? 19 MS. MEYERS: May we approach? 20 MR. ROTTENBORN: Your Honor -- 21 THE COURT: What's the objection? 22 MS. MEYERS: He's testifying, Your</p>	2034	<p>1 of 2014. You go to Australia in February of 2015. 2 Having testified that you were off alcohol for 3 18 months. Now, when you went to Australia, in 4 February of 2015, you also lied to the cast 5 insurance company that was insuring you for 6 Pirates 5, didn't you? 7 A After she cut my finger off? 8 Q No. Well, that's your account of it, 9 sir. 10 Before you went to Australia, you -- 11 MR. ROTTENBORN: Let's do it this way: 12 Let's pull up Exhibit 500, please. 13 THE COURT: 500. 14 MR. ROTTENBORN: 500. Defendant's 15 Exhibit 500. 16 THE WITNESS: Yeah, I'd like to see who 17 I lied to. 18 Q Mr. Depp, you see this is a, it's 19 called a cast insurance medical certificate, 20 correct? 21 A Yes. I see that, yes. 22 Q Okay. And it's dated, this is in, I</p>
2033	<p>1 Honor. 2 THE COURT: That's a compound question. 3 Just do, maybe, one question. Let's do that. 4 Q Mr. Depp, you had not been sober off of 5 alcohol for 18 months before you went to Australia 6 in February 2015, correct? 7 A It's possible that it was not 8 18 months, maybe it was 17, maybe it was 16. 9 Q It was actually a lot less than that. 10 Because, at a minimum, you were drunk on that 11 plane flight from Boston to Los Angeles in May of 12 2014? 13 A That's incorrect, sir. I said that I 14 had had a glass of champagne and I had taken a 15 double dose of the narcotics, of the opiates. 16 Q Okay. 17 A That's a very different thing from 18 being drunk. 19 Q Okay. And a very different thing from 20 what you texted Paul Bettany, correct? 21 A Again -- 22 Q Okay. So, the Boston flight was in May</p>	2035	<p>1 believe it's in the -- not the way we do dates in 2 the U.S., because you can see on the lower left 3 column, examinee start date of filming, 16/2/2015, 4 so that means February 16th, 2015, correct? 5 A Correct. 6 MS. MEYERS: Your Honor -- 7 Q And the date of the -- 8 MS. MEYERS: Before we go any further, 9 we'd ask to be able to see this entire document. 10 MR. ROTTENBORN: I'm just asking about 11 the top. There's specific parts I'm going to ask 12 him about, but if they want to scroll through it, 13 that's fine. 14 MS. MEYERS: It's unclear whether 15 Mr. Depp has ever even seen this. We'd appreciate 16 the courtesy of being able to see the entire 17 document. 18 MR. ROTTENBORN: That's fine, Your 19 Honor. 20 THE COURT: All right. 21 MR. ROTTENBORN: I'm going to direct 22 him to certain parts of it. That's fine. I'm</p>

2036	1 just trying to move things along here. 2 THE COURT: I understand. 3 MR. ROTTENBORN: I'm sorry. 4 THE COURT: I have a hard copy, if 5 you'd like to look at that. 6 MR. ROTTENBORN: They would like to see 7 page 3. 8 MS. MEYERS: If we may approach, Your 9 Honor, that would be -- it's okay. 10 THE COURT: I'm confused. 11 MS. MEYERS: They just scrolled to the 12 last page, so we can just view it here. Thank 13 you. 14 Thank you, sorry. I appreciate that. 15 THE COURT: Go ahead, Mr. Rottenborn. 16 Do you have a question? 17 MR. ROTTENBORN: Yes, I do. 18 Q Mr. Depp, this is your signature on the 19 page of the document being displayed here, 20 correct? 21 A That is. 22 Q And it's dated February 11th, 2015?	2038	1 (Sidebar.) 2 THE COURT: We already have gotten 3 medical records in from both side. I said I 4 wouldn't put them on web, but they're evidence in 5 the case. Medical records in this case are 6 already in evidence. 7 MS. MEYERS: I understood Your Honor to 8 have granted, at least, a portion of our Motion in 9 Limine to exclude irrelevant medical information. 10 We just want to make sure -- 11 MR. ROTTENBORN: If you're worried 12 about VD, then take a look at page 2. I'm happy 13 if they want to take a look, really quick, at that 14 page. I'm only going to ask about -- not asking 15 about anything that's the subject of Motion in 16 Limine. I'm not -- if they want to look through 17 it. 18 THE COURT: To redact it? 19 MR. ROTTENBORN: I'm not going to ask 20 about anything relating to that, and I'm not -- I 21 won't do it for anything other than what I'm 22 asking about, which is the drug use things.
2037	1 A Correct. 2 MR. ROTTENBORN: Your Honor, with the 3 understanding that the exhibit for the Court, 4 we'll have to redact signatures, I'd move for 5 admission of this document, and permission to 6 publish. 7 THE COURT: Any objection? 8 MS. MEYERS: Your Honor, this might 9 have some medical information, so, at this time, 10 we'd like an opportunity to ensure. This is an 11 insurance form with medical information. I just 12 want to make sure we're not publishing anything 13 that shouldn't be. 14 MR. ROTTENBORN: Your Honor has made 15 clear anything that comes in as evidence in this 16 case will be published to the jury, whether 17 confidential or not. 18 MS. MEYERS: It's medical information 19 that Your Honor has already ruled is not 20 admissible. 21 THE COURT: Approach. Please come 22 here.	2039	1 THE COURT: I guess, I agree redactions 2 before it comes into evidence, that's fine. 3 MR. ROTTENBORN: I'm trying to keep the 4 flow from being broken up. 5 THE COURT: I understand. 6 MR. CHEW: We've had a whole -- 7 THE COURT: Yeah, I'm getting a little 8 frustrated, too, with having to look at things, 9 for the jury's time. I'm getting very frustrated. 10 MR. ROTTENBORN: I agree. 11 THE COURT: Can you just pick the one 12 part you want to have published? Can you ask him 13 about it and we get it into evidence later? 14 MR. ROTTENBORN: I'd like the jury to 15 see it. 16 I'd like the jury to see the part where 17 his signature and where he said he hadn't used 18 drugs in the last 12 months. 19 THE COURT: Can we just open that? 20 MR. ROTTENBORN: Sure. 21 THE COURT: Let's do it that way, just 22 to make it quicker.

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<p>1 MS. MEYERS: Okay. 2 MR. ROTTENBORN: That's fine. Thank 3 you. 4 (Open court.) 5 MR. ROTTENBORN: And then, can you 6 scroll down, Michelle. Scroll down again. 7 Your Honor, these redactions were on 8 here before we got the document, so no issue 9 there. And then we would propose to just redact 10 the -- if you go up one page. I don't -- that's 11 the proposed redaction. 12 THE COURT: All right. 13 MR. ROTTENBORN: And if you want us to 14 redact the first two, the first three lines, M, N, 15 and 2, that's fine, too. 16 Why don't you go ahead and redact 17 those, Michelle. 18 MS. MEYERS: That's fine, with those 19 redactions. 20 MR. ROTTENBORN: I'm just trying to 21 move this along as quickly as we can, Your Honor. 22 THE COURT: All right. 500 is in</p>	<p>1 A It's happened 30-plus years for me. 2 MR. ROTTENBORN: If you could scroll 3 up, please. 4 Q In order to do that, you have to 5 provide certain information to see if you're 6 insurable, correct? 7 A Correct. 8 Q And in this document, which you signed 9 dated I believe, February 11th, you were asked the 10 question "are you currently using or in the last 11 12 months, have you used any of the following." 12 MR. ROTTENBORN: Michelle, let's 13 unredact -- 14 Q Well, section B is illegal substances, 15 whether prescribed by a physician or not. 16 And you checked the box to the right. 17 MR. ROTTENBORN: Michelle, can you -- 18 is there a way to unredact that, the headers in 19 that column, so we can see which one is yes and 20 which one is no? Thank you. 21 Q So, Mr. Depp, when you were asked the 22 question, in this cast insurance form, are you</p>
2041	2043
<p>1 evidence with the redactions. 2 When you have agreed redactions, okay? 3 MS. MEYERS: Yes. 4 MR. ROTTENBORN: Thank you, Your Honor. 5 BY MR. ROTTENBORN: 6 Q So we looked at your signature, 7 Mr. Depp. 8 MR. ROTTENBORN: Scroll down, please, 9 Michelle. Two more pages. 10 Q There's your signature. And this is a, 11 it's an insurance form for your -- that the 12 studio, Disney took out for your -- for you 13 filming Pirates 5, correct? 14 A I don't -- I guess so, yes. 15 Q And you see the role here, it's listed 16 as Captain Jack Sparrow, Johnny Depp. Coverage 17 status, full coverage. Effective date, 18 February 11th, 2015, right? 19 A I see that. 20 Q And you're aware it's not uncommon for 21 studios to want to insure actors that were playing 22 in a movie in case something happens, right?</p>	<p>1 currently using or in the last 12 months, have you 2 used any of the following, you say, yes, that 3 you've used some prescription drugs. And in the 4 question that says illegal substances, whether 5 prescribed by a physician or not, you check no, 6 correct? 7 A Yes, sir. 8 Q At around this time, when you were -- 9 MR. ROTTENBORN: You can take that 10 down. Thank you. 11 Q At around this time, when you flew to 12 Australia in February of 2015, you were -- you 13 were starting to feel depressed about your role in 14 Pirates and your acting legacy, generally, 15 correct? Let's do it this way. 16 MR. ROTTENBORN: Let's put up 17 Exhibit 350, please. 18 THE COURT: Why don't we go ahead and 19 take our lunch break at this time. 20 MR. ROTTENBORN: Sure. 21 THE COURT: Ladies and gentlemen, let's 22 go ahead and take our lunch break. Let's go to</p>

2044	<p>1 2:10. Don't talk to anybody. Don't discuss the 2 case. And don't do any outside research, and 3 we'll see you back at 2:10, okay? 4 (Whereupon, the jury exited the 5 courtroom and the following proceedings took 6 place.) 7 THE COURT: All right. So take a 8 recess until 2:10. Thank you. 9 MR. ROTTENBORN: 2:10. 10 THE BAILIFF: All rise. 11 (Recess taken from 1:00 p.m. to 12 2:10 p.m.) 13 THE BAILIFF: All rise. Please be 14 seated and come to order. 15 THE COURT: All right. Are we ready 16 for the jury? 17 MR. CHEW: Good afternoon, Your Honor, 18 we actually do have a very brief preliminary 19 matter, if we could approach. 20 THE COURT: Sure. 21 (Sidebar.) 22 MR. CHEW: Ms. Vasquez received an</p>	2046	<p>1 problem here is, is this an inadvertent disclosure 2 before Your Honor admitted this exhibit? It looks 3 like it might be. It was sent to me just this 4 afternoon, while we were on lunch, by a fan, or 5 somebody, saying, Hi from the U.K., not sure if 6 this is supposed to be a contained telephone 7 number. 8 THE COURT: It wasn't our court files 9 because we haven't -- 10 MS. VASQUEZ: No, but I don't know 11 where he obtained it, but it's clearly an exhibit 12 that's never been utilized until during 13 cross-examination today. 14 THE COURT: I'm not -- do we know? Do 15 you know if any of your team or any? 16 MR. ROTTENBORN: I don't know. I don't 17 know. 18 THE COURT: Who's been involved in 19 that? 20 MS. BREDEHOFT: I don't think anyone 21 from our team is involved. I don't know the 22 answer to this question.</p>
2045	<p>1 email with an exhibit that Mr. Rottenborn used on 2 cross. 3 MS. VASQUEZ: Unredacted. 4 MR. CHEW: Unredacted. Has Mr. Depp's 5 phone number on it. 6 MS. VASQUEZ: So we understand that 7 Ms. Heard's side is working with a public 8 relations firm. And -- 9 THE COURT: Is it on social media? 10 MS. VASQUEZ: No, it looks like a 11 scanned in copy, Your Honor. 12 MR. CHEW: It's from a binder. 13 MS. VASQUEZ: It looks like it's 14 scanned in from a binder. It's clearly, you 15 know -- but the problem here is, it was an exhibit 16 that was used by Mr. Rottenborn on cross, and it 17 has our client's phone number, and has, obviously, 18 their client's email, if she still uses that. The 19 concern here is, we understand that, perhaps, 20 Ms. Heard's side is working with a public 21 relations company to, once exhibits are admitted 22 by Your Honor, to push them out to the media. The</p>	2047	<p>1 THE COURT: The question is, what 2 they're saying is, I guess, you've got some kind 3 of public PR team that gets the evidence out. 4 MS. BREDEHOFT: Yeah. We're not 5 actively working with them. 6 THE COURT: But they have all of your 7 exhibits? 8 MS. BREDEHOFT: I don't believe so. 9 MS. VASQUEZ: We understand they do. 10 THE COURT: Yeah, you need to look into 11 it and find -- and see what's going on because 12 there's a lot of redactions going on. I mean, I 13 don't even have that exhibit yet because it's owed 14 to me for redactions. 15 MS. BREDEHOFT: I don't know what it 16 is. 17 MR. CHEW: We can show you what it is. 18 MS. VASQUEZ: It is the one he was just 19 showing Mr. Depp. 20 MS. BREDEHOFT: We will look into this, 21 Your Honor. We're not aware of anything. 22 THE COURT: Yeah, okay.</p>

2048	1 MS. VASQUEZ: It was used in 2 cross-examination today. 3 MS. BREDEHOFT: (Indiscernible) 4 cross-examination. 5 THE COURT: I know, but I'm not sure 6 where it's coming from. I think that the main 7 thing is that I don't know what this PR firm is 8 doing. I don't think any evidence should be going 9 out except -- that's why we did it on the official 10 court site, so they shouldn't be giving out 11 evidence. So many things are redacted. 12 MR. CHEW: It may not come in at all. 13 THE COURT: So if that's -- 14 MS. BREDEHOFT: Totally understand 15 that. 16 THE COURT: That train has to stop if 17 it's rolling. I'm not sure if it is. 18 MS. BREDEHOFT: Totally understand and 19 we agree. 20 I have another. Mr. Rottenborn has 21 agreed -- he intends to bring in 581 and 582 this 22 afternoon.	2050	1 have not been able to find anything but partials 2 on both. But those are partials and we claim 3 partials here, but we don't have the full report. 4 We've done everything we can to try to find it. 5 MS. MEYERS: I think we need to start 6 with (indiscernible) -- 7 THE COURT: But you can also redirect 8 on it, also, that's fine. That's fine. But those 9 recordings are just the two of them? 10 MS. BREDEHOFT: Correct. That's 11 correct. 12 THE COURT: There's no other people? 13 Now we are all on the same page that ones with 14 other people aren't coming in? 15 MS. MEYERS: We have not made an 16 agreement. 17 MS. BREDEHOFT: We haven't done 18 anything. 19 THE COURT: Well, the issue is out 20 there, right, that we're going to get resolved, 21 right? 22 MR. ROTTENBORN: So, I didn't hear all
2049	1 THE COURT: I don't know what that is. 2 MS. BREDEHOFT: Their audiotapes. The 3 parties have agreed that all the audiotapes can 4 come in, in full. These are the two -- 5 MS. MEYERS: Can we clarify that? To 6 the extent that it's just Mr. Depp and Ms. Heard 7 are on the audiotape. 8 MS. BREDEHOFT: I didn't understand 9 that that was the -- 10 MR. CHEW: Yes, you did. Come on, 11 Elaine. 12 MS. BREDEHOFT: But in any event, Your 13 Honor, this is 581 and 582. These are between 14 Mr. Depp and Ms. Heard. But we wanted to 15 disclose, these are the two that are just 16 partials. We could never find the full. We said 17 that we were still looking at the time of Motion 18 in Limine. Your Honor denied the motion to try to 19 exclude them. We went back -- when we inherited 20 this case two years ago, we inherited 1.3 million 21 documents, database. We had that completely 22 searched, had IT people completely search it. We	2051	1 of that. Can I use them? 2 THE COURT: You can use them. And your 3 objection is noted. 4 MS. MEYERS: Thank you. 5 THE COURT: All right. Let's go ahead 6 and get the jury. 7 (Whereupon, the jury entered the 8 courtroom and the following proceedings took 9 place.) 10 THE COURT: All right. Thank you. 11 Have you a seat. 12 All right. Your next question, 13 Mr. Rottenborn. 14 MR. ROTTENBORN: Thank you, Your Honor. 15 BY MR. ROTTENBORN: 16 Q Good afternoon. 17 A Good afternoon. 18 MR. ROTTENBORN: Michelle, can you, 19 please, pull up Exhibit 175, please, defendant's 20 exhibit. 21 Q Mr. Depp, is this an email exchange you 22 had with Bruce Witkin on June 6th, June 7th, 2013?

2052	<p>1 A It's June 7th, 2013.</p> <p>2 Q And if you scroll down to the bottom,</p> <p>3 I'm not going to read it aloud, but that email</p> <p>4 address is your email address; is that right?</p> <p>5 A I don't – oh, yes, yes, yes. Yes,</p> <p>6 sir.</p> <p>7 Q Okay. Thank you.</p> <p>8 So this email is an email that you sent</p> <p>9 to Mr. Witkin on June 6th, 2013, at 7:05 a.m., the</p> <p>10 one that starts with "Seriously, bwoosie..."</p> <p>11 Is that right?</p> <p>12 A That's correct.</p> <p>13 Q And Bruce Witkin was a longtime friend</p> <p>14 of yours, right?</p> <p>15 A Yes, sir, quite a long time.</p> <p>16 Q You met him in Florida many years ago,</p> <p>17 right?</p> <p>18 A Yes.</p> <p>19 Q And then he lived in Los Angeles, and</p> <p>20 you all were very close friends until a few years</p> <p>21 ago, correct?</p> <p>22 A That's correct.</p>	2054	<p>1 Q So, in this email to Mr. Witkin, in</p> <p>2 June of 2013, you write to him "Brain is on full</p> <p>3 tilt. The circus never stops. Feel physically</p> <p>4 fucked constantly. I'm wired up so tight that I'm</p> <p>5 barely able to deal with people on any level that</p> <p>6 is remotely enjoyable."</p> <p>7 Do you see that? Did I read that</p> <p>8 right?</p> <p>9 A Yes, I see that. Yeah, yeah.</p> <p>10 MR. ROTTENBORN: Michelle, can you pull</p> <p>11 up 350, Defendant's Exhibit 350.</p> <p>12 Q This is a text exchange that you had</p> <p>13 with Stephen Deuters, your personal assistant, on</p> <p>14 March 6th, 2015. So we fast-forwarded a couple</p> <p>15 years.</p> <p>16 Do you see that?</p> <p>17 A You said 1628? Is that – the third</p> <p>18 one down?</p> <p>19 Q Yes, sir, 1628. Third one down. And</p> <p>20 this is a text that you sent to</p> <p>21 Mr. Deutersr. Deuters on March 6th, 2015?</p> <p>22 A Sorry. Just reading it.</p>
2053	<p>1 MR. ROTTENBORN: Your Honor, permission</p> <p>2 to publish -- or move for admission of this and</p> <p>3 permission to publish with the email addresses</p> <p>4 redacted. And if they want me to redact</p> <p>5 Mr. Witkin's responses, that's fine.</p> <p>6 MS. MEYERS: We have no objection to</p> <p>7 that, Your Honor, and I don't think we need to</p> <p>8 have Mr. Witkin's response redacted.</p> <p>9 THE COURT: So you just want to have</p> <p>10 the identifiers redacted, and that's all?</p> <p>11 MS. MEYERS: That's correct, Your</p> <p>12 Honor.</p> <p>13 THE COURT: Okay. If we can do that.</p> <p>14 Q All right. So I know this is a few</p> <p>15 years before Australia, in 2015, which we stopped</p> <p>16 with right before lunch.</p> <p>17 But I want to just --</p> <p>18 MR. ROTTENBORN: If you can scroll</p> <p>19 down, Michelle, please, to the paragraph that</p> <p>20 starts "brain is on full tilt." Maybe just blow</p> <p>21 up the first couple sentences there. Okay. Yeah,</p> <p>22 perfect.</p>	2055	<p>1 Q Sure.</p> <p>2 A Yes.</p> <p>3 Q And by this point, you had been in</p> <p>4 Australia since about the week after your wedding,</p> <p>5 right? So for three weeks or so; is that about</p> <p>6 right?</p> <p>7 A Seems right, yes.</p> <p>8 Q Okay. And Amber didn't arrive until</p> <p>9 around this time, correct, beginning of March?</p> <p>10 A Yes. I recall that Amber arrived</p> <p>11 around the 6th, 7th.</p> <p>12 Q 6th or 7th of March, right? Okay. So</p> <p>13 you had been outside of her presence for the last</p> <p>14 three or four weeks prior to this, right?</p> <p>15 A I believe so, yes.</p> <p>16 Q Okay.</p> <p>17 MR. ROTTENBORN: Your Honor, I would</p> <p>18 move for admission of Defendant's Exhibit 350,</p> <p>19 with identifiers redacted.</p> <p>20 MS. MEYERS: Your Honor, we would ask</p> <p>21 that the top email to Mr. Holmes and the last</p> <p>22 email from Mr. Deutersr. Deuters be redacted.</p>

<p>1 THE COURT: So, just the two in the 2 middle? 3 MS. MEYERS: Yes. 4 MR. ROTTENBORN: And, obviously, Your 5 Honor, if we're going to do that, then we can just 6 redact the -- actually, we can redact the second 7 one too, and just do the third. 8 MS. MEYERS: Your Honor, we believe 9 that's necessary for context. 10 THE COURT: For context. Just get rid 11 of the first one and last one and the identifiers. 12 So it should be the two middle texts. 13 MR. ROTTENBORN: Thank you. 14 THE COURT: 350 in evidence as 15 redacted, okay. 16 Go ahead. 17 MR. ROTTENBORN: Thank you, Your Honor. 18 Michelle, if you could blow up the email starting 19 with "Honestly." 20 Q So this is an email, you've been in 21 preproduction shooting in Pirates 5 for the last 22 couple weeks, correct, by March 6th, 2015?</p>	2056	<p>1 received was not up to snuff, I felt, and so that 2 was part of this, was -- my anger was that the 3 screenplay was very lazily written, and I had to 4 do a lot of rewriting. 5 Q And with you in Australia -- I think we 6 covered this, was Debbie Lloyd. You testified to 7 that before lunch, right? Debbie Lloyd was your 8 sobriety nurse, she's supposed to help you stay 9 sober, correct? 10 A She was there to give me meds. 11 Q Right. The fact is -- 12 A Stay on the path. 13 Q Okay. The fact is, Mr. Depp, you had 14 been using a fair amount of drugs during those 15 three or four-week period before Ms. Heard arrived 16 in Australia, hadn't you? 17 A Marijuana was what I was using. 18 Q And not just that, other drugs, too, 19 correct? 20 A No. Not that I recall, no. 21 MR. ROTTENBORN: Let's take a look at 22 Exhibit 346, please.</p>	2058
<p>1 A What was the question, sorry? 2 Q By March 6th, 2015, you had been in 3 preproduction and shooting for Pirates 5 for a 4 couple weeks in Australia, right? 5 A I believe so, yes. 6 Q So your email to him, to Mr. Deuters, 7 your personal assistant, reads "Honestly... 8 "I will not again be doing anything 9 that involves the discussion of furthering my 10 embarrassment of having whored for all these 11 fucking wasted piece of shit nothing years on 12 characters that I so ignorantly started to think 13 of as my legacy... Every cuntin' fight!!! every 14 fucking time!!! I held my ugliness and rage deeper 15 down and get n check, when there was still room in 16 my head to do such a thing!!!!!!!!!!!!!!" 17 Did I read that right? 18 A You did. 19 Q And that's what you're writing to 20 Mr. Deuters, having been on the set of Pirates 5 21 for a couple of weeks, correct? 22 A That's correct. The screenplay that I</p>	2057	<p>1 Q This is a text message exchange between 2 you and Nathan Holmes on February 25th, 2015, 3 correct? 4 A That's correct. 5 Q Mr. Holmes was another one of your 6 personal assistants, wasn't he? 7 A Yes, he was. 8 Q He and Stephen Deuters were kind of the 9 two main personal assistants during this period of 10 time, right? 11 A That's correct. 12 Q And at the top of the page, second one 13 down, do you see where Mr. Holmes tells you -- 14 MS. MEYERS: Objection. Hearsay. 15 MR. ROTTENBORN: He just testified he 16 was only using marijuana. This is clearly 17 impeachment to that, Your Honor. 18 MS. MEYERS: This is Mr. Holmes. 19 MR. ROTTENBORN: We're going to go text 20 by text. Before I ask for permission to publish 21 and motion for admission, we'll go through it. 22 THE COURT: I'll sustain as to</p>	2059

2060	1 Mr. Holmes. 2 MR. ROTTENBORN: Okay. 3 Q Mr. Depp, why don't you take a moment 4 to read this text from the top down, please? 5 A Thank you. Okay. Yes. 6 Q So, Mr. Depp, does this refresh your 7 recollection that, in fact, you weren't doing just 8 marijuana in late February 2015, in fact, you were 9 doing cocaine, that Nathan Holmes was supplying to 10 you? 11 A In fact, there's nothing in there that 12 says I've been doing cocaine. 13 Q Does this refresh your recollection, 14 Mr. Depp, that you were given cocaine by Nathan 15 Holmes in late February 2015? 16 A Even if I were given cocaine by Nathan 17 Holmes, there's no -- there's nothing here that 18 says I was doing the cocaine. 19 Q And Nathan Holmes was upset, or you 20 understood that Nathan Holmes thought that you 21 might be upset with him for taking some of your 22 cocaine; isn't that right?	2062	1 THE COURT: If you just want to look at 2 his highlighted copy and make sure. 3 THE WITNESS: I touched the screen, 4 pardon me. 5 THE COURT: That wasn't you. It's 6 okay. 7 MS. MEYERS: I saw it. 8 THE COURT: So, no objection to the 9 redactions? 10 MS. MEYERS: No objection to those with 11 redactions. 12 THE COURT: Okay. Get those 13 redactions. All right. 346 in evidence with the 14 redactions. You can publish it. 15 Q So you can see these texts were sent on 16 February 26th and February 27th, 2015. 17 MR. ROTTENBORN: And if you scroll 18 over, Michelle, and if you just blow up the text 19 portion of it. 20 Q You text Mr. Holmes, your personal 21 assistant, "Have you heard from Manson's Ryan?" 22 Now, Ryan was Marilyn Manson's personal assistant
2061	1 MS. MEYERS: Objection, Your Honor. 2 Hearsay and speculation. 3 MR. ROTTENBORN: I said what he 4 thought. 5 THE COURT: I'll sustain as to 6 speculation. 7 Q And, in fact, Mr. Depp, you also were 8 going to see Marilyn Manson in Australia around 9 this time, correct? 10 A Correct. He was coming to play at a 11 show in Melbourne. 12 Q Okay. 13 MR. ROTTENBORN: Your Honor, I would 14 move for admission of this document with the 15 following text messages. We can redact whatever 16 else they want, although I think -- well, the ones 17 that the witness's own words that I'd like to show 18 are 80039, 80041, 80086. Those are all words from 19 Mr. Depp. I have a highlighted copy, if you'd 20 like me to approach. 21 MS. MEYERS: We have no objection as 22 long as everything else is redacted.	2063	1 or he worked for him, that's what you understood, 2 correct? 3 A At the time, yes. 4 Q Okay. And then you say "Yes and yes 5 and of course. Yes, please. And you will pay 6 Ryan for it!!!?" And then you write "Disappear, 7 we should have more happy pills!!!!? Can you!!!!" 8 Did I read that correctly? 9 A You did. 10 MR. ROTTENBORN: Can you take that 11 down, and, please, pull up Exhibit 349. 12 A Those should have been questions 13 instead of three exclamation points. 14 Q And, Mr. Depp, this text exchange that 15 I'm going to ask you about is from just two days 16 later, after February 26th, on February 28th, it's 17 the last two on the page. February 28th, 2015, 18 there's a text from you to Mr. Deuters. 19 MS. MEYERS: I would object to this as 20 hearsay, with respect to the text from 21 Mr. Deuters. 22 MR. ROTTENBORN: That's fine.

2064	1 THE COURT: Okay. 2 MR. ROTTENBORN: So just the 3 second-to-last one is all we would seek to admit. 4 THE COURT: Okay. If we could do the 5 redactions for just that. 6 MR. ROTTENBORN: Yes, Your Honor. 7 We're happy to redact Mr. Deuters' response. 8 THE COURT: Okay. All right. So, 349 9 in evidence with redactions. Okay. 10 MR. ROTTENBORN: Thank you, Your Honor. 11 Q So in this text message, Mr. Depp, sent 12 on February 28th, 2015, you send Mr. Deuters an 13 email. And if you'll remember, what we had just 14 looked at was you reaching out to Mr. Holmes 15 asking if he had heard from Manson's assistant 16 Ryan, and then saying, yes and yes, of course, 17 please pay Ryan for it, and then asking for more 18 happy pills. In this text message, you say, "Yay. 19 Hello, Master D. I say I do believe that Ryan 20 (Munson's) gave you a wee baggage for me. Where 21 does it reside. X." 22 Did I read that right?	2066	1 and I think we can redact pretty quickly through 2 this document. And I'm happy to have them 3 highlight it, if you'd like me to approach. 4 THE COURT: Well, if you could just 5 show it to counsel, the highlighted portions. 6 Is this a one-page document? 7 MR. ROTTENBORN: It's actually three. 8 THE COURT: Three-page document. 9 MR. ROTTENBORN: We may not do all of 10 them now, but I think it's just easier. 11 MS. MEYERS: We have no objection with 12 just admitting Mr. Depp's messages. 13 THE COURT: So 353 with the redactions. 14 MR. ROTTENBORN: Yes. And I think we 15 can -- if you'll just indulge us for a minute, I 16 think we can get all that done. Thank you. 17 THE COURT: Okay. So, 353 in evidence 18 with redactions. Wait a minute. Is that correct? 19 MR. ROTTENBORN: Yes, Your Honor. 20 THE COURT: Okay. 21 MR. ROTTENBORN: Assuming that 22 Ms. Meyers agrees with our redactions here.
2065	1 A You continue to read them right, yes. 2 Q And where it says "Munson's," that's a 3 typo, and should have been said Manson's, correct? 4 A It's a nickname. 5 MR. ROTTENBORN: You can take that 6 down. Thank you. 7 Q So, we've gone from February 26th to 8 February 28th. I would now like to fast-forward 9 to March 2nd of that year, please. 10 MR. ROTTENBORN: Can you, please, pull 11 up Exhibit 353. 12 Your Honor -- well, let's do it this 13 way. 14 Q Mr. Depp, these are text messages back 15 and forth from you to your other personal 16 assistant, Nathan Holmes, in March of 2015, 17 correct? 18 A Appears to be, yes. Yes. 19 MR. ROTTENBORN: Your Honor, I know 20 that the whole thing is going to draw an 21 objection, but I would like to move to admit 22 Mr. Depp's texts, which I have, here, highlighted,	2067	1 THE COURT: Make sure. 2 MS. MEYERS: Can we just see the other 3 pages for the redactions. Okay. Yes. I saw it, 4 thank you. 5 THE COURT: 353 in evidence with the 6 redaction. Publish to the jury. 7 MR. ROTTENBORN: Thank you, Your Honor. 8 Can you, please, go to the first page 9 of that document. 10 Q So, February 26th, February 28th, now 11 we're up to March 2nd. And on March 2nd, a few 12 days before Ms. Heard arrives in Australia, you 13 text Nathan Holmes, and this can take a little bit 14 just to kind of get through this. So, I 15 appreciate the Court and the jury's patience here. 16 But you text him on number 73 and you say "No 17 you're not. Why?? That is not a part of the job 18 description and... I'm telling you now... Any ONE 19 of ANY of you guys start to lecture me... I just 20 do not want to hear it. No stupid bullshit about 21 sappy bollocks. I'm a grown fucking man and I 22 will NOT BE JUDGED."

2068	1 Did I read that right? 2 A You did. 3 MR. ROTTENBORN: Keep going, please. 4 Q "AND I WILL NEVER, EVER LIVE IN THIS 5 WORLD CAGE ANY LONGER. I'll do whatever I damn 6 well please, okay." 7 Did I read that right? 8 A You did. 9 MR. ROTTENBORN: And if we go on to the 10 next page, please. 11 Q You continue and say "I don't want to 12 depend on others for things like that. I'm not 13 unhappy, I am insane. Big difference." 14 Did I read that right? 15 A You did. 16 Q "No system." Then you say "I don't 17 want to risk it for you, or anyone so, I can get 18 what I need. Also... May I be ecstatic again??? 19 Helps... Color me deceased." 20 By "ecstatic," you're referring to 21 taking ecstasy, correct? 22 A Very likely. Before Ms. Heard arrived,	2070	1 couple of days, I guess, five days, and you say 2 "Need more whitey stuff ASAP, brother man. And E 3 business, please. I'm in bad, bad shape. Say 4 nothing to nobody." 5 Did I read that right? 6 A You did, sir. 7 Q Okay. And I wanted to take a look at 8 that, Mr. Depp, because you just testified that 9 Ms. Heard was the one who wanted ecstasy, but, in 10 fact, when you sent this text, on March 7th, 2015, 11 this was right after you cut your finger off? 12 A No. 13 Q And right after you told the doctor 14 that you cut your finger off, you were asking for 15 cocaine and ecstasy, that's entirely possible, 16 correct? 17 A I'm not sure that you have the date 18 correct about when my finger was chopped off. 19 Q Okay. 20 MR. ROTTENBORN: Let's take a look. 21 A I'm pretty sure the date was the 8th. 22 Q Okay. Now, Mr. Depp, you remember
2069	1 she had asked me to score either MDMA or ecstasy 2 tablets before her arrival. 3 Q So, once again, Ms. Heard is at fault 4 for these texts. 5 A No, I'm not blaming her for the texts, 6 I'm just stating the facts. 7 Q Okay. Well, let's talk about those 8 facts. 9 A Okay. 10 Q So, Ms. Heard arrives in March, in 11 2015. 12 MR. ROTTENBORN: You can go ahead -- 13 actually, you know what, let's go down one, 14 Michelle, because we're going to fast-forward a 15 few days, and we're going to come back to this. 16 Actually, just one day. 17 Q This is when you text Mr. -- I don't 18 remember if it was Holmes or Deuters at this 19 point. Mr. Holmes, correct? And you text him and 20 you say -- 21 A This is the 7th? 22 Q Yeah, so we fast-forwarded another	2071	1 testifying -- well, let's put it this way: 2 Sometimes these texts, the dates of the text 3 messages, you would agree that they're -- 4 obviously, Australia's 12 hours different from 5 this part of the world, correct, or something like 6 that? 7 A Something like that, sure, I'll agree 8 with you on that. 9 Q So the texts, the date stamps and 10 timestamps that are reflected on these texts may 11 be reflecting a different time than when they were 12 actually sent? 13 MS. MEYERS: Objection. Foundation. 14 Calls for speculation. 15 Q You agree with that, right? 16 THE COURT: I'll sustain the objection. 17 MR. ROTTENBORN: Okay. 18 Q Well, then, let's do this: So is it 19 your testimony that right after you cut your 20 finger off, that you -- or right after -- I won't 21 give you anything to argue with me yet. 22 A Yes.

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<p>1 Q Right after you sustained an injury to 2 your finger -- 3 A Sorry. 4 Q -- that you -- right after you 5 sustained an injury to your finger, is it your 6 testimony that you did not ask for cocaine and 7 ecstasy, right after you told the doctor about 8 your finger injury? Is that your testimony? 9 A Regardless of what date you believe 10 works within the world time zone, I don't believe 11 that someone who has gone through opiate 12 dependency, who has lost the ability to produce 13 dopamine and serotonin in their own body, because 14 that's what the opiate does, your body no longer 15 needs to make the dopamine or the serotonin, the 16 dopamine and serotonin, as you know, I imagine, 17 are things that keep us in -- it gives us our 18 moods. 19 Q I appreciate that, but my question 20 wasn't that. My question was -- 21 A I'm trying to school you. 22 Q After you talked to your doctor about</p>	<p>1 THE COURT: Thank you, sir. 2 Q Mr. Depp, I'm going to ask you to turn 3 to page 463 and 464, please. 4 A I'm sorry, I couldn't hear you. 5 Q I'm sorry. I'm going to ask you to 6 turn to page 463 and 464 of this, please. 7 A Sure thing. 463, 464. 8 Q Are you there? 9 A I'm there. Just running through it. 10 Q On page 463, line 20, you were asked a 11 question, "Mr. Depp, what I am asking you about, 12 and I think your barrister, Mr. Sherborne, agrees, 13 the times we have to factor in, it may be we can 14 put in an agreed local Australian time, but what 15 is important, do you see, is the order that your 16 finger. You have cut your finger off and straight 17 away, after telling your doctor that you cut your 18 finger off, you are asking for cocaine and 19 ecstasy." 20 "ANSWER: Yes, that's is what it. 21 "QUESTION: That is what it looks like. 22 "ANSWER: Appears to be. And it is</p>
2073	2075
<p>1 your finger injury, it's entirely possible that 2 you were asking for cocaine and ecstasy, yes or no? 3 MS. MEYERS: Objection. Calls for 4 speculation. 5 THE COURT: I'll allow that question. 6 You can answer it. 7 A Clearly the white -- whitey stuff, yes, 8 it's a reference to cocaine, but that doesn't -- 9 there's nothing here that says that I ingested the 10 drug. 11 Q Not saying there is, but you were 12 asking for more cocaine and you were asking for 13 more ecstasy, correct? 14 A I wasn't asking for more ecstasy, I was 15 asking for ecstasy because that was what I was 16 requested by Ms. Heard. 17 Q Let's take a look at the U.K. 18 transcript, day 3. 19 MR. ROTTENBORN: Permission to approach 20 with that, Your Honor. 21 THE COURT: Okay. 22 A Day 3. Oh, yeah.</p>	<p>1 entirely possible that I was, in the state that I 2 was in." 3 Did I read that right? 4 A Yes, you did. Asking for cocaine. 5 Q So, we talked about the cocaine and the 6 ecstasy. Let's talk about the argument, 7 altercation that you and Ms. Heard had in 8 Australia. 9 You testified that you were sitting on 10 a barstool, right, in Australia? 11 A So you're fast-forwarding to the end of 12 the -- of that argument? 13 Q Yeah. We've heard your account of the 14 argument, and the jury will hear Ms. Heard's 15 account of the argument. What I want to ask you 16 is specific questions about you. You're sitting 17 on a barstool, you've had three or four, I think 18 you said three shots of vodka? 19 A I did two or three shots of vodka, yes. 20 Q You're resting with your hands kind of 21 hanging over the edge, like that (indicating), 22 right?</p>

<p style="text-align: right;">2076</p> <p>1 A Well, after the first bottle went past 2 my head and shattered, as I said, I walked around 3 the bar, grabbed a larger, a larger bottle of 4 vodka, the only other one there, the larger 5 bottle, brought it back and poured another shot 6 and did it. 7 Q And, right. And that was like a, what 8 we call a handle of vodka; is that right? 9 A Yeah, one of the larger bottles. It's 10 got a handle on it, yes. 11 Q And it was full at the time, other than 12 the shot that you poured? 13 A No. It wasn't the full bottle, no. 14 Q Okay. And at some point, before you 15 claim you sustained an injury to your finger, I 16 believe you demonstrated to the jury yesterday 17 that you were resting with your three fingers, 18 your middle three fingers kind of hanging over the 19 edge. 20 Is that fair? Is that right? 21 A Yes. I just had a bottle thrown at me. 22 So when she grabbed the second bottle –</p>	<p style="text-align: right;">2078</p> <p>1 MS. MEYERS: Objection. Compound. 2 MR. ROTTENBORN: We can take it piece 3 by piece. 4 THE COURT: Sustained. 5 Q None of the three fingers hanging over 6 the edge of the bar were -- sustained any injury, 7 other than your middle finger, correct? 8 A The middle finger certainly took the 9 brunt of it, as the tip was cut off. 10 Q There's no record of any glass being 11 found in that middle finger, correct? 12 MS. MEYERS: Objection. Calls for 13 speculation. 14 A I'm – 15 THE COURT: I'll allow it, if he can 16 answer it. 17 A I'm not a doctor, and I'm not sure what 18 was found in the middle finger. What I do know is 19 that when I went to the emergency room, they had 20 to inject me with a block to be able to put it 21 into a bucket and take a wire brush to scrub it 22 all clean because I had all the makeup still left</p>
<p style="text-align: right;">2077</p> <p>1 Q Right. I'm just asking where your 2 fingers were, sir, at that point. Your fingers 3 were -- your palm was facing down and your three 4 middle fingers were hanging over the edge of the 5 bar, correct? 6 A Basically, that's correct. 7 Q And Amber was seven to ten feet away, 8 correct? 9 A When she walked – yes, once she 10 grabbed the bottle, yes. 11 Q Okay. And your testimony, and we've 12 heard it yesterday, but your testimony is that 13 somehow she wound up with this handle of vodka and 14 threw it and it damaged part of your middle 15 finger. 16 But what we didn't talk about, what I 17 want to ask you about, it didn't -- if it happened 18 the way you said, it didn't damage any other part 19 of your hand, correct? No other part of your 20 fingers, none of the other middle fingers that 21 were hanging over the edge of the bar were 22 injured, correct?</p>	<p style="text-align: right;">2079</p> <p>1 from Pirates on there. 2 Q Makeup from Pirates. Okay. We'll get 3 to that in a second. 4 Neither -- none of the other fingers on 5 your hand sustained any injury, that you're aware 6 of, correct? 7 A No. Nothing else was severed, no. 8 Q And, in fact, it wasn't just makeup 9 from Pirates that was on your hand, it was paint 10 that you had dipped your middle finger into to 11 write, along with blood, to write on mirrors and 12 lamps and assorted furniture in the house, 13 correct? 14 MS. MEYERS: Objection. Compound. 15 THE COURT: All right. I'll sustain as 16 to compound. 17 Q It wasn't just makeup. You testified 18 yesterday it was makeup from the set of Pirates 5. 19 But, in fact, after you sustained an injury to 20 your finger, you dipped it in paint in the house 21 and you wrote in paint mixed with blood all around 22 the place?</p>

2080	<p>1 MS. MEYERS: Objection. Compound. 2 THE COURT: I'll sustain the objection. 3 Q You dipped your finger in paint and 4 wrote all over the house, correct? 5 MS. MEYERS: Objection. Compound. 6 THE COURT: I'll sustain the objection. 7 Q You dipped your finger in paint after 8 suffering an injury? 9 A Yes. 10 Q And then you used that finger to write 11 on objects in the house, yes or no? 12 A Yes. That was after I'd - after 13 writing on the walls, the blood had kind of dried, 14 as it were, and, so, I stuck my finger into a can 15 of paint and, also, mineral spirits, to put my 16 verbal messages on to the wall. 17 Q And you used your finger as a 18 paintbrush, right? 19 A Essentially, yes. 20 MR. ROTTENBORN: And can we put up 21 Exhibit 369, please. 22 MS. MEYERS: Is this defendant's?</p>	2082	<p>1 and it was - I felt this warmth and this liquid, 2 and then I noticed that the tip of my finger was 3 gone. And at that point, I think I went into some 4 sort of shock or whatever is closest to a kind of 5 nervous breakdown. 6 Q Yeah, you testified about that 7 breakdown. You could have also defaced a painting 8 by drawing a penis on it, didn't you? 9 A I've never - I don't know about that. 10 I don't remember drawing a penis on a painting. 11 Q Given the state you were in, it's 12 entirely possible that you did that, even if you 13 don't remember it to this day, correct? 14 A Drawing a penis on the painting is not 15 the first thing on my mind. I had messages to 16 write, reminders that were for Ms. Heard. 17 Q But you don't deny that if a painting 18 was defaced with a penis drawn on it, that that 19 could have been you, even if you were blacked out 20 and don't remember that, correct? 21 MS. MEYERS: Objection. Speculation. 22 THE COURT: I'll allow it.</p>
2081	<p>1 MR. ROTTENBORN: You know, it might be 2 plaintiff's. 3 Q Now, Mr. Depp, we're going to take a 4 look at some pictures shortly. But you'd agree 5 with me that there was quite a bit of damage to 6 the house in Australia after this incident, 7 correct? 8 A There was quite a bit of damage to the 9 house during the entire incident, yes. 10 Q And you don't remember the television 11 breaking, do you? 12 A I remember there was - I believe there 13 was a coffee cup stuck into the screen, or a 14 plate, or something like that. 15 Q And you don't remember the window 16 breaking, do you? 17 A I don't remember a window breaking. 18 Q But you do remember that there was 19 quite a lot of blood everywhere, including on the 20 floors and sofas? 21 A Well, I noticed - that's how I noticed 22 that I was leaking. There was heat in my finger</p>	2083	<p>1 A This was no blackout. I know you love 2 the word. It was no blackout. It was shock. 3 Q That wasn't my question, Mr. Depp, 4 respectfully. It was you don't deny that you 5 could have defaced the painting in the manner that 6 I just described? 7 A Well, given that I had written some 8 messages on the bathroom mirror and then Ms. Heard 9 added to them, it's also not impossible that 10 Ms. Heard may have drawn a penis on a painting 11 somewhere. That's not where I was going. 12 Q Let's take a look at page 451 of your 13 testimony in the U.K. trial, please. 14 A Yes, sir. 15 Q And if you look at page 451, line 21, 16 please. You were asked the question, "Let me ask 17 you, is defacing a painting something that you are 18 likely to have forgotten?" 19 "ANSWER: I recall painting on a 20 lampshade, on a wall, on a mirror. I remember 21 dunking my finger into paint thinner and using 22 paint when I had run out of blood to paint with.</p>

2084	1 And I could have defaced the painting, I suppose, 2 but I do not remember a painting, specifically." 3 Question, down below, on 452, line 15, 4 "So, there are parts of this episode that you do 5 not remember at all, because that would be quite a 6 big thing, would it not, painting a penis on a 7 picture?" 8 "ANSWER: It would be quite a big 9 thing. I do not recall -- 10 "QUESTION: It is not something you 11 would do by accident, is it, you do not 12 accidentally -- 13 "ANSWER: No, I would say not. 14 "QUESTION: You have no recollection? 15 "ANSWER: I am sorry, I am not 100% 16 sure that I can say I did that." 17 Did I read that right? 18 A You did read it right, sir. Thank you. 19 Q Let's take a look at Exhibit 374, 20 please. 21 THE COURT: Is it Defendant's 22 Exhibit 374?	2086	1 MS. MEYERS: No objection, Your Honor. 2 THE COURT: All right. 374 in 3 evidence. You can publish. 4 MR. ROTTENBORN: If you can just blow 5 that up a little bit. Is it possible? 6 Q So, on this, which you wrote on with 7 your severed finger, you wrote, in some mix of 8 paint or blood, "Starring Billy Bob and Easy 9 Amber." 10 A Yes, sir. 11 Q Ms. Heard arrived directly in Australia 12 from filming the film London Fields, in England, 13 with Billy Bob Thornton, correct? 14 A That's correct. 15 Q And you hadn't seen your new bride in 16 three or four weeks and she arrives. You're not 17 happy about her filming with Billy Bob Thornton, 18 and, so, as part of this altercation, incident, 19 after your finger is injured, you write "Starring 20 Billy Bob and Easy Amber" on the mirror, correct? 21 MS. MEYERS: Objection. Compound. 22 THE COURT: I'll sustain the objection.
2085	1 MR. ROTTENBORN: Yes, Your Honor. 2 THE COURT: Okay. 3 Q Mr. Depp, do you recognize this as one 4 of the mirrors that you wrote on with your injured 5 finger in March of 2015? 6 A Yes, I do. 7 Q And yesterday, you texted -- texted, 8 I'm sorry. We've seen a lot of texts today. 9 A It's all right. I did text someone 10 yesterday. 11 Q Yesterday, you testified that you wrote 12 on the mirror, and I don't remember exactly what 13 you said, but you essentially said that you wrote 14 things about your past with Ms. Heard or -- 15 A Reminders. 16 Q -- or things that you had with her, 17 correct? 18 A Reminders, yes. 19 MR. ROTTENBORN: Your permission to 20 move this in as an exhibit, and ask for permission 21 to publish. 22 THE COURT: Any objection?	2087	1 MR. ROTTENBORN: I'll move on. 2 THE COURT: Okay. 3 MR. ROTTENBORN: Let's pull up 4 Exhibit 375, please. 5 Q This is -- Mr. Depp, do you recognize 6 this as another mirror on which you wrote with 7 your -- in blood and paint, after your finger 8 injury in March of 2015? 9 A Yes, sir. That's in the same bathroom. 10 Q Okay. 11 MR. ROTTENBORN: Your Honor, move for 12 admission of Exhibit 375, and request permission 13 to publish. 14 MS. MEYERS: No objection, Your Honor. 15 THE COURT: All right. 375 in 16 evidence. Publish. 17 Q Okay. 18 MR. ROTTENBORN: Can we, please, pull 19 up Exhibit 377, please. 20 Q Mr. Depp, this is a picture of a 21 lampshade that you wrote on after you sustained a 22 finger injury on March 8th, 2015, correct?

2088	1 A That's correct. 2 Q Okay. 3 MR. ROTTENBORN: Your Honor, move for 4 admission of Exhibit 377. 5 MS. MEYERS: No objection. 6 THE COURT: All right. 377 in 7 evidence. You can publish. 8 MR. ROTTENBORN: Permission to publish. 9 Q And on this lampshade, which appears to 10 be sitting on the ground, you write, in some 11 mixture of blood or paint, "Good luck and be 12 careful at top," correct? 13 A Yes, correct. Yes. I thought it was 14 good advice. 15 Q Now, you have never, and I know 16 Ms. Heard will give her account of this incident 17 later in the trial, but just to be clear, you have 18 never seen Amber inflict harm on herself or on her 19 arms or anything like that, correct? 20 MS. MEYERS: Objection. Compound. 21 THE COURT: Sustained. 22 Q You've never seen Amber inflict harm on	2090	1 this question and did you give this answer: 2 "QUESTION: You have never seen her 3 inflict harm on herself, on her arms or anything 4 like that, during the time you were with her? 5 "ANSWER: No. No." 6 Did I read that right? 7 A I don't see it on page 434. Can you – 8 Q Go to the top of page 435. Sorry if I 9 wasn't clear. 10 A Oh, 435. Okay. 11 Q So, the bottom of page 434. 12 "QUESTION: You have never seen her 13 inflict harm on herself, on her arms or anything 14 like that, during the time you were with her?" 15 And then the answer, at the top of 16 page 435, is, "No. No." 17 Did I read that correctly? 18 A You did. 19 Q Thank you. Now, you testified 20 yesterday that when you went to the hospital, that 21 you told them that you had injured your finger in 22 an accordion door.
2089	1 herself? 2 A That depends on your definition of 3 "harm," sir. That's quite a broad word. 4 Q Can you, please, pull up your U.K. 5 testimony, at page 434. 6 MS. MEYERS: Objection, Your Honor. 7 May we approach? 8 THE COURT: Yes. 9 (Sidebar.) 10 MS. MEYERS: I'm just curious as to 11 which portion because this is all -- 12 THE COURT: Which -- 13 MR. ROTTENBORN: Line 25, and then to 14 435. 15 MS. MEYERS: I apologize. 16 THE COURT: No, that's okay. 17 (Open court.) 18 BY MR. ROTTENBORN: 19 Q Mr. Depp, are you there, on page 434, 20 line 25. 21 A 434, okay. Yes. 22 Q And in the U.K. trial, were you asked	2091	1 Do you remember giving that testimony? 2 A Yes, I do. 3 Q That's actually not true, is it? You 4 actually told the hospital that you had cut it off 5 with a kitchen knife; isn't that right? 6 A No, that's not true. 7 Q Okay. 8 MR. ROTTENBORN: Can you pull up 9 Exhibit 360, please. 10 A I believe there was one of my team who 11 might have said that to the doctor. But that was 12 not my – those are not my words. At any rate, we 13 were looking to keep Amber's name out of it. 14 Q Mr. Depp, I'm not going to move this 15 exhibit into evidence, but do you see the portion 16 where it says "Thanks for seeing and treating this 17 patient"? 18 Do you see that? Right after that, it 19 says "He sustained an injury to his right middle 20 finger tonight after accidentally cutting it with 21 a kitchen knife." 22 Do you see that?

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<p>1 A I do see that.</p> <p>2 Q There's no mention of an accordion door</p> <p>3 in that document, is there?</p> <p>4 A I'll read it, if you'd like. But that</p> <p>5 was – I didn't sign my name to this, and that's</p> <p>6 not my statement to them. I used the accordion</p> <p>7 door.</p> <p>8 Q You testified yesterday that you --</p> <p>9 A I can't help that.</p> <p>10 Q You testified yesterday that you told</p> <p>11 Dr. Kipper that Ms. Heard had, in fact, been</p> <p>12 responsible for your finger injury.</p> <p>13 Do you remember giving that testimony?</p> <p>14 A Yes.</p> <p>15 Q But, in fact, in subsequent</p> <p>16 communications to Dr. Kipper, you reference, more</p> <p>17 than once, that you chopped off your own finger,</p> <p>18 to Dr. Kipper, correct?</p> <p>19 A I think the key word is chopped off my</p> <p>20 own finger.</p> <p>21 When you say to someone, I've chop my</p> <p>22 finger off, that's just going straight to the</p>	<p>1 THE WITNESS: It was a pathetic attempt</p> <p>2 at humor. My apologies.</p> <p>3 THE COURT: All right. 398 in evidence</p> <p>4 as redacted.</p> <p>5 MR. ROTTENBORN: Just blow that up a</p> <p>6 little bit more, if you can. Thank you.</p> <p>7 Q So this text message from you to</p> <p>8 Dr. Kipper, on March 19th, 2015, you text him "My</p> <p>9 most sincere apologies to you, Doc...</p> <p>10 "I understand your decision based on my</p> <p>11 immunity to do the right thing.. And I truly do</p> <p>12 thank you for your concern!!!</p> <p>13 "I must apologize for not having had</p> <p>14 the presence of mind to respect the man who has</p> <p>15 been the most kind and who has done more for me</p> <p>16 than anyone ever. There was no call for my</p> <p>17 spineless and base behavior toward you.</p> <p>18 "I honestly understand the reasons for</p> <p>19 your concerns in your letter and can say to you</p> <p>20 now, they no longer are an issue...</p> <p>21 "Thank you for everything. I have</p> <p>22 chopped off my left middle finger as a reminder</p>
2093	2095
<p>1 fact. You don't get into, she did this, I did</p> <p>2 that, this, that. My finger's been chopped off.</p> <p>3 Q Okay.</p> <p>4 MR. ROTTENBORN: Let's take a look at</p> <p>5 Exhibit 398, please.</p> <p>6 Q I'd like to direct your attention, sir,</p> <p>7 to the text message numbered 94, which is a text</p> <p>8 message from you to Dr. David Kipper on</p> <p>9 March 19th, 2015.</p> <p>10 Do you see that?</p> <p>11 A I will in a second.</p> <p>12 Q Sure.</p> <p>13 A 94. Yes, March 19th. So I was in</p> <p>14 Los Angeles, yes. Yes, I see the text.</p> <p>15 MR. ROTTENBORN: Your Honor, I would</p> <p>16 move for the admission of this exhibit with just</p> <p>17 that text displayed and with every identifier</p> <p>18 redacted.</p> <p>19 MS. MEYERS: No objection, Your Honor.</p> <p>20 THE COURT: All right. If we could do</p> <p>21 those redactions, please.</p> <p>22 MR. ROTTENBORN: Thank you, Your Honor.</p>	<p>1 that I should never cut my finger off again!!</p> <p>2 "I love you, brother.</p> <p>3 "Johnny." .</p> <p>4 Did I read that right?</p> <p>5 A You did.</p> <p>6 Q And Ms. Heard was not on that text</p> <p>7 message, was she?</p> <p>8 A No, she was not.</p> <p>9 MR. ROTTENBORN: Can you take that down</p> <p>10 and put up Exhibit 499, please.</p> <p>11 Q And I'd like to direct your attention</p> <p>12 to item 39, second text down, which is a text</p> <p>13 message exchange between Erin Boreum, Dr. Kipper's</p> <p>14 nurse, on October 31st, 2015.</p> <p>15 Do you see that?</p> <p>16 A Yes, I do.</p> <p>17 MR. ROTTENBORN: Your Honor, I move for</p> <p>18 admission of this exhibit, with just that text</p> <p>19 message.</p> <p>20 MS. MEYERS: No objection.</p> <p>21 THE COURT: All right. If you can</p> <p>22 redact it.</p>

<p style="text-align: right;">2096</p> <p>1 MR. ROTTENBORN: And the appropriate 2 redactions. Thank you. 3 THE COURT: All right. 499 in 4 evidence, with the redactions. 5 Q And in this text message, from you to 6 Dr. Kipper's nurse, Erin Boreum, in October of 7 2015, you say, and I'll just try to read the 8 relevant part, "Sent huge text to Kipper... No 9 response!!! He's an odd duck, Oi' Kipper... This 10 is the second time that he's held off giving me 11 meds by blackmailing me into seeing him... The 12 first time I had just chopped my finger off... 13 "Hmm...???" 14 "Oh, well... I want OFF of the majority 15 of the stuff anyway... 16 "I guess that's a new way to stop!!! 17 "X." 18 Did I read that right? 19 A You did, sir. 20 Q And Amber is not on that text exchange, 21 correct? 22 A Nope, she's not.</p>	<p style="text-align: right;">2098</p> <p>1 THE COURT: That's fine. 2 A What is the date of this recording? 3 Mr. Rottenborn? 4 THE COURT: What's the date of the 5 recording? 6 MR. ROTTENBORN: I don't know. It's a 7 plaintiff's exhibit. I don't know the date of the 8 recording. 9 THE COURT: Okay. 10 A Oh. 11 (Whereupon, the following audio clip 12 was played.) 13 MR. DEPP: "I'm talking about 14 Australia. The day that I chopped my finger off. 15 MS. HEARD: Now we're talking about 16 Australia? Okay, yeah." 17 BY MR. ROTTENBORN: 18 Q Did you hear that? When you said, "The 19 day I chopped my finger off"? 20 Let's play it again. 21 A That would be good. Thank you. 22 (Whereupon, the following audio clip</p>
<p style="text-align: right;">2097</p> <p>1 MR. ROTTENBORN: I'd like to, if we 2 could, pull up Exhibit 343. I believe it's 3 Plaintiff's Exhibit 343. 4 Q This is where you tell Amber, in the 5 recording that you mentioned today, I chopped my 6 finger off. So, let's listen to that. 7 THE COURT: Are you entering 343 into 8 evidence? 9 MR. ROTTENBORN: Yeah, I think it's 10 plaintiff's. It's the same one that was played 11 yesterday, 343. 12 MS. MEYERS: Just for the record, which 13 portions are you playing? 14 MR. ROTTENBORN: Sure. 15 THE COURT: Which portion are you 16 playing? 17 MR. ROTTENBORN: I'm playing 2:02:15 to 18 2:02:19. 19 Is that right? 20 I don't know if we'll be able to get it 21 exactly right. There's a second or two on either 22 side, but we'll do our best.</p>	<p style="text-align: right;">2099</p> <p>1 was played.) 2 MR. DEPP: "I'm talking about 3 Australia. The day that I chopped my finger off. 4 MS. HEARD: Now we're talking about 5 Australia? Okay, yeah." 6 A Are you sure that's – 7 Q Let's do it one more time. 8 A Or was it the day that I got my finger 9 chopped of? 10 Q No, you say, "The day that I chopped my 11 finger off." 12 So, let's play it one more time, 13 because I think I left out the word "that." It 14 says the day that I chopped my finger off. 15 (Whereupon, the following audio clip 16 was played.) 17 MR. DEPP: "I'm talking about 18 Australia. The day that I chopped my finger off. 19 MS. HEARD: Now we're talking about 20 Australia? Okay, yeah." 21 A I'm not so sure. In fact, earlier, you 22 quoted Jerry Judge from the airplane tape, as</p>

2100	<p>1 calling me an asshole, or wait until the asshole 2 falls asleep. And I'm positive that those words 3 never left his mouth because he was – he would 4 have – if I would have been making those noises 5 in the bathroom, he would have ripped the hinges 6 off. 7 MR. ROTTENBORN: Maybe they left his 8 mouth when you were passed out, sir, respectfully. 9 Let's listen to this one more time. 10 MS. MEYERS: Objection. 11 THE COURT: I'll sustain. 12 MS. MEYERS: Move to strike. 13 THE COURT: I'll sustain as 14 argumentative. I'll move to strike. 15 Next question. 16 MR. ROTTENBORN: I want to play this 17 video, just one more time, please. 18 We can move on. 19 Let's bring up Exhibit 380, please. 20 THE COURT: 380. 21 MR. ROTTENBORN: This is another 22 recording, Your Honor. I don't know whether it's</p>	2102	<p>1 MS. MEYERS: As long as this is an 2 audio recording of just Mr. Depp and Ms. Heard, we 3 have no objection. 4 MR. ROTTENBORN: This portion is. 5 THE COURT: The portion is. 6 MR. ROTTENBORN: I believe that there's 7 other portions that involve other people, but as 8 best I'm aware of -- well, actually, no. May we 9 approach? Because I think -- 10 (Sidebar.) 11 MR. ROTTENBORN: I think this one is 12 like the plane one. I think it's a long video 13 that was -- long audio from Australia. Mr. Depp 14 wasn't present for most, but the portion that I'm 15 going to play is just Mr. Depp yelling. 16 THE COURT: Here's the problem: Now, 17 we're not putting this whole audio into evidence 18 because there's other parts that people object to, 19 right? 20 MR. ROTTENBORN: I mean, it's just 21 like, sure, I mean, that's fine, but it's just 22 like the plane thing we did earlier.</p>
2101	<p>1 been admitted into evidence yet. 2 THE COURT: 380, Plaintiff's 380, or 3 Defendant's 380? 4 MR. ROTTENBORN: I believe it's 5 defendant's. I left my cheat sheet. 6 THE COURT: I thought it was an easy 7 question. 8 MR. ROTTENBORN: I had it written down, 9 and I don't have it in front of me. 10 THE COURT: Okay. That's fine. 11 MR. ROTTENBORN: Plaintiff's 380. 12 THE COURT: Plaintiff's 380. 13 MR. ROTTENBORN: Yes. 14 THE COURT: I don't know if that's in 15 evidence or not. Is Plaintiff's 380 in evidence? 16 No. 17 So, you're offering 380 before we hear 18 it. Can we put it into evidence? 19 MR. ROTTENBORN: Yes, Your Honor. I 20 move it into evidence. The portions that I would 21 like to play are 33:33 through 34:10. 22 THE COURT: I assume no objection?</p>	2103	<p>1 THE COURT: I have to keep a clean 2 record, okay? 3 MR. ROTTENBORN: I understand. 4 THE COURT: So, I can't, if we're not 5 putting the full audio in. I didn't mind the 6 other ones, that was putting the full audio in. 7 But if you're putting just one part of it in, I 8 have to make it clear for the record. I just need 9 just that audio clip to go with the record. 10 MR. ROTTENBORN: Let's just do that. 11 MS. MEYERS: I think I know this is the 12 four-hour Australia recording. 13 Are you sure? Has this been -- 14 THE COURT: You're suggesting it's just 15 the two of them or other people? 16 MR. ROTTENBORN: There's definitely 17 other people in other parts, but I think the only 18 part I'm playing, I think it's just him. There's 19 other voices, you can't hear anything, but it's 20 him making a bunch of noises and yelling. 21 MS. MEYERS: Is there no actual 22 statements?</p>

2104	2106
1 MR. ROTTENBORN: I think there are.	1 something to do with this --
2 THE COURT: Well, then, why don't we go	2 MR. CHEW: That's not what we did.
3 ahead and take our afternoon break and you both	3 THE COURT: I think they wanted to make
4 can play it. I'd rather do that than hear it and	4 sure that it was clear. And then you went back
5 all of a sudden it's the wrong one.	5 and you made sure. I don't think anybody's taking
6 MR. ROTTENBORN: I'm sorry for that.	6 this, that there was anything --
7 THE COURT: That's okay. I just want	7 MS. BREDEHOFT: It did not come from
8 to make sure. Trying to get a clean record.	8 us, at all.
9 MS. MEYERS: Thank you.	9 THE COURT: That's fine. That's been
10 THE COURT: All right. Ladies and	10 verified. That's fine. That makes sense. I just
11 gentlemen, they're going to work out an issue with	11 want to make sure, like you said, that no evidence
12 one of the audio recordings, so we'll take our	12 gets out there from anybody until --
13 15-minute recess for the afternoon. Do not	13 MS. VASQUEZ: As I stated, it also had
14 discuss the case with anyone, and do not do any	14 Ms. Heard's email address.
15 outside research, okay?	15 THE COURT: No, I know. That's why I
16 (Whereupon, the jury exited the	16 wanted to bring it to everybody's attention, that
17 courtroom and the following proceedings took	17 that's happening. So, that's fine. So, I don't
18 place.)	18 know where it's coming from, but I can tell you
19 THE COURT: All right.	19 that I know Planet Depos has been getting --
20 MS. BREDEHOFT: Your Honor, may we	20 people can pay for the transcripts, anybody can do
21 approach, briefly, before we take break?	21 it, so the transcripts are getting out. It could
22 THE COURT: Okay.	22 be anybody paying for them, and they'll take
2105	2107
1 (Sidebar.)	1 anybody's money.
2 MS. BREDEHOFT: Your Honor, I have	2 MS. VASQUEZ: Your Honor, is this the
3 verified with the PR people. They have not	3 court's website? It appears to be.
4 released anything today, much less anything that	4 THE COURT: It's really weird. That's
5 would be an exhibit. They have never released	5 the court's website.
6 anything that was not already in evidence. Which	6 MS. VASQUEZ: So, if I may, just to
7 means whatever was on Ms. Vasquez's phone has	7 show you. So, under today's date, these are the
8 nothing to do with us.	8 exhibits, and that's the one.
9 THE COURT: Okay.	9 THE COURT: See, it might be -- have
10 MS. BREDEHOFT: And the allegation, and	10 you downloaded anything today on the court? Have
11 what's bothering me, is then they release these	11 you downloaded any exhibits on the court website?
12 transcripts and these people have been getting	12 MS. VASQUEZ: That might be.
13 transcripts every day. They release them to the	13 THE COURT: We'll take a look. We'll
14 press. They're making unfounded allegations	14 take a look.
15 about --	15 MS. BREDEHOFT: I'm just glad.
16 MR. CHEW: What are you talking about?	16 THE COURT: All right. Thank you.
17 MS. BREDEHOFT: -- our legal team,	17 MR. CHEW: Thank you, Your Honor.
18 suggesting we're releasing things, suggesting that	18 THE COURT: We'll take a recess until
19 other people are releasing things, and I'm very,	19 3:40. All right. Thank you.
20 very offended by it. Your Honor said we need to	20 THE BAILIFF: All rise.
21 verify it before we come up to this bench, and now	21 (Recess taken from 3:23 p.m. to
22 there's been an allegation. Our legal team had	22 3:40 p.m.)

2108	1 THE BAILIFF: All rise. Please be 2 seated and come to order. 3 THE COURT: If you can approach for a 4 moment. 5 (Sidebar.) 6 THE COURT: Okay. So that was 7 Exhibit 325. And that was the one that, at first, 8 you had it -- redactions on it, they said we 9 wanted to see it without redactions, and you said 10 we have no objection to the unredacted version. 11 So, that's what you put up, that's what you 12 posted, and that's what was put in the evidence. 13 MR. CHEW: So -- 14 THE COURT: I can't put any blame on 15 anybody here, other than that's what we had, 16 that's what was in evidence, that's what went up 17 on the website. We have taken it down. Now, if 18 you want to give us a redacted version of 325, 19 we'll replace it. 20 MS. BREDEHOFT: The identifiers, yeah. 21 THE COURT: Whatever you want to do. 22 The only one that didn't have a redacted by it.	2110	1 through 34 minutes, through 34:00. 2 THE COURT: So 33 minutes to 3 34 minutes. So, you're only entering into 4 evidence that one minute of this audio; is that 5 correct? 6 MR. ROTTENBORN: Yes, Your Honor. 7 THE COURT: So somebody's going to get 8 me an audio clip of just that, at some point, 9 correct? 10 MR. ROTTENBORN: Sure. We're happy to 11 take care of that. 12 THE COURT: Okay. I'll make that 380A. 13 MR. ROTTENBORN: We can fight over the 14 rest of it later, but, for now, this will be -- 15 THE COURT: Plaintiff's 380A. 16 MR. ROTTENBORN: Plaintiff's 380A. 17 We're happy to get to that -- oh, I'm told it's 18 actually defendant's. Oh, they are both 380. So, 19 we'll get it to you. How about that? 20 THE COURT: Oh, joy. All right. We're 21 going to go with Plaintiff's 380 right now, okay? 22 Try to keep the record clear. 380A, 3:33 and
2109	1 You guys owe me a lot, by the way. But, now, 2 we'll do the 325 redacted, okay? 3 MR. CHEW: Thank you, Your Honor. 4 MS. BREDEHOFT: Thank you, Your Honor. 5 MR. ROTTENBORN: Thank you, Your Honor. 6 THE COURT: All right. We've got that 7 taken care of. 8 All right. Are we ready for the jury? 9 MR. ROTTENBORN: Yes, Your Honor. 10 THE COURT: Okay. 11 (Whereupon, the jury entered the 12 courtroom and the following proceedings took 13 place.) 14 THE COURT: All right. Thank you. You 15 can be seated. 16 And your next question, sir. 17 MR. ROTTENBORN: Thank you, Your Honor. 18 I think before the break, we were going 19 to ask to play a portion of Exhibit 380, which is 20 an audio recording. Counsel for both sides have 21 conferred that neither side has an objection to 22 the following excerpt being played, which is 33:33	2111	1 through 34. 2 (Whereupon, the following audio clip 3 was played.) 4 MR. DEPP: "I wish you fuckin' 5 understood what you are and who you are and how 6 you fucked me over and make me feel sick of 7 myself. There's still a lot left in the day. 8 Maybe you should dye your hair. I see 9 (indiscernible)." 10 BY MR. ROTTENBORN: 11 Q That's your voice in that audio 12 recording, Mr. Depp, correct? 13 A It is, indeed, sir. 14 Q Now, we talked a little bit about what 15 you wrote on the one mirror, when you said "Billy 16 Bob Thornton and Easy Amber." 17 Remember seeing that picture a few 18 minutes ago? 19 A I do. 20 Q And we talked about how Amber had just 21 been in London filming a film with Billy Bob 22 Thornton, correct?

2112	<p>1 A That's correct.</p> <p>2 Q Now, when you were apart from her, she</p> <p>3 would want to socialize with other people, and</p> <p>4 that made you feel insecure, right?</p> <p>5 MR. ROTTENBORN: Objection. Compound</p> <p>6 and speculative.</p> <p>7 THE COURT: Compound. I'll sustain as</p> <p>8 to compound.</p> <p>9 Q When you were apart she would want to</p> <p>10 socialize with other people, right?</p> <p>11 A Yes, I suppose, at times. Yes.</p> <p>12 Q And that occasionally made you feel</p> <p>13 insecure, didn't it?</p> <p>14 A Not necessarily, no.</p> <p>15 Q Let's look at page 257 of your U.K.</p> <p>16 transcript, please. I think that's day 2.</p> <p>17 A Day 2. 330 – what was the number</p> <p>18 again, I'm sorry?</p> <p>19 Q Sure. No problem. It's day 2,</p> <p>20 page 257.</p> <p>21 A 257.</p> <p>22 Q So it's page 23 of the document.</p>	2114	<p>1 THE COURT: Go ahead.</p> <p>2 (Whereupon, the following audio clip</p> <p>3 was played.)</p> <p>4 MR. DEPP: "I become irrational when</p> <p>5 you're doing movies. I become jealous and fucking</p> <p>6 crazy, weird and, you know, we fight a lot more."</p> <p>7 MR. ROTTENBORN: Can we play that one</p> <p>8 more time, please. Actually, before we do.</p> <p>9 BY MR. ROTTENBORN:</p> <p>10 Q You said that you become irrational</p> <p>11 when you're doing movies. And you say you become</p> <p>12 "weird."</p> <p>13 You heard those, right?</p> <p>14 A I'd like to hear it again.</p> <p>15 MR. ROTTENBORN: Let's play it again.</p> <p>16 Thank you.</p> <p>17 (Whereupon, the following audio clip</p> <p>18 was played.)</p> <p>19 MR. DEPP: "I become irrational when</p> <p>20 you're doing movies. I become jealous and fucking</p> <p>21 crazy, weird and, you know, we fight a lot more."</p> <p>22</p>
2113	<p>1 A All right. 257?</p> <p>2 Q Yes, sir. 257.</p> <p>3 A I've got it.</p> <p>4 Q Line 13.</p> <p>5 Did you give the following testimony in</p> <p>6 response to the following questions?</p> <p>7 "QUESTION: And when you were apart,</p> <p>8 she would want to do things with other people, see</p> <p>9 other people, go out with other people, socialize;</p> <p>10 yes?</p> <p>11 "ANSWER: Yes, sure.</p> <p>12 "QUESTION: And did this occasionally</p> <p>13 make you feel insecure?</p> <p>14 "ANSWER: Occasionally, yes, it did."</p> <p>15 Did I read that right?</p> <p>16 A You did.</p> <p>17 MR. ROTTENBORN: Can we, please, pull</p> <p>18 up Plaintiff's Exhibit 343, which is a recording,</p> <p>19 it's been admitted, and we propose to play seconds</p> <p>20 30 through 45.</p> <p>21 With your permission, Your Honor, may</p> <p>22 we play that portion?</p>	2115	<p>1 BY MR. ROTTENBORN:</p> <p>2 Q So, you heard yourself, Mr. Depp, say</p> <p>3 "I become irrational when you're" -- "we're doing</p> <p>4 movies," you heard that, right?</p> <p>5 I can play it again, if you'd like?</p> <p>6 A It's very difficult to tell if that's a</p> <p>7 you or I.</p> <p>8 Q Sure. Why don't we play it again.</p> <p>9 A Thank you.</p> <p>10 (Whereupon, the following audio clip</p> <p>11 was played.)</p> <p>12 MR. DEPP: "I become irrational when</p> <p>13 you're doing movies. I become jealous and fucking</p> <p>14 crazy, weird and, you know, we fight a lot more."</p> <p>15 BY MR. ROTTENBORN:</p> <p>16 Q Mr. Depp, in that audio, you say "I</p> <p>17 become irrational when you're doing movies. I</p> <p>18 become jealous, fucking crazy, weird, and we fight</p> <p>19 a lot more."</p> <p>20 You heard that, right?</p> <p>21 A Yeah, something to that effect. Yeah.</p> <p>22 MR. ROTTENBORN: You can take that</p>

2116	1 down. 2 Q I'd like to fast-forward, Mr. Depp, to 3 December 15th, 2015. I know there's been some 4 testimony on that day, for the jury. And you and 5 Ms. Heard, you gave some testimony yesterday about 6 an altercation that you had that evening. 7 Do you remember giving that testimony? 8 A Yes. 9 Q Okay. 10 A I don't know whether it was evening. 11 I'm not sure. 12 Q Okay. And you would agree that after 13 this altercation that you had, that you wrote 14 in -- on the countertop in your penthouse at the 15 ECB in, like, a gold Sharpie. 16 Do you remember that? 17 A Very well, yes. 18 Q And your counsel showed a picture to 19 you that, allegedly, was taken that day. 20 MR. ROTTENBORN: I would like to pull 21 up Plaintiff's Exhibit 409, which was shown to the 22 witness yesterday, I believe, Your Honor.	2118	1 that, sir. There was a lot of -- I was trying to 2 restrain Ms. Heard, and in the -- once I had 3 restrained her, I would say, if she's trying to 4 still move around and kick at me or trying to get 5 loose, any sort of movement, when you're like this 6 (indicating), your heads are together, this close 7 together, it's not impossible for them to bump. 8 But the headbutt, a headbutt is -- that's a pretty 9 extreme definition of that. 10 Q Okay. Let's take a listen to 11 Exhibit 587. 12 I believe that's Defendant's 13 Exhibit 587. 14 MR. ROTTENBORN: Your Honor, this is 15 one of the recordings that's just the two parties, 16 Amber and Mr. Depp, and we would play, propose to 17 play 8:45 through 9:20. 18 THE COURT: All right. Is this whole 19 587 coming into the evidence, the whole tape or 20 just that portion? 21 MR. ROTTENBORN: Yes, we propose the 22 whole tape come in.
2117	1 THE COURT: Okay. That's Plaintiff's 2 409. It's already in evidence. So, we'll go 3 ahead and publish it. 4 MR. ROTTENBORN: Yeah, there we go. 5 Q Mr. Depp, and the jury will see, hear 6 more about this as the case goes on, but do you 7 recognize this picture of Ms. Heard as a picture 8 that was taken directly after the December 15th, 9 2015 incident? 10 A I don't know when it was -- I don't 11 know when the photograph was taken. I don't know 12 much about it. 13 Q Okay. 14 A I was out of the picture. 15 MR. ROTTENBORN: You can take that 16 down. 17 Q In any event, you don't disagree that 18 there was a headbutt that evening, I know there's 19 disagreements about the cause of it, but you would 20 agree that you headbutted Ms. Heard that evening, 21 correct? 22 A No. I would vehemently disagree with	2119	1 MS. MEYERS: To the extent the tape is 2 just the two parties, we have no objection. 3 THE COURT: It's just the two parties 4 in this tape? 5 MR. ROTTENBORN: I believe so, Your 6 Honor. 7 THE COURT: You believe? 8 MR. ROTTENBORN: I mean, we'll confirm, 9 but for right now, I'd like to get this part in 10 evidence. If we can have tonight, we'll confirm 11 with you tomorrow that the whole thing is just the 12 two of them. That's my understanding. 13 THE COURT: So, right now, I can only 14 put 587A in. And the minutes are? What are the 15 minutes again? 16 MR. ROTTENBORN: 8:45 to 9:20. 17 THE COURT: 8:45 to 9:20. That 18 portions is in evidence at the moment. Okay. 19 (Whereupon, a video was played.) 20 MR. DEPP: "But I didn't. But you did. 21 MS. HEARD: I'm sorry. Yeah, but he -- 22 MR. DEPP: Thanks for your "sorry."

2120	2122
<p>1 MS. HEARD: It was halfway screaming. 2 It's like -- somehow the end all be all is a very 3 sort of an offensive thing. You can throw a 4 punch, yet, screaming's okay. You can headbutt 5 somebody screaming, but don't scream. 6 MR. DEPP: I headbutted you in your 7 fucking -- 8 MS. HEARD: I couldn't believe you did 9 that. 10 MR. DEPP: -- forehead. That doesn't 11 break a nose. 12 MS. HEARD: I don't know if you 13 realize. I don't think you did. I don't think 14 you broke it." 15 MR. ROTTENBORN: Why don't we play that 16 one more time, please. 17 BY MR. ROTTENBORN: 18 Q Because, Mr. Depp, my question for you 19 is, did you say, "I headbutted you in the 20 forehead. That doesn't break a nose"? 21 So, let's take another listen. 22 (Whereupon, a video was played.)</p>	<p>1 Q All right. 2 A But I didn't -- I said I -- I was using 3 the words that Ms. Heard was using. 4 Q Okay. 5 A But there was not an intentional 6 headbutt. 7 Q Okay. 8 A And if you want to have a peaceful 9 conversation with Ms. Heard, you might have to 10 placate just a little bit. 11 Q Okay. Let's listen to Exhibit 598, 12 please. 13 MR. ROTTENBORN: Your Honor, this is 14 another recording that, I believe, is just between 15 the two. I just want to confirm with my team. 16 But for now, we just ask to play minutes 6:05 17 through 7:36 of 598. 18 THE COURT: So, 598A in evidence. 6:05 19 to 7:36. 20 MR. ROTTENBORN: Thank you, Your Honor. 21 THE COURT: Uh-huh. 22 (Whereupon, the following audio clip</p>
2121	2123
<p>1 MR. DEPP: "But I didn't. But you did. 2 MS. HEARD: I'm sorry. Yeah, but he -- 3 MR. DEPP: Thanks for your "sorry." 4 MS. HEARD: It was halfway screaming. 5 It's like -- somehow the end all be all is a very 6 sort of an offensive thing. You can throw a 7 punch, yet, screaming's okay. You can headbutt 8 somebody screaming, but don't scream. 9 MR. DEPP: I headbutted you in your 10 fucking -- 11 MS. HEARD: I couldn't believe you did 12 that. 13 MR. DEPP: -- forehead. That doesn't 14 break a nose. 15 MS. HEARD: I don't know if you 16 realize. I don't think you did. I don't think 17 you broke it." 18 BY MR. ROTTENBORN: 19 Q Mr. Depp, you said "I headbutted you in 20 the fucking forehead. That doesn't break a nose," 21 correct? 22 A I did say those words.</p>	<p>1 was played.) 2 MS. HEARD: "The person who is loudest 3 is most responsible. Just because -- 4 MR. DEPP: My 16-year-old daughter 5 heard you saying shit that she would rather not 6 hear. 7 MS. HEARD: That's because I'm louder. 8 Right, because I'm louder. 9 MR. DEPP: Okay, whatever. 10 MS. HEARD: My family, my friends -- 11 MR. DEPP: Because you scream. 12 MS. HEARD: -- everyone around me saw 13 all the bruises and broken -- broken blood vessel 14 under my eye, the bruises on my head, the missing 15 chunks of hair, the split lips, the black eye, the 16 swollen nose. All that shit. Because you're 17 stronger. It does not mean, it does not mean 18 because they heard me that I'm somehow more 19 responsible. It just means they heard me because 20 I yell in a fight. You do provoke. I yell. It 21 doesn't mean I'm more responsible or badder. 22 However, I am exposed via that. The distance</p>

2124	1 of -- between Cafe Cabrera and the house is 2 significant. And I know, I know that that does 3 not mean that they got an accurate representation 4 of our fight. But if you told them stuff, great, 5 cool. Thanks for exposing me. 6 "As I said to you before, don't do it 7 again unless you want me to really also tell them 8 my side of things. Because trust me -- 9 MR. DEPP: You're welcome to. 10 MS. HEARD: Trust me. You know I have 11 a different side than you. And if I show them 12 pictures and stuff, I'm sure they'll have even 13 more a different side. And, in fact, if I told 14 them even more stuff, they'll have an even more 15 clear picture of what I think of both sides. 16 MR. DEPP: Maybe I should show them -- 17 maybe -- 18 MS. HEARD: But -- right. 19 MR. DEPP: -- I should show them this 20 and this. 21 MS. HEARD: But if you -- that's true. 22 If you can do --	2126	1 Q And that's your handwriting on the 2 counter, right? You wrote -- 3 A I wrote in my own handwriting, yes, 4 sir. 5 Q "Why be a fraud, all is such bullshit." 6 Do you see that? 7 A Very well, yes. 8 Q And that's in penthouse 3? 9 A I meant it. Why be a fraud? Why lie? 10 Q Well, let's take a look at this. 11 MR. ROTTENBORN: Let's take a look at 12 Exhibit 580. 13 Q Mr. Depp, I would like to direct your 14 attention to the text message, two up from the 15 bottom. It's a text message -- this is my 16 question to you. It's a text message from you to 17 David Heard, Amber's father, on December 30th, 18 2015. 19 Do you see that? 20 A Which one are we looking at? 21 Q Good question. 131. 22 A 131.
2125	1 MR. DEPP: From the mineral spirits -- 2 MS. HEARD: -- whatever you want. 3 MR. DEPP: -- can that you threw at my 4 face. 5 MS. HEARD: You can do whatever -- by 6 the way, do it. I promise you, do it. Do 7 whatever you want. 8 MR. DEPP: You don't want me to do 9 that. 10 MS. HEARD: No, you -- you do whatever 11 you want. 12 MR. DEPP: They'll never speak to you 13 again. 14 MS. HEARD: You do whatever you want." 15 MR. ROTTENBORN: Let's take a look at 16 Defendant's 526, please. 17 BY MR. ROTTENBORN: 18 Q After the incident on December 15th, 19 you wrote these words on the countertop at 20 Sweetzer -- or at ECB, the Eastern Columbia 21 Building, correct? 22 A That is correct.	2127	1 MR. ROTTENBORN: Can you scroll down, 2 please. 3 Q And my only question for you now is, 4 that's a text message from you to David Heard on 5 December 30th, 2015, correct? 6 A I was just reading it, sir; sorry. 7 Yes, I -- yes, that's from me to David 8 Heard. 9 MR. ROTTENBORN: Your Honor, move for 10 admission of 580, just that text is all I want to 11 ask the witness about. 12 MS. MEYERS: No objection, but with the 13 redaction of the phone numbers. 14 MR. ROTTENBORN: Of course. 15 THE COURT: All right. 580 entered 16 into evidence with redactions. 17 MR. ROTTENBORN: Thank you, Your Honor. 18 Q So, in this text message, Mr. Depp, 19 that you sent on December 30th, 2015, you tell 20 him, Amber's father, "Below is a text that I never 21 hit send on from a week, or so again... It was in 22 response to you... Hey brother... I love you,

2128	1 too!! More than you can ever imagine... It's rare 2 in life when one meets a kindred spirit... A 3 couple of madmen with the thirst for 4 'FURTHER!!!'... Their have only been maybe 3 5 people in my entire life, of your ilk!!! You're a 6 rare specimen and our friendship means 7 everything!!! Yes, I fucked up and went too far in 8 our fight!!! I cannot and WILL NOT excuse my part 9 inside these dramas!!! 10 "But I can promise you, with all 11 confidence, THEY WILL NEVER HAPPEN AGAIN!!! My 12 most sincere apologies if I've let you down. 13 "Love you, brother..." 14 Did I read that right? 15 A You did read that right, yes. 16 Q And so, in this text, sent on 17 December 30th, you're telling David Heard that you 18 messed up and went too far in a fight? 19 A It doesn't say physical fight. 20 Q And in the audio -- 21 A Fights can be arguments. 22 Q Sure. And in the audio that we just	2130	1 Q And then you saw her individual for a 2 session as well. 3 Do you recall that? 4 A Yes, a brief session, as far as I 5 remember. Yeah. 6 Q And during the joint session with 7 Dr. Banks, you didn't contradict Amber's reporting 8 of your violence toward her -- 9 MS. MEYERS: Objection. Hearsay. 10 MR. ROTTENBORN: If he contradicted 11 that. 12 THE COURT: I'll sustain the objection. 13 Next question. 14 Q We're going to jump around a little bit 15 in time here, Mr. Depp. 16 Earlier today, you recall that we 17 talked about March of 2013, and we showed -- you 18 saw the picture with the cocaine box that said 19 "Property of JD." 20 Do you remember that? 21 A Oh, yes, yes. 22 Q I'd like to show you a few documents
2129	1 heard, Amber's talking to you about people seeing 2 her injuries from December 15th and how she hid 3 them from your kids during Christmas? 4 MS. MEYERS: Objection. Hearsay. 5 Q Is that right? 6 THE COURT: I'll sustain the objection 7 to that question. 8 Next question. 9 MR. ROTTENBORN: Okay. 10 Q After you came back from Australia, you 11 and Amber saw -- 12 MR. ROTTENBORN: You can take that 13 down, please. 14 Q You and Amber saw someone by the name 15 of Dr. Amy Banks, you joined her by Skype. 16 Do you remember that? 17 A The only time that I've ever seen 18 Dr. Amy Banks was on a video link from Australia. 19 Q Right. And you saw her individually -- 20 you saw her for a joint session with Amber, 21 correct? 22 A Yes.	2131	1 here. 2 MR. ROTTENBORN: Michelle, can you pull 3 up Exhibit -- Defendant's Exhibit 1-5-9, please, 4 159. 5 Q And, Mr. Depp, what I'm going to ask 6 you about is the second text down. It's the text 7 from you to someone named "Sis," who I think you 8 testified was -- you said, first, it was Christi, 9 but I think you, then, testified that it was 10 Whitney Heard, correct? 11 A Sis is always Whitney. I call my 12 sister, Christi something else, another nickname. 13 Q Okay. 14 MR. ROTTENBORN: Your Honor, I'd move 15 for the -- 16 Q Well, this is a text from you to 17 Whitney on March 9th, 2013, correct? 18 Do you see that? 19 A What am I supposed to see; I'm sorry? 20 Q The second he -- two down is a text 21 from you to Whitney, dated March 9th, 2013. 22 A Yes, I see that. Yes, sir.

2132	1 MR. ROTTENBORN: Your Honor, I would 2 move for the admission of this Exhibit 159 with 3 that text and then the second and third texts from 4 the bottom, please. With the appropriate 5 redactions on everything else. 6 MS. MEYERS: May we approach, Your 7 Honor? 8 THE COURT: Sure. 9 (Sidebar.) 10 MS. MEYERS: I have no objection to the 11 portion of the text message at the top submitted 12 on -- 13 THE COURT: At the top. 14 MS. MEYERS: Yeah, submitted on 15 March 9, correct? 16 MR. ROTTENBORN: Uh-huh. 17 MS. MEYERS: The text at the bottom are 18 from a different time period. I'm just not sure 19 of the relevance. 20 MR. ROTTENBORN: I'm going to ask him 21 about it later. Those are the three things that I 22 may use in my cross. I just wanted to do it all	2134	1 MR. ROTTENBORN: Thank you, your Honor. 2 Q So, Mr. Depp, you sent this text to 3 Whitney Heard on March 9th, 2013. And in this 4 text, you say -- 5 MR. ROTTENBORN: Blow that up as best 6 you can, please. 7 Q "We had a slightly grim morning.. But, 8 not a doozy. We kissed, she splits and texts me 9 sweet" -- 10 A Stuff. 11 Q -- "stuff. I do the same right back 12 and... Nada. So, I just want to know that she is 13 safe. I've heard nothing... Just worried about 14 her. Xxx... 15 "JD." 16 Did I read that right? 17 A Yes. 18 Q So that text was sent on March 9th, 19 2013. 20 MR. ROTTENBORN: With that in mind, 21 could you, please, pull up Defendant's 22 Exhibit 161.
2133	1 now. 2 THE COURT: But you're not going to ask 3 him questions on that right now? 4 MR. ROTTENBORN: What's the date on the 5 second? 6 THE COURT: May 12th. 7 MR. ROTTENBORN: Yeah, I probably will 8 not ask him about those right now, but I don't 9 want to come back up and do it. 10 THE COURT: Let's do the one that's 11 published right now. 12 MR. ROTTENBORN: Okay. Sure. 13 MS. MEYERS: Thank you, Your Honor. 14 (Open court.) 15 MR. ROTTENBORN: Okay. Michelle, can 16 you, please, redact everything but the second text 17 message, please. 18 THE COURT: All right. What we'll do 19 is just call this 159A. 20 MR. ROTTENBORN: Sure. 21 THE COURT: And that will be admitted 22 with redactions, okay?	2135	1 Can you scroll -- yeah, here we go. 2 Q Do you see four texts -- or five texts 3 up from the bottom, there's a text exchange 4 between you and Ms. Heard. 5 Do you see that? 6 A Yes, I do. 7 Q And this is sent on March 12th, 2013? 8 A Okay. Yes, sir. 9 Q Which, if I'm doing my calculation 10 right, was Tuesday, March 12th, 2013. And in the 11 top text, you write "Just thought you should know 12 that there exists a book titled, 'Disco 13 Bloodbath.' That's all..." 14 Do you see that? Did I read that 15 right? 16 A Yes, you did. 17 MR. ROTTENBORN: Your Honor, I'd move 18 to -- move for the admission of this exhibit with 19 those texts. 20 THE COURT: When you say "those texts," 21 which ones? 22 MR. ROTTENBORN: Those four. The text

2136	1 exchange between Mr. Depp and Ms. Heard. 2 THE COURT: Okay. Any objection to 3 that? 4 MS. MEYERS: We have no objection to 5 the admission of the four text messages between 6 Mr. Depp and Ms. Heard on that date. 7 THE COURT: Okay. Just make those 8 redactions. 9 MS. MEYERS: Yeah. 10 THE COURT: All right. 161 in evidence 11 with the redactions. 12 You can publish. 13 MR. ROTTENBORN: Thank you, Your Honor. 14 Q So, we'll just focus on the texts. So, 15 we can see the top text is from you to Ms. Heard, 16 and you say "Just thought you should know that 17 there exists a book titled, 'Disco Bloodbath.' 18 That's all..." 19 And Amber wrote you back and said "We 20 need that book!" 21 And you wrote back and said "Is it 22 about last Friday night" --	2138 1 Q Well, your counsel can ask you about 2 that, and I'm sure you can testify to that. 3 A He will get into that, yes, sir. 4 Q But my question to you, when you're 5 writing, when you're referring to "such a hideous 6 moment," you're responding to Ms. Heard's text 7 about "Is it about last Friday night, by any 8 chance"; isn't that right? 9 A That's what she's asking me, yes. 10 Q Okay. 11 MR. ROTTENBORN: You can take that 12 down, please. 13 THE WITNESS: Bless you. 14 MR. ROTTENBORN: Can you, please, bring 15 up Defendant's Exhibit 638. 16 THE COURT: I'm sorry. I'm going to 17 enter this into evidence or... 18 MR. ROTTENBORN: Yes, Your Honor. Move 19 for the admission of this video into evidence. 20 MS. MEYERS: We have no objection, Your 21 Honor. 22 THE COURT: All right. 638 into
2137	2139 1 MS. MEYERS: Objection. 2 MR. ROTTENBORN: Sorry, sorry. I got 3 it wrong. 4 A Yeah. 5 Q Amber writes back and says "We need 6 that book!" 7 And then she writes and says "Is it 8 about last Friday, by any chance?" 9 And you write "How can you make me 10 smile about such a hideous moment??? Yes, it 11 is... Funny bitch. I fucking love you, you 12 cunt!!!" 13 You wrote that on Tuesday, March 12th, 14 2013, referring to the previous Friday night, 15 March 8th, 2013, correct? 16 A I believe that the subject -- I sent 17 her that text, that there exists a book called 18 Disco Bloodbath, from a bookstore that I was in. 19 She said we need the book. Asked me about if it 20 was about last Friday. I believe that I have a 21 very different opinion of what that Friday was 22 than you do, and I --	

<p>2140</p> <p>1 MR. DEPP: You wanna see crazy? I'll 2 give you fucking crazy. Bitch baby. All your 3 crazy. And your crazy. 4 MS. HEARD: Have you drunk this whole 5 thing this morning? 6 MR. DEPP: Oh, you've got this going? 7 You got this going? 8 MS. HEARD: I just started it. 9 MR. DEPP: Oh, really? Really? Sneak 10 that shit on me? 11 MS. HEARD: No, I didn't. You were 12 smashing shit. 13 MR. DEPP: Bye. Ass. 14 (Indiscernible.)" 15 A Do we have a date for this illegally 16 recorded tape? Do we have a date or metadata or 17 anything on it? 18 Q Why don't we, since you have some 19 questions about it, why don't we watch it again? 20 A Oh, I've seen it plenty. 21 Q Okay. You know what, we don't have to 22 do that.</p>	<p>2142</p> <p>1 cabinets. But I did not touch Ms. Heard. As you 2 can see, I think, no? 3 Q And you may have been -- may have been 4 drunk in that video, correct? 5 A There's a possibility of that, yes, 6 sir. 7 Q You poured yourself a mega pint of red 8 wine, correct? 9 A A mega pint? 10 Q Yeah. 11 A I poured myself a large glass of wine. 12 Q All right. 13 A I thought it necessary. 14 Q All right. Well, let's look at U.K. 15 101, please. 16 A U.K. 101. 17 Q Yeah, this is day 1. 18 A Day 1. 19 Q You see there at line 5 -- do you have 20 the page up? 21 A I don't see 101 yet, sir, sorry. 22 Q I'm sorry. Take your time.</p>
<p>2141</p> <p>1 THE COURT: That's good. 2 MR. ROTTENBORN: We don't have to do 3 that. 4 Q This is at your house in Hollywood, on 5 Sweetzer Avenue, correct? 6 A That's correct, sir. 7 Q And that's you in the video, Mr. Depp, 8 right? 9 A That's correct, sir. 10 Q And you would agree that you were 11 violent in that clip, correct? 12 A Call it I was having a bad time. I 13 don't -- I don't know what this is in regard to 14 completely, at this point, since I don't know the 15 date. But being illegally recorded by your chosen 16 other is -- well, it's quite fitting with the rest 17 of the photographs and tape recordings she made. 18 So I felt what was most interesting was 19 that she tried to hide it from me and then that 20 she laughed and smiled at the end. I thought that 21 was the most interesting part myself. 22 So, yes, I did assault a couple of</p>	<p>2143</p> <p>1 A I've got a bit of a bushel here. 101. 2 Sorry. 3 Q It's on the -- it's in the volume for 4 day 1, if that helps. 5 A Yes, that's what I'm looking through, 6 but it's all -- it's a bit of a jumble. Oh, 7 sorry, page 101, is that what you'd like? 8 Q Yes, sir. 9 A All right. 10 Q And since you seem to be amused by the 11 terminology, you were asked a question. 12 QUESTION: "You were drunk, I am going 13 to suggest. What do you say to that?" 14 ANSWER: I may have been." 15 A Where are you, sir? 16 Q Line 5. 17 A Thank you. 18 Q QUESTION: "You were drunk, I am going 19 to suggest. What do you say to that?" 20 ANSWER: I may have been. I do not 21 recall. The chances are very good that I was, if 22 I was upset.</p>

2144	1 QUESTION: We saw you pour a, sort 2 of -- 3 ANSWER: Mega pint. 4 QUESTION -- mega pint of red wine, 5 which is not everybody's choice of breakfast, is 6 it? 7 ANSWER: No." 8 Did I read that right? 9 A You did. 10 Q And you were very, very upset in that 11 video, correct? 12 A I think that's pretty clear, yes, sir. 13 Q And you would agree that your behavior 14 in that clip could be intimidating to anyone 15 present in that room, correct? 16 MS. MEYERS: Objection. Calls for 17 speculation. 18 THE COURT: I'll sustain the objection. 19 Q You would agree that your behavior was 20 intimidating, correct? 21 MS. MEYERS: Objection. Calls for 22 speculation.	2146	1 the third text down. It's a text message from you 2 to your sister on June 4th, 2016. 3 A Yes, sir. 4 Q Do you see that? 5 MS. MEYERS: Objection. Relevance, 6 Your Honor. 7 THE COURT: All right. What's the 8 relevance? Or do you want to approach? 9 (Sidebar.) 10 MR. ROTTENBORN: The relevance is the 11 same relevance we've had all throughout and 12 continues. I mean, it's a couple days after the 13 restraining order. Same relevance that you -- 14 remember, I don't want to use the words, if I 15 don't have to, remember the Honda Civic? That was 16 after the -- 17 THE COURT: Honda Civic? 18 MR. ROTTENBORN: Corpse. You want to 19 see a corpse decomposing in a Honda Civic. 20 THE COURT: I just don't see the 21 relevance of this for this defamation case. 22 MR. ROTTENBORN: Definitely going to
2145	1 THE COURT: All right. Sustain the 2 same objection. 3 Q Now, you're a lot bigger than Amber, 4 correct, physically? 5 A I wouldn't say that. 6 Q Would you agree with me that the 7 standards of a Southern gentleman were not in your 8 mind in this particular moment, were they? 9 A I don't know about anyone else, but I 10 have had experiences in my life where one does 11 stray from complete control over their emotions at 12 times. And that is a very normal, primal thing to 13 do. 14 I did not try to intimidate Ms. Heard. 15 If she was intimidated, why was she filming? If 16 she was scared to death, why didn't she leave? 17 MR. ROTTENBORN: Can you pull up 18 Exhibit 821, please, defendant's exhibit. 19 Q We're going to fast-forward in time a 20 little bit, Mr. Depp. 21 A Yes, I can feel it. 22 Q I'd like to direct your attention to	2147	1 be -- okay. I won't argue with you on this one. 2 THE COURT: Thank you, I appreciate 3 that. 4 MR. ROTTENBORN: I'm sorry. But I will 5 seek to get it in, in Ms. Heard's case. 6 THE COURT: Well, I'm not there yet. 7 Just, right now, I just don't see the relevance. 8 MR. ROTTENBORN: I just didn't want to 9 seem like -- 10 THE COURT: Right now, I'll sustain for 11 relevance. Thank you. 12 (Open court.) 13 MR. ROTTENBORN: Can you pull up 14 Exhibit 870, please. Actually, can you pull up -- 15 it's Plaintiff's Exhibit 157, 11. 16 THE COURT: 15711? 17 MR. ROTTENBORN: 157, page 11. 18 THE COURT: There you go. Plaintiff's 19 157? 20 MR. ROTTENBORN: Yes, Your Honor. 21 THE COURT: Okay. 22

2148	1 BY MR. ROTTENBORN: 2 Q Mr. Depp, these are text messages that 3 you sent to your friend Isaac Baruch, correct? 4 A Yes. And I'll just say that I'm not 5 proud of any of the languages that I've used in 6 these angry – 7 MR. ROTTENBORN: Your Honor, I move for 8 admission of just this page for this exhibit. 9 MS. MEYERS: Your Honor, we object on 10 relevance. 11 THE COURT: All right. If you want to 12 approach. 13 (Sidebar.) 14 MR. ROTTENBORN: Your Honor, this is 15 the filing, which it's totally relevant. The time 16 frame doesn't matter. 17 MS. MEYERS: Your Honor, this is after 18 she has made the allegations of abuse against him. 19 This is months later. 20 THE COURT: That doesn't matter. 21 MR. ROTTENBORN: It's already been 22 admitted with Mr. Baruch. It's the language he	2150	1 157, page 11. So, I'll call it 157A, page 11 with 2 redactions needed. 3 MR. ROTTENBORN: Your Honor, permission 4 to publish this redacted exhibit. 5 THE COURT: All right. Yes, sir. 6 BY MR. ROTTENBORN: 7 Q Mr. Depp, these are two texts that you 8 sent to Isaac Baruch, the jury's heard from, on 9 October 17th, 2016, and October 18th, 2016. 10 Can you just read, for the jury, that 11 first text? 12 A You'd like me to read that? 13 Q Yes, please. 14 A Sure. Mr. Rottenborn. "Is the 15 slippery whore that I donated my jizz to for a 16 while staying there?" 17 Q And can you, please, read the text 18 under that, please. 19 A Certainly. I'm not sure I sent that 20 text. 21 Q I'll read it. You say -- 22 A No, I'll read it, it's fine, if you'd
2149	1 uses, the way that he refers to women, Your Honor. 2 MS. MEYERS: The way he refers to 3 women, that's improper character evidence, again. 4 MR. ROTTENBORN: It's not. It's about 5 Amber. It's not improper hearsay. I'm only 6 trying to get -- 7 THE COURT: Wait a minute. I'm reading 8 all of this. 9 MR. ROTTENBORN: I'm sorry. 10 THE COURT: Okay. I'll allow those two 11 in. Overrule objection. 12 So you have no other texts that you 13 want? 14 MR. ROTTENBORN: No. 15 THE COURT: Okay. 16 (Open court.) 17 THE COURT: All right. With the 18 redactions. You can tell her what redactions 19 you're doing. 20 MR. ROTTENBORN: Sure. Just those two 21 middle texts, please. 22 THE COURT: All right. Plaintiff's	2151	1 like to hear it. 2 Q No, I'll go ahead and read it. 3 A That's all right. 4 Q So, you tell Mr. Baruch, on 5 October 18th, 2016, "Hopefully that cunt's rotting 6 corpse is decomposing in the fucking trunk of a 7 Honda Civic!!" 8 Did I read that right? 9 A You did. 10 Q Okay. 11 MR. ROTTENBORN: You can take that 12 down, Michelle, please. 13 And can you, please -- can you, please, 14 pull up Exhibit 485, Defendant's Exhibit. 15 THE COURT: Defendant's Exhibit 485. 16 Q Do you recognize this as a text 17 exchange that you had between you and Amber Heard 18 on September 28th, 2015? 19 A Yes, sir. 20 MR. ROTTENBORN: Your Honor, I move for 21 the admission of the exhibit with just -- happy to 22 have all of it or just Mr. Depp's, depending on

2152	1 what his counsel wants. 2 THE COURT: Give them a moment to read 3 it. 4 MR. ROTTENBORN: Of course. 5 MS. MEYERS: We're happy to have 6 Mr. Depp and Ms. Heard's portions admitted, but we 7 would ask that the phone numbers be redacted. 8 MR. ROTTENBORN: Of course. 9 THE COURT: So you can redact the 10 identifying information. 11 All right. 485 in evidence as 12 redacted. 13 MR. ROTTENBORN: Can you blow up the 14 top text, Michelle, please. 15 Q And I'm not going to read the whole 16 text, Mr. Depp, but if you start four lines down, 17 you say "And I'm on such a beastly headfuck from 18 earlier, that I feel like I won't know what to do, 19 or how to be... 20 "I feel like I only just continue to 21 piss you off!!! Believe me, I never want to hurt 22 you!!! And ALWAYS HAVE NEVER WANTED TO HURT	2154	1 MR. ROTTENBORN: Page 1, 1 of 8. 2 THE COURT: So that will be 485A, 3 page 1. 4 MR. ROTTENBORN: Yes. 5 THE COURT: Thank you. Thank you, 6 Ms. Meyers. 7 MR. ROTTENBORN: 186. 8 Q Mr. Depp -- 9 MR. ROTTENBORN: If you could go to the 10 first page, Michelle, please. 11 Q This is a text exchange between you and 12 Ms. Heard on September 6th, 2013, correct? 13 A What's the date? 14 Q September 6th, 2013, I believe. You 15 see that in the lower right of the text boxes? 16 A Well, from the second one. The top one 17 says September 5th. 18 Q Starts on the 5th, right. And then I 19 was looking at the one that starts "Thank you for 20 your letter." 21 That's September 6th, correct? 22 A That one's September 6th, yes.
2153	1 YOU!!! NEVER!! I don't want to be in that 2 position anymore!!! Not ever again!!! I feel 3 pushed and I push back... I feel hurt... I will 4 hurt back... A fight commences, I WILL fight 5 back!!! And, obviously, so will you!!! But, I 6 can't again to see it coming... It puts us both 7 in some stubborn space where neither of us can 8 hear, much less, understand one another's 9 position!!!" 10 Did I read that right? 11 A You did, sir. 12 MR. ROTTENBORN: Can we pull up 13 Exhibit 186, please. 14 MS. MEYERS: May I just make a point or 15 clarification for DX485? It's a multipage 16 exhibit. 17 THE COURT: Oh, is it? 18 MS. MEYERS: I just want to make sure 19 it's just this page. 20 MR. ROTTENBORN: Yes, it was just that 21 page. 22 THE COURT: What page is it?	2155	1 Q Okay. And then if you -- 2 MR. ROTTENBORN: Your Honor, I'd move 3 for admission of this document, starting with the 4 text that says "Thank you for your letter," and 5 happy to have both texts or not, depending on what 6 Mr. Depp's counsel argues, but "thank you for your 7 letter," and then going into the next page, 8 through the text that says "I have other uses." 9 MS. MEYERS: Could we, please, scroll 10 down, just to see a little further? 11 MR. ROTTENBORN: Can you scroll down a 12 little bit further? Thank you. 13 MS. MEYERS: Can we, please, continue 14 down further. I think we would like through the 15 text messages on the third page, through 16 Mr. Depp's text at September 6th, 2013, at 17 8:10 a.m. 18 MR. ROTTENBORN: No objection to that. 19 That's fine. 20 THE COURT: All right. So Defendant's 21 Exhibit 186, pages 1 through 3, then, as redacted; 22 is that correct?

2156	2158
<p>1 MR. ROTTENBORN: Yes, Your Honor. 2 THE COURT: So 186A, pages 1 through 3 3 as redacted. Okay. 4 MR. ROTTENBORN: Can you just scroll 5 down so counsel can see and the Court can see if 6 the redactions are right. 7 THE COURT: All right. 8 MS. MEYERS: Looks correct, thank you. 9 THE COURT: All right. Enter into 10 evidence, then, 186A. 11 MR. ROTTENBORN: Permission to publish? 12 THE COURT: Yes. Thank you. 13 MR. ROTTENBORN: If you can -- yeah, 14 there we go. 15 Q So, Mr. Depp, on September 6th, 2013, 16 you send Ms. Heard a text that says "Thank you for 17 your letter... I love you." 18 A Yes. 19 MR. ROTTENBORN: Scroll down. 20 A That's correct. 21 Q She writes "Thank you for mine." 22 Did I read that right?</p>	<p>1 Q It's a picture of a journal, right? 2 A That's correct. 3 Q Okay. And this is an entry that you 4 made on September -- looks like September 27th, 5 2015; is that right? 6 A That's correct. 7 Q Okay. 8 MR. ROTTENBORN: And, Your Honor, I'd 9 move for -- is there another page below it? Okay. 10 I'd move for the admission of these two 11 pages as Exhibit 2 -- sorry, 483A. 12 THE COURT: Any objection? 13 MS. MEYERS: No objection. 14 THE COURT: 483. That's the first and 15 second page of that exhibit, correct? 16 MR. ROTTENBORN: Yes, Your Honor. 17 THE COURT: All right. In evidence. 18 MR. ROTTENBORN: Permission to publish? 19 THE COURT: You can publish. 20 MR. ROTTENBORN: And if you can scroll 21 down, Michelle, to the bottom that starts with "I 22 love and adore you," please.</p>
2157	2159
<p>1 A You did. 2 Q And then you write "The only reason we 3 go for the throat is love..." 4 Did I read that right? 5 A You did. 6 Q And then she writes "My throat is 7 yours... You're going to be the death of me. But 8 I don't care." 9 And then you write "I have other uses 10 for your throat, which do not include injury..." 11 "I have other uses for your throat 12 which do not include injury..." 13 A I'm sorry, could you read that again? 14 Q These are your words, sir, right? 15 A Huh? 16 Q I read that right, correct? 17 A You did, yes. 18 MR. ROTTENBORN: Take that down. 19 Can you pull up Exhibit 483, please. 20 Q This is a journal that you and Amber 21 would write to each other in, correct? 22 A Yes.</p>	<p>1 Q Mr. Depp, you write in this journal, 2 and just to be clear, this journal is something 3 that you and Amber would write notes to each other 4 in that the other would be supposed to read, 5 correct? 6 A Yes, we wrote notes to each or for each 7 other to read. 8 Q You wrote "I love and adore you - I 9 can't express how sorry I am for having stooped so 10 low as to have spewed such vicious untruths for 11 the sole purpose of hurting you - I'm far from 12 being proud of myself for such a" -- next page -- 13 "grievous error!!! Shameful... I will never 14 allow myself to resort to such disgraceful and 15 odious behavior... No matter what!!!" 16 Did I read that right? 17 A You did. 18 MR. ROTTENBORN: Can you, please, pull 19 up audiotape 396, please. 20 THE COURT: Has that already been 21 entered in evidence, 396? 22 MS. MEYERS: Is it plaintiff's or</p>

2160	1 defendant's exhibit? Sorry. 2 MR. ROTTENBORN: I'm told we think it's 3 plaintiff's exhibit. 4 THE COURT: Plaintiff's Exhibit 396. 5 Is it in evidence? 6 MS. MEYERS: No. 7 THE COURT: No. 396, plaintiff's. 8 MR. ROTTENBORN: And this is another 9 one of those, Your Honor, that I'm pretty sure 10 it's just between the two, but I would like to 11 confirm. 12 THE COURT: 396A. Which part are you 13 playing? 14 MR. ROTTENBORN: 7:09 to 7:19 and 20:04 15 to 20:23. 16 THE COURT: And this is just the two in 17 those two clips? 18 MR. ROTTENBORN: Yes, Your Honor. 19 THE COURT: Any objection to those two 20 clips? 21 MS. MEYERS: No, Your Honor. 22 THE COURT: Okay. 396A entered into	2162
2161	1 my math's right? 2 A I don't know. What's the date? You 3 have a time but you don't have at date? 4 MR. ROTTENBORN: Could you pull up 5 Exhibit 180, please. 6 THE COURT: Defendant's 180? 7 MR. ROTTENBORN: Yes. 8 Can you scroll down, please. 9 Q I believe you've testified, Mr. Depp, 10 you did not like Ms. Heard expressing her 11 disapproval of your drinking and drug habits, 12 correct? 13 A Her disapproval went much further than 14 just drink and substances. 15 Q Okay. 16 MR. ROTTENBORN: Let's go to the first 17 page of this, please. 18 Q This is text messages from you to 19 Ms. Heard on, looks like, July 19th -- or sorry, 20 July 9th, 2013. 21 Do you see that? 22 A Yes.	2163
2161	1 Q Okay. 2 MR. ROTTENBORN: And is it just two 3 pages? Okay. Three. 4 Your Honor, I'd move for the admission 5 of Defendant's Exhibit 180. 6 THE COURT: Any objection? Or do you 7 need to look at the three pages? 8 MS. MEYERS: Yeah, I think we saw the 9 first two. Can we just see the third? 10 MR. ROTTENBORN: Sure. 11 MS. MEYERS: Yes, that's fine. 12 THE COURT: No objection. 180 in 13 evidence. 14 Any redactions needed? 15 MR. ROTTENBORN: I don't believe so. 16 THE COURT: No identifiers? 17 MS. MEYERS: Doesn't appear to be. 18 MR. ROTTENBORN: It's your lucky day. 19 THE COURT: There you go. 180 in 20 evidence. Then you can publish. 21 Q And when it says "Steve" here, 22 Mr. Depp, that's what Ms. Heard referred to you	2163

2164	1 as, correct? 2 A Yes. 3 Q And you referred to her as Slim, right? 4 A Yes, that's correct. 5 Q And so you text her "Rears??? Ahhh!!! 6 Tears??? Beers??? Shears??? Sapphires??? Lears??? 7 Jeers??? Peers??? Queers??? Here's??? 8 Faquirs??? Mouseketters ears??? 9 "... I can go all night... DJ 10 Maxipad!!! 11 "The old vintage motherfucker you went 12 for... Dumbass." 13 A Sorry, I was signing off as "Dumbass." 14 Q Below that, you write "Don't call me 15 again and do NOT expect anything from me." 16 Do you see that? 17 A I do see that. 18 Q Did I read that right? 19 A You really did. 20 MR. ROTTENBORN: Let's go to the next 21 page, please. 22 Q "Eat salad with your equine a d bovine	2166	1 Q Thank you. 2 Otherwise, did I read that right? 3 A Sure. 4 Q You agree that referring to Amber as a 5 "lesbian camp counselor" is a highly offensive 6 reference to make, correct? 7 A What's the date here? 2013? It wasn't 8 as -- considered as egregious. There was a bit 9 more understanding about terms, Amber also called 10 herself a lesbian camp counselor many times. So, 11 I don't think I'm the first to say that. 12 Q You'd agree that there's nothing 13 appropriate about referring to your girlfriend or 14 fiancée as that, in those disparaging terms in 15 that text, correct? 16 MS. MEYERS: Objection. Compound. 17 THE COURT: All right. Sustained. 18 Compound. 19 Q You'd agree you meant the terms in your 20 text as an insult because you didn't like the fact 21 that she was disapproving of your alcohol and drug 22 habits; is that right?
2165	1 yurps... 2 "And thanks for the support... Have a 3 great shoot!!! 4 "You sicken me. 5 "Leave me fuckin' be, Officer square 6 head... 7 "Your display of guilt and matronliness 8 as a lesbian camp councilor was plenty... Your 9 future is on display. Best of luck..." 10 A "Best if luck." 11 Q Thanks for the correction. 12 A You're welcome. 13 Q "Best if luck... and... Thanks for the 14 tunes. 15 "Bye. 16 "JD. 17 "Don't call again... I will begin to 18 feel embarrassed for you... Go away, Coach. 19 Hup!!! Done." 20 Did I read that right? 21 A No. "Go away, Coach. D O N E. Hup!!! 22 Done."	2167	1 MS. MEYERS: Objection. Compound. 2 THE COURT: Sustained compound. 3 A There was no -- 4 THE COURT: You don't answer that, sir. 5 THE WITNESS: Sorry. 6 THE COURT: Next question. 7 THE WITNESS: Sorry, Your Honor. 8 THE COURT: That's okay. 9 MR. ROTTENBORN: If you can go up one 10 page, please. 11 Q You told her "You sicken me. Leave me 12 fuckin' be, Officer square head," correct? 13 A Yes. 14 Hello? 15 MR. ROTTENBORN: Let's go to 16 Defendant's Exhibit 736, please. 17 Can you scroll down, please. Is that 18 the last page? Some more. 19 Go up, then, please. 20 Q Now, Mr. Depp, I'd like to direct your 21 attention to the text at the bottom. We've heard 22 some testimony in this case, the jury's heard

2168	2170
<p>1 testimony in this case about the events of 2 May 21st, 2016. 3 These texts are texts that you and 4 Amber exchanged on May 22nd, 2016? 5 A All right. 6 Q Do you see that? 7 A Yes, I see that. 8 MR. ROTTENBORN: Your Honor, I'd move 9 for the admission of Defendant's Exhibit 736. 10 THE COURT: All right. Any objection? 11 MS. MEYERS: Well, the identifiers need 12 to be redacted, and I just want to clarify that 13 the three pages we scrolled through are the only 14 three pages. 15 MR. ROTTENBORN: Sure. Let's take a 16 look at them right now. 17 It's just those two pages. 18 THE COURT: Three pages or two pages? 19 MR. ROTTENBORN: Just two. 20 MS. MEYERS: If it's just these two, 21 then that's fine. 22 THE COURT: Okay. We'll take out the</p>	<p>1 A Thank you. 2 MR. ROTTENBORN: Your Honor, I move for 3 the admission of this exhibit, with identifiers 4 redacted. 5 THE COURT: Any objection? 6 MS. MEYERS: No objection. 7 THE COURT: All right. If you do those 8 redactions. 9 All right. 771 in evidence, with 10 redactions. 11 Q And on May 22nd, 2016, you wrote the 12 text that we just saw. You also texted Ms. Heard 13 "Sorry if was a bit... Please know that my hurt 14 toward you is over... My apologies are eternal 15 and belong to you!!! Solid. X." 16 Did I read that right? 17 A You did. 18 MR. ROTTENBORN: Can we, please, pull 19 up Exhibit 586. 20 And, Your Honor, this is an audio 21 recording that will take about five or 22 six minutes. It might take us toward the end of</p>
2169	2171
<p>1 identifiers, please. 2 All right. 736 in evidence as 3 redacted. 4 MR. ROTTENBORN: Thank you. 5 THE COURT: Uh-huh. 6 Q Mr. Depp, if you can take a look at the 7 text messages at the bottom of the first page. 8 You write to Ms. Heard, the day after 9 the incident on May 21st, 2016, "Just let me know 10 when you have a minute and I'll give you a call... 11 Nothing I have to say to you should elicit 12 anything but a sense of ease... 13 "All my love and profound apologies... 14 "J." 15 Did I read that right? 16 A You did. 17 MR. ROTTENBORN: Can we go to 771, 18 please. 19 Q Mr. Depp, is this a text message from 20 you to Ms. Heard on May 22nd, 2016? 21 A Yes, that seems to be the case. Yes. 22 Q Thank you.</p>	<p>1 the day. 2 THE COURT: 587. And is that an audio 3 recording just between -- 4 MS. MEYERS: Is this plaintiff's or 5 defendant's 587? 6 MR. ROTTENBORN: It's defendant's. 7 Again, I'm 99 percent sure it's just 8 them. 9 THE COURT: Okay. 10 MR. ROTTENBORN: But I'll confirm. 11 THE COURT: Any objection? 12 MS. MEYERS: That's fine. Can you, 13 please, just let us know what portions you're 14 playing? 15 MR. ROTTENBORN: This will be 32:10 to 16 38:05. 17 THE COURT: Okay. 18 Q Mr. Depp, before we move on, you and 19 Ms. Heard saw each other in July of 2016, one 20 final time, correct? You testified to that, 21 right, that you saw each other in San Francisco? 22 A We did. I'm still not sure if that was</p>

2172	2174
<p>1 the final time. I believe the last time I saw her 2 was in her divorce attorney's office, when the 3 agreement was signed. 4 MR. ROTTENBORN: I believe I misspoke, 5 Your Honor. I'm sorry, it's 586. 6 THE COURT: Same video that you're 7 discussing, just the wrong number? 8 MR. ROTTENBORN: Yes, Your Honor. And 9 what I would propose to play is 32:10 to 38:05. 10 THE COURT: So, we'll make it 586A, 11 section 32:10 through 38:05, right? 12 MR. ROTTENBORN: Right. 13 And with your permission, I'd ask for 14 us to play this for the jury. 15 THE COURT: Okay. Go ahead. 16 MR. ROTTENBORN: Thank you. 17 Q Actually, before we start, Mr. Depp, 18 during this meeting that you had with her, at one 19 point you tried to cut yourself with a knife, 20 correct? 21 A I don't recall that, no. 22 MR. ROTTENBORN: Okay. Let's play</p>	<p>1 want chest? What do you want? Where do you want 2 the scar? Where do you want it? Cut me. 3 MS. HEARD: Don't cut your skin. 4 Please do not cut your skin. Please don't. 5 MR. DEPP: Cut me. 6 MS. HEARD: Why would I do that? 7 MR. DEPP: It's easy. 8 MS. HEARD: Don't. Please do not do 9 that. Please do not do that. 10 MR. DEPP: Cut me. 11 MS. HEARD: Please don't. Please don't 12 cut yourself. You don't want me to cut yourself. 13 MR. DEPP: I need you to do what I 14 want. 15 MS. HEARD: I know. I know it hurts. 16 I feel the same. 17 MR. DEPP: Cut me. I want your mark. 18 MS. HEARD: You have it. 19 MR. DEPP: No, you don't. 20 MS. HEARD: You have it. 21 MR. DEPP: They're gone. 22 UNIDENTIFIED FEMALE: Housekeeping.</p>
2173	2175
<p>1 this. 2 A I mean, I might have made a move. 3 (Whereupon, the following audio clip 4 was played.) 5 MR. DEPP: "For you to get to your 6 (Indiscernible.) 7 MS. HEARD: I'm doing just fine. But 8 that was the problem, it was my fault. Oh, my 9 fault. 10 MR. DEPP: What a fucking nightmare. 11 Do you want to cut me? Do you want to see some 12 shit? You want a knife? I have one. 13 (Indiscernible.) I'm done. 14 "Do you wanna cut? 15 MS. HEARD: Uh-huh. 16 MR. DEPP: Cut me. Cut me wherever you 17 want. Cut me. 18 MS. HEARD: This is really pretty. 19 MR. DEPP: Thanks. Do you want to cut 20 me somewhere? 21 MS. HEARD: Do I want to cut you? 22 MR. DEPP: Yeah. You want an arm? You</p>	<p>1 MR. DEPP: No, thank you. No thank 2 you. There's sperm on the pillows. 3 Cut me. If you don't, I will. 4 Cut me. Anyway, (indiscernible) won't 5 ask for this because he's a fucking conservative 6 prick. 7 MS. HEARD: Don't. Don't. Please 8 don't. Don't cut yourself. 9 MR. DEPP: Cut. 10 MS. HEARD: Please don't cut yourself. 11 MR. DEPP: Cut. 12 MS. HEARD: Please don't cut yourself. 13 Please. I know it hurts. 14 MR. DEPP: Then do it. 15 MS. HEARD: I would never cut you. 16 MR. DEPP: Cut me. 17 MS. HEARD: I would never do that to 18 you. Please don't. 19 MR. DEPP: Cut me. Come on, pussy. 20 MS. HEARD: I'm not a pussy. 21 MR. DEPP: You fuckin' hate me. Come 22 on. Cut me.</p>

Transcript of Jury Trial - Day 8
Conducted on April 21, 2022

73 (2176 to
2179)

2176	2178
<p>1 MS. HEARD: Do me first. 2 MR. DEPP: Not a problem. Where do you 3 want it? 4 MS. HEARD: Not on my arms. 5 MR. DEPP: Not on your arms? Not on 6 your arms? 7 "Do you want to be cut? Do you? Is 8 this going to go to court? Do your cut. 9 MS. HEARD: The knife is really dull. 10 MR. DEPP: We'll have to use the sharp 11 part. 12 MS. HEARD: Don't, dammit. 13 MR. DEPP: Okay. 14 MS. HEARD: Don't, don't, don't, don't, 15 don't. 16 MR. DEPP: Don't you tell me. 17 MS. HEARD: Please don't do that. 18 MR. DEPP: Don't tell me. 19 MS. HEARD: Put the knife down. 20 MR. DEPP: Don't -- 21 MS. HEARD: Just put the fuckin' knife 22 down.</p>	<p>1 Please don't do that, okay? There's love here. 2 There is love here. 3 MR. DEPP: No, there's not. 4 MS. HEARD: There's love here. I 5 wouldn't be here. I have no other reason to be 6 here. 7 MR. DEPP: Maybe they'll all be gold 8 diggers. 9 MS. HEARD: Can you stop playing games? 10 Stop fucking with each other, please. Please, can 11 you hold me? Just hold me. 12 MR. DEPP: Come here. 13 MS. HEARD: The knife is really dull 14 and it would be the worst thing in the world to 15 use to cut me with. 16 MR. DEPP: No one'll talk. 17 MS. HEARD: It would be too painful and 18 dull and dirty to use. 19 MR. DEPP: That's the tip of the knife. 20 The tip of the knife. What knife in this drawer 21 is sharp? 22 MS. HEARD: Right? It's pretty.</p>
2177	2179
<p>1 MR. DEPP: -- tell me. 2 MS. HEARD: Don't. Don't do that. Do 3 not do that, Johnny. 4 MR. DEPP: I want to look at you. 5 MS. HEARD: Please, you're going to -- 6 MR. DEPP: I want to look at you. 7 MS. HEARD: You're going to hurt 8 yourself. Please stop. 9 MR. DEPP: I want to look at you. 10 MS. HEARD: I know you're in pain, but, 11 stop. Please don't -- 12 MR. DEPP: There's a way for the pain 13 to go away. 14 MS. HEARD: Well, it's not that. It 15 doesn't make it go away, trust me. 16 MR. DEPP: You don't fuckin' know. 17 MS. HEARD: I do know. It doesn't make 18 it go away. 19 MR. DEPP: Really? 20 MS. HEARD: Did it make you go away? 21 MR. DEPP: Yeah. 22 MS. HEARD: It did? Please don't.</p>	<p>1 MR. DEPP: It will probably still cut. 2 MS. HEARD: No, no. Please do not -- 3 do not -- don't. Don't, don't. You're going to 4 hurt yourself. Don't. See, it's okay. Please 5 don't. Please don't cut yourself. Please. 6 Please don't. Please stop. Please stop. Please. 7 Don't hurt yourself, please. 8 MR. DEPP: No, I won't hurt myself at 9 all. 10 MS. HEARD: Please, Johnny. Please. 11 MR. DEPP: Do (indiscernible)." 12 MR. ROTTENBORN: Your Honor, I think 13 that might -- if it's okay for Your Honor, I'm 14 probably going to move on to something else. 15 THE COURT: I assume you still have 16 quite a bit of cross? 17 MR. ROTTENBORN: A bit. Not exactly 18 sure. 19 THE COURT: All right. But more than 20 we can do? 21 MR. ROTTENBORN: Yes. Okay. 22 THE COURT: All right. That's fine.</p>

Transcript of Jury Trial - Day 8
Conducted on April 21, 2022

74 (2180 to
2183)

2180	1 Ladies and gentlemen, looks like we've come to the 2 end of our week, so I won't be seeing you again 3 until Monday. So, since I won't be seeing you 4 until Monday, I want to give you the large jury 5 instruction I gave you, and I'll try to give you 6 on each Thursday evening, just to remind you, 7 since I won't see you for three days, okay? 8 Remember it's the Court's instruction to you, the 9 jury, that you not read anything about this case, 10 that you not watch anything about the case. 11 You're not to listen to anything about this case. 12 This applies to television, newspapers, magazines, 13 the Internet, any online sites. 14 Further, you're not to read, watch or 15 listen to anything about this case on any social 16 media networking sites such as Twitter, Facebook, 17 Instagram, Snapchat, blogs or similar sites. 18 In addition, you must not communicate 19 with anyone about the case, whether in person, 20 over the phone, by email, text or instant 21 messaging, or by any other electronic or 22 non-electronic means. This includes your family,	2182	1 9:00 tomorrow, if we can start at 9, please, so we 2 can start with the deposition designation 3 objections. If you could, send that list to me or 4 to Sammy. 5 You don't have any more depositions we 6 need to go through? We've done all yours? 7 MS. MEYERS: (Indiscernible), Your 8 Honor. 9 MS. BREDEHOFT: I have ten that I sent 10 them last weekend. We've sent all of our 11 withdrawals and objections, et cetera. I don't 12 have any of theirs back. 13 THE COURT: We can do what we did last 14 week with the round-robin. The more attorneys you 15 bring, the more round-robin we can do. That 16 seemed to work okay. We'll just keep doing it 17 until -- we went to 6:30 last week. Hopefully we 18 can get done before then, but we'll stay until 19 they get done. 20 MS. MEYERS: And we do intend to be 21 sending our -- 22 THE COURT: That's fine. We can
2181	1 friends, co-workers, acquaintances, and strangers. 2 I also instruct you that you cannot do 3 any research or make inquiries about this case, 4 whether online or by any other means. What you 5 learn about this case is limited to the four walls 6 of this courtroom when proceedings are underway. 7 All right. So I hope you have a safe 8 and quiet weekend, and we'll see you Monday 9 morning, bright and early, okay? 10 Thank you, you're excused for the 11 weekend. 12 (Whereupon, the jury exited the 13 courtroom and the following proceedings took 14 place.) 15 THE COURT: All right. So you can sit 16 down with your attorneys, Mr. Depp. You can sit 17 down with your attorneys. 18 So, tomorrow, I won't see the litigants 19 anymore. Obviously, no posting on social media, 20 no talking to the press from Mr. Depp or 21 Ms. Heard. 22 The attorneys, I'd like to see you at	2183	1 discuss it tomorrow at 9. Any redacted exhibits 2 that you're going to have for me, because now I'm 3 owed quite a bit, if you can bring those as well, 4 whatever you can. 5 Okay? 6 MS. MEYERS: Your Honor, if I may 7 approach. I have two from yesterday. 8 THE COURT: Number 40, hopefully. 9 Still waiting on 40. 40's on my first page. I 10 was hoping I could get that quick. 11 MS. MEYERS: I actually think that 40, 12 we've replaced with 41. And if you have 41, I 13 think we mutually agreed that it would be 41 that 14 we offered in. 15 THE COURT: I have 40 in evidence, so 16 we'll figure that out. You can look and see if 17 there's something on that. 18 Which ones do you have for me? 19 MS. MEYERS: It should be on the 20 bottom. It's 408. 21 THE COURT: 408, okay. Great. And 22 then 492?

2184	1 MS. MEYERS: I think it's 492A. 2 THE COURT: 492A. I don't have a 492. 3 Do you have a 492? 4 THE CLERK: 487. 5 THE COURT: 487A? 6 MS. MEYERS: Oh, I'm sorry. 487, yeah. 7 THE COURT: All right, 487A. Got it. 8 Okay. We'll enter those into evidence. 9 MR. ROTTENBORN: You gave those to me, 10 right? 11 THE COURT: Do you have them? 12 MR. ROTTENBORN: Yes, we have those. 13 And, Your Honor, if you could just remind the 14 witness, since he's still on the stand, he's not 15 to discuss his testimony with anyone, including 16 counsel. 17 THE COURT: Right. 18 And, again, Mr. Depp, since you're 19 still testifying, you can't discuss your testimony 20 with anyone, to include your attorneys, okay? 21 THE WITNESS: Yes, Your Honor. 22 THE COURT: Anything else?	2186	1 CERTIFICATE OF SHORTHAND REPORTER 2 I, JUDITH E. BELLINGER, RPR, CRR, the 3 court reporter before whom the foregoing hearing 4 was taken, do hereby certify that the foregoing 5 excerpt transcript is a true and correct record of 6 the proceedings; that said proceedings were taken 7 by me stenographically and thereafter reduced to 8 typewriting under my direction; and that I am 9 neither counsel for, related to, nor employed by 10 any of the parties to this case and have no 11 interest, financial or otherwise, in its outcome. 12 IN WITNESS WHEREOF, I have hereunto set 13 my hand and affixed my notarial seal this 22nd day 14 of April, 2022. 15 My Commission Expires: September 30, 2024 16 17 18 <i>Judith E. Bellinger</i> 19 _____ 20 NOTARY PUBLIC IN AND FOR 21 THE COMMONWEALTH OF VIRGINIA 22
2185	1 MR. ROTTENBORN: No, Your Honor. 2 THE COURT: All right. See you in the 3 morning. 4 THE BAILIFF: All rise. 5 (Whereupon, the trial was recessed at 6 5:06 p.m. to reconvene at 10:00 a.m., Monday, 7 April 25, 2022.) 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22		